

ADAM GABRIEL WINNIE

Curriculum Vitae

Education

2023 MFA, Drawing & Painting, Georgia State University, Atlanta, GA.
2012 BFA, Painting - summa cum laude, Savannah College of Art & Design, Savannah, GA. 2009
AAS, Photography, Washtenaw Community College, Ann Arbor, MI.

Residencies

2026 The Hambidge Center, Rabun Gap, GA.
2022 Burren College of Art, Ballyvaughan, Ireland.

Solo Exhibitions

2027 TBA, Marcia Wood Gallery, Atlanta, GA
2025 *Into the Night Land*, Eyedrum Gallery, Atlanta, GA.
2023 *Chthonic Passage*, Whitespace Gallery, Atlanta, GA.
Piseóg, Campus Gate Art Gallery, Young Harris College, Young Harris, GA.
Into That Resonant Dark, MFA Thesis Exhibition, Georgia State University, Atlanta, GA. 2013
Figuring the Self, Exhibition Fellowship – ArtRise, Desotorow Gallery, Savannah, GA. *Adam Gabriel Winnie*, Sylvia White Gallery, Ventura, CA.
2012 *Works on Glass*, Little Beasts Gallery, Savannah, GA.
2008 *Hell Follows a Pale Horse*, Pierpont Commons Gallery, Ann Arbor, MI.
2007 *Portraits of Strange Influence*, Pierpont Commons Gallery, Ann Arbor, MI.
2006 *Man as Monochrome*, Dungeon Studio, Ann Arbor, MI.
Deciding to Disappear, Pierpont Commons Gallery, Ann Arbor, MI.
2004 *Interpretations of the Infinite Moment*, Gallery 555, Ypsilanti, MI.
False Gods and the White Picket Fence Syndrome, Dreamland Theater, Ypsilanti, MI.
2003 *Segments, Squares, Orange*, Dreamland Theater, Ypsilanti, MI.

Biennials

2023 *Gathered VI: Georgia Artists Selecting Georgia Artists*, Juried by Betsy Cain, Joseph Peragine, and Bojana Ginn, Museum of Contemporary Art of Georgia, (MOCA GA), Atlanta GA.

Selected Group Exhibitions

2025 *Eye of the Blackbird*, Curated by Craig Drennen, Bo Bartlet Center, Columbus, GA.
ArtFields, Lake City, SC
2024 *Your Call*, Curated by Stephanie Kolpy, Eyedrum Art & Music Gallery, Atlanta, GA 2023
The December Show, Whitespace Gallery, Atlanta, GA.
Little Things, Swan Coach House, Atlanta, GA.
More is Never Enough, Field Projects, Curated by Trinton Mobley, New York, NY.
2022 *Supernatural*, Gutstein Gallery, Savannah College of Art & Design, Savannah, GA.
Contemporary Landscape, Marietta-Cobb Museum of Art, Marietta, GA.
2021 *Mental Radio*, In Conjunction with Dust and Dreams Exhibition, Illges Gallery, Columbus State University.
Radiophrenia, Juried Temporary Radio Station Broadcast, Glasgow, Scotland.
2020 *Artfields*, Lake City, SC (*Online, in person canceled by Covid).
2019 *High Rise Exhibition*, Curated by Showerhaus, Giraffe, Atlanta, GA.
Decatur Arts Festival Fine Arts Exhibition, Dalton Gallery, Decatur, GA.
Callanwolde Juried Exhibition, Callanwolde Fine Arts Center, Atlanta, GA.
2018 *Drawn*, Location Gallery, Savannah, GA.
2016 *Paper Works*, Alexander Hall Gallery, Savannah College of Art & Design, Savannah, GA. 2015 *Small Works*, Gutstein Gallery, Savannah College of Art & Design, Savannah, GA. *Videofreex: The Art of Guerrilla Television*, The Samuel Dorsky Museum of Art, New Paltz, NY. *Artists & Artisan Tour*, Downtown

Neighborhood Association & ARC Savannah, Savannah, GA. *Illuminated*, Oglethorpe Gallery, Savannah, GA.

2014 *I See a Pattern*, The Vendue, Curated by Robert Lange Studios, Charleston, NC.

Artists & Artisan Tour, Downtown Neighborhood Association & Savannah ARC, Savannah, GA. 2013

Interpretations of Savannah, The Grand Bohemian Gallery, Mansion at Forsyth Park, Savannah, GA. *Curious Deviations*, Non-Fiction Gallery, Savannah, GA.

