

## **BIRGITTE SPIEGLER**

### **Solo Exhibitions**

- 2024      Dream Variations, Marcia Wood Gallery, Atlanta, USA  
Truly Unruly – The Return II, Pulchri Studio, the Netherlands
- 2023      Olympe de Gouges Revisitée, Alliance Française, The Hague, The Netherlands  
Speedy Pop-Up Show, the Visual Art Centre, Singapore  
Icon Blues, Zeemanskamer, Veere, the Netherlands
- 2022      How to Dance with Butterflies, Anna Laudel Gallery, Düsseldorf, Germany
- 2021      Lost Time, Pulchri Studio, The Hague, Netherlands
- 2016      Tracing the Locus, solo, Photo Beijing, Beijing World Art Museum, China
- 2015      Tracing the Locus, Anna Laudel, Istanbul  
Vuurpauze, A Gallery named Sue, The Hague, Netherlands
- 2014      Art the Hague, with a Gallery named Sue, The Hague, Netherlands  
Sommernachmittag, A Gallery named Sue, The Hague, Netherlands
- 2013      Nomade, Galerie St. Laurent, Leukerbad, Switzerland  
Reverse Disclosure, EPO, Rijswijk, Netherlands
- 2012      Nomade, WIPO, Genève, Switzerland  
Nomade, Château de Montcherand, Genève, Switzerland  
Byzantine Blue, Anna Laudel (Formerly ART350), Istanbul, Turkiye  
Play, Zon MW, The Hague, Netherlands
- 2011      IINFIINIIT, PEM, The Hague, Netherlands  
Anoniem Gekozen: ‘Nieuwe meesters van de Lage Landen’, Gemeentemuseum, The Hague, Netherlands

Artstart, Art Rotterdam, Rotterdam, Netherlands

## Group Exhibitions

- 2024      At Home, The Hague Art Society, The Hague, the Netherlands  
Spring Salon, Pulchri Studio, The Hague, The Netherlands
- 2023      Art Karlsruhe, Anna Laudel Gallery, Turkiye/Germany  
Mirroring Memories, Voorhout Monumentaal, Pulchri Studio, Lange Voorhout, the Netherlands  
Dada Exposition, The Hague Art Society, The Hague, The Netherlands  
People versus Nature, Pulchri Studio, The Hague, The Netherlands  
Art Karlsruhe, Anna Laudel Gallery, Karlsruhe, Germany
- 2022      Spinoza and the Art of Happiness, Pulchri Studio, The Hague, Netherlands  
Spinoza in Search of the Truth, The Hague Art Society, The Hague, Netherlands  
Climate Expo'22, Museum De Fundatie, Zwolle, The Netherlands  
The Return (avec Louis), Atelier Néerlandais, Paris, France  
Constructed Realities, Gallery ArtCN, Shanghai, China  
The Return, Pulchri Studio, The Hague, The Netherlands  
Travels, The Hague Art Society, The Hague, The Netherlands  
Art Karlsruhe, Anna Laudel, Karlsruhe, Germany
- 2021      Rembrandt Variations & Elsewhere, poetry performance, Haagse Kunstkring, Netherlands  
Roaring Twenties, Pulchri Studio, The Hague, Netherlands  
Autumn Salon, Pulchri Studio, The Hague, Netherlands  
New Work, Iedentoonstelling, Haagse Kunstkring, The Hague, Netherlands  
Najaarssalon, Pulchri Studio, The Hague, Netherlands
- 2020      Blue, Gallery ArtCN, Shanghai, China  
Autumn Salon, Pulchri Studio, The Hague, Netherlands  
Freedom, Haagse Kunstkring, The Hague, Netherlands  
1,5 Meter, Pulchri Studio, The Hague, Netherlands

Fresh Crop, Pulchri Studio, The Hague, Netherlands  
WHITE Haagse Kunstkring, The Hague, Netherlands  
Najaarssalon, Pulchri Studio, The Hague, Netherlands  
Onder de Waringin, various performances with poetry and music,  
Haagse Kunstkring, The Hague, Netherlands  
Verse Aanwas, Pulchri Studio, The Hague, Netherlands

