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"RAUCOUS" at Lyndon House Arts Center, Athens

Orion Wertz - Jul 17, 2019 in [Art Review](#)



Installation view of *RAUCOUS* showing paintings by Vivian Liddell (left) and sculptures by Jaime Bull (foreground and back wall). (All images courtesy Lyndon House Arts Center.)

"*Raucous* is a word that conjures up noise and rowdiness, qualities embodied by the cavorting male figures in Vivian Liddell's paintings. The hairy nude tailgaters in paintings such as *Man, Leaping* are semi-abstract, reminiscent of Philip Guston's partial figures or the swimmers in Nicole Eisenmann's work."