Big Bad Print and Poster Show, Gallery Le Snoot, Savannah, GA.

Rum Eyes and Crows Feet, Gallery Sickly Nar Nar, Savannah, GA.

2012 *Summer Juried Exhibition*, Sylvia White Gallery, Ventura, CA.

My·o·pi·a /is ür' õpēäə/, Ashmore Gallery, Savannah, GA.

The Final Beast, Little Beast Gallery, Savannah, GA.

2009 *Show and Tell*, Desotorow Gallery, Savannah, GA.

Ensnared, Gallery 2422, Savannah, GA.

Show and Tell, Desotorow Gallery, Savannah, GA.

Visual Story Telling, Gallery Project, Ann Arbor, MI.

Awards / Grants

2026 South Arts Creative Practice Grant

2024 Eyedrum: MFA Emerging Artist of Georgia, Solo Exhibition Winner

2023 Exhibition Honorarium, Young Harris College, Campus Gate Gallery Exhibition 2016

Haven Foundation, Grant

2015 Artists' Fellowship, Grant

Change Inc., Grant

2014 Haven Foundation, Grant

2013 ArtSlant - Georgia Fee Artist Residency, Shortlisted

Desotorow Gallery, Exhibition Fellowship

2012 Sylvia White Gallery Summer Juried Exhibition, Winner

Related Professional Experience

Fall 2026 Adjunct Assistant Professor, The School of Art and Design, Kennesaw State University, Kennesaw, GA.

2023-25 Adjunct Professor, Auburn University, Department of Art & Art History, School of Industrial and Graphic Design & School of Architecture, Planning and Landscape Architecture, Auburn, AL.

2023-25 Visiting Artist Lecturer, Premier Pro Tutorial & Artist Talk, Georgia State University, Atlanta, GA 2021

Guest Artist, Full Semester, Mental Radio with Craig Dongoski, Georgia State University, Atlanta, GA. 2020

Graduate Assistant, Printmaking Lab, Georgia State University, Atlanta, GA.

2016-18 Owner, Harmon Street Artist Studios, Savannah, GA.

2014-15 Board Member, Artist Resource Collective (non-profit), Savannah, GA.

2006-08 President / Co-Founder, Atomic Art Cooperative (non-profit), Ann Arbor, MI.

2004-06 Gallery Director / Co-Founder, Natural Canvas Gallery and Studios, Ann Arbor, MI. 2004-05 Founder /

President, Washtenaw Artist Collective, Washtenaw Community College, Ann Arbor, MI. 2002-04 Founder /

President, Washtenaw Gallery Group, Washtenaw Community College, Ann Arbor, MI.

Juried Publications

2025 FOA (Friend of the Artist) Volume #20. Photos. Jurors: Carole Kvasnnevski, Leena Wolfman, Adrian Zuñiga.

2024 New American Paintings. South Issue #172. Photos. Juror: Jennifer Inacio, Associate Curator, Pérez Art Museum.

2023 New American Paintings. South Issue #166. Photos. Juror: Michael Rooks, Weiland Family Senior Curator of Modern and Contemporary Art, High Museum of Art.

Selected Bibliography / Press

2025 Alexander, Andrew. "Myth Meets Monochrome in Adam Gabriel Winnie's Into the Night Land." ArtsATL, July 16, 2025. <https://www.artsatl.org/review-myth-meets-monochrome-in-adam-gabriel-winnies-into-the-night-land/>

2022 Cullum, Jerry. "Marietta-Cobb Museum's Contemporary Landscapes Is Ambitious, Innovative." ArtsATL, June 13, 2022. <https://www.artsatl.org/marietta-cobb-museums-contemporary-landscapes-is-ambitious-innovative/> 2019 AMB Group. Mercedes-Benz Stadium: Art, Architecture, Icon. Rigsby Hull, 2019, pp. 264–267, photo.