2019 Les Maîtres des Pays-Bas, Atelier néerlandais, Paris, France  
Housewarming II, Anna Laudel Gallery, Düsseldorf, Germany  
Presentation poetry collection 'Without equal'  
Presentation at Residency Barbara Residency, Ayvalik, Turkiye  
Portrait, Haagse Kunstkring, The Hague, Netherlands

2018 Great Walls of Chongqing, Contestthink, Chongqing, China  
In the spirit of Schwitters, The Hague, Netherlands  
Tracing the Locus, PinYao Photofestival, PinYao, China  
Just Around, Salon KK, The Hague, The Netherlands  
Presentation poetry book 'Plagiarism & Parody' together with  
photography, Stichting Perdu, Amsterdam, Netherlands  
Extaze, Performance of photography and poetry, the Hague,  
Netherlands  
The summer exhibition, Anna Laudel, Istanbul, Turkiye  
Fresh, Haagse Kunstkring, The Hague, Netherlands  
Poetry performance with sculptures at See Lab, The Hague, The  
Netherlands

2017 Personal Structures – Open Borders, Palazzo Bembo, Venice Biennial,  
Italy  
Photo Shanghai, ArtCN Gallery, Shanghai, China  
Rooms & Walls, Anna Laudel, Istanbul, Turkiye  
ArtCN Gallery, Hidden Sceneries- Floating Memories, duo show with  
Adriaan Rees, Shanghai, China  
An Experimental Photographic Research on Time and The Genius  
Loci, Nanjing University Art Class, Nanjing, China

Er is mij verteld, poetic work, Kröller-Müller Museum, Otterloo, Netherlands

- 2016 Dragon's Alchemy, WanQi Art Museum, De Hua, China  
A bit of everything, Anna Laudel, Istanbul, Turkiye
- 2015 Beijing International Art Biennial, National Museum of Art, Beijing, China  
International Contemporary Ceramic Art Symposium, Dehua, China  
Woest, Zomerexpo, Gemeentemuseum, The Hague, NL  
Colourful Journey WTC Gallery, The Hague, NL  
Contemporary Rotterdam, A Gallery named Sue, Rotterdam, NL  
Gallery Inez at the TEFAF, Maastricht, NL
- 2014 Guardian of the Edge, ECJ, Luxemburg  
The one thing you never sing of or hang in a tree, ARTtrium, The Hague, NL
- 2013 Contemporary Istanbul, Gallery Art350, Istanbul, Turkiye  
Anonymous Drawing 2013, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany  
Karma Group Show, Gallery Art350, Istanbul, Turkiye
- 2012 The Hague people without Isaac (duo show) Pulchri Studio, The Hague, NL  
Female figures in urban reality (group show), International Photo Biennale Amsterdam, Amsterdam, NL

### **Residencies & Awards**

- 2019 Residency at Barbara Residency, Ayvalik, Turkiye
- 2017 Teaching workshop 'Blickfeld', Nanjing Art University, Nanjing, China
- 2016 Residency at Wan Qi Art Centre, De Hua, China
- 2015 Residency at the International Contemporary Ceramic Art Symposium, De Hua, China
- 2012 Residency MAPRA (Maison des Arts Plastiques Rhône-Alpes), Lyon, France

- 2011 Residency Maasvlakte 2, invited by the Port of Rotterdam, the Netherlands
- 2010 Co-founder Verbeelding 2.0. Foundation, independent office for fine art and public space
- 2009 Residency, Hungarian Multicultural Center, Budapest, Hungary

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OTRE POINT DE VUE N'EST PAS TOUJOURS APPRÉCIÉ / YOUR POINT OF VIEW IS NOT ALWAYS APPRECIATED (OLYMPE DE GOUGES), 2023

photography in risography in acrylic

100 x 75 cm

2/3 + 1 AP