2016 Monroe, Kristopher. "SavArtScene: Savannah Artists Creating New Life from Blight." SavannahNow, September 17, 2016. <https://www.savannahnow.com/story/lifestyle/columns/2016/09/17/savartscene-savannah-artists-creating-new-life-blight/13915912007/>

2016 Goggin, Kayla. "Adam Winnie to Open New Artist Studios." Savannah Art Informer, May 31, 2016.

2014 Hersh, Alison. "On the Edge." Savannah Magazine, Sept/Oct 2014, p. 37, photo.

2013 Goggin, Kayla. "Figuring the Self: A Conversation with Adam Winnie." Savannah Art Informer, December 2013.

2009 Serbin, Glen R. Best of College Photography. Santa Barbara, CA: Photographer's Forum, 2009, p. 135, photo.

2009 Cantu, John. "From Satire to Fantasy, the Image Tells the Story." The Ann Arbor News, May 9, 2009. https://www.mlive.com/entertainment/ann-arbor/2009/05/from_satire_to_fantasy_the_ima.html

2008 Valle, Robert del. "Nuclear." Real Detroit Weekly, Vol. 9, No. 47, January 30, 2008.

2008 Valle, Robert del. "The Lamparski Question." Real Detroit Weekly, Vol. 9, No. 44, January 9, 2008, p. 56.

2008 Cantu, John Carlos. "Hair Raiser." The Ann Arbor News, June 29, 2008.

2008 Jelinek, Liz. "A New Look at a Classical Story." The Voice, Vol. 15, No. 3, October 6, 2008, p. 10, photo.

2007 Keshavan, Megan. "Bizarre Bazaar." Metro Times [Detroit, MI], July 18, 2007, p. 38, photo.

2006 Valle, Robert del. "We Decided to Go with It." Real Detroit Weekly, Vol. 8, No. 6, April 19, 2006, p. 10.

2006 Doster, Eve. "A Prelude to Frail Minds and Flesh." Metro Times [Detroit, MI], August 16, 2006, p. 44, photo.

2005 Bien, Laura. "The Many Arts of Natural Canvas." Ann Arbor Observer, March 2005, photo.

2004 Doster, Eve. "False Gods and the White Picket Fence Syndrome." Metro Times [Detroit, MI], August 25, 2004, p. 43, photo.

2004 Doster, Eve. "What: Two Man Show." Metro Times [Detroit, MI], January 7, 2004, p. 32.

2004 Rite, Miranda. "Say Cheese." Real Detroit Weekly, Vol. 5, No. 43, January 7, 2004.

2003 Doster, Eve. "A Base in Chaos." Metro Times [Detroit, MI], July 16, 2003, p. 32, photo.

Collections

Mercedes-Benz Stadium / AMB Group Art Collection
 Savannah College of Art and Design
 Judge Realty Corporate Collection
 Ann Arbor Art Alliance
 Third Mind Books

Artist Talks

2025 Artist Talk, Eyedrum Gallery, Atlanta, GA.

2023 Artist Talk, Whitespace Gallery, Atlanta, GA.

Artist Talk, Campus Gate Art Gallery, Young Harris College, Young Harris, GA.

Visiting Artist – Young Harris College, Young Harris, GA.

Visiting Artist – Senior Seminar, Georgia State University, Atlanta, GA.

Visiting Artist – Portfolio Practices, Georgia State University, Atlanta, GA.

2022 Artist Talk – Contemporary Landscape, Marietta-Cobb Museum of Art, Marietta, GA.

Visiting Artist – Portfolio Practices, Georgia State University, Atlanta, GA.

2021 Visiting Artist – Portfolio Practices, Georgia State University, Atlanta, GA.

2020 Artist Talk - Decatur Arts Festival Fine Arts Exhibition, Dalton Gallery, Decatur, GA.

Performances

2023 *Drawing Voices: Mental Radio*, Brains and Behavior Neuroscience Retreat, GSU, Atlanta, GA

2021 *An improvised soundtrack to artists drawing live on stage*, RiverCenter, Studio Theater, Columbus State University, Columbus, GA.

2012 *Within an Empty Room*, SCAD - Alexander Hall, Savannah, GA.

2008 *Cocoon*, Dreamland Theater, Ypsilanti, MI.

2007 *Intensity of Life Magnified*, Dreamland Theater, Ypsilanti, MI.

Time and Emotion of the Instant of Ravishment, Dreamland Theater, Ypsilanti, MI.

Release and Transcend, Dreamland Theater, Ypsilanti, MI.

2006 *Man as MonoChrome*, Dungeon Studio, Ann Arbor, MI.

2004 *The Infinite Moment*, Gallery 555, Ypsilanti, MI.