

263 WALKER STREET
ATLANTA, GEORGIA 30313

404.827.0030
MARCIAWOODGALLERY.COM

MARCIA
WOOD
GALLERY

Joseph Peragine b. 1961 New Jersey

Education

- 1995 MFA, Georgia State University, Atlanta, GA
1983 BFA, University of Georgia, Athens, GA
1982 University of Georgia Studies Abroad Program, Cortona, Italy

Selected Solo Exhibitions

- 2018 *After The Hunt*, Marcia Wood Gallery, Atlanta, GA
2015 *Love Me Till My Heart Stops*, Marcia Wood Gallery, Atlanta, GA
Kingdom Under Glass, Moon Gallery, Berry College, Rome GA
2014 *Kingdom Under Glass*, Betty Foy Sanders School of Art, Georgia Southern University, Statesboro, GA
2013 *Grappling Mandalas*, Marcia Wood Gallery, Atlanta, GA
Ant Linkage, Welch Gallery, Georgia State University, Atlanta, GA
2010 *Nature Porn, Etc...* Solomon Projects, Atlanta, GA
2009 *Site Specific 09'*, Islip Museum of Art, Carriage House Gallery, West Islip, NY
2007 *Correspondence: In Relation To Goya*, The UA Museum of Art, Kress Gallery, Tucson, AZ
Forever, Solomon Projects, Atlanta, GA
2006 *Pass the Ammunition*, Get This Gallery, Atlanta, GA
2005 *Hell On Wheels: Paintings, Drawings and Animation by Joseph Peragine*, Cheekwood Museum of Art, Nashville, TN
Hell On Wheels, Solomon Projects, Atlanta, GA
2004 *Three Small Deaths*, New Media Lounge, Palm Beach ICA, FL
2002 *Small Deaths*, Solomon Projects, Atlanta, GA
1999 *Bedtime Stories*, Solomon Projects, Atlanta, GA
1998 *Brute Neighbors*, Gallery at Green Street, Boston, MA
1996 *My Big Back Yard*, Nancy Solomon Gallery, Atlanta, GA
Flea Bitten, Georgia State University Gallery, Atlanta, GA

Selected Public Art Projects and Commissions

- 2018 Ultimate Affirmation Window Decal, Fulton County Tax Commissioners Office, Atlanta GA
2017 Breathing Tank, Hambidge Creative Hive, Colony Square, Atlanta, GA
2015 Finalist for Southeast Atlanta Branch Library Public Art Commission, Fulton County Art Program, Atlanta, GA
2014 Finalist for Alpharetta Branch Library Public Art Commission, Fulton County Art Program, Atlanta, GA
2009 *Intelligent Designs*, collaboration with Nick Demos, performed April 7, Florence Kopleff Recital Hall, Georgia State University, Atlanta, GA
Intelligent Designs, 18th International Review of Composers on November 16, The Hall of the National Bank of Serbia, Belgrade, SERBIA
2008 *The Bottle Project*, A (New) Genre Landscape, Sunken Garden Park, Atlanta, GA
Cincinnati Zoo, Rain Forest Pavilion, Cincinnati OH
2007 *Forever*, One Glen Lake Parkway, Wells Capital Holding, Sandy Springs, GA
2006 *Gilded Hand*, Municipal Court of Atlanta, Atlanta, GA
2001 *Brute Neighbors*, Atlanta Hartsfield International Airport, Atlanta, GA

Selected Group Exhibitions

- 2018 Official Selection, Garden State Film Festival, Asbury Park, NJ
Spotlight, Indigo Gallery, Athens GA
2017 *Worm's Work*, curated by Mild Climate, The Finishing School, Athens GA
Unloaded, Marcia Wood Gallery, Atlanta GA
5th Annual Short Shorts, White Space Atlanta GA
Best Shorts Competition (Award of Recognition), La Jolla, CA
The World's Independent Film Festival, San Francisco, CA 2
2016 *Acts of Sedition: A Group Exhibition*, White Box, NYC, NY
Transitions: States of Being, Zuckerman Museum of Art, Kennesaw GA
Little Things Mean A Lot, Swan Coach House Gallery, Atlanta GA

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- 2015 *Drawing Experiment*, Chastain Gallery, Atlanta, GA
- 2014 *Exquisite Exhibit*, curated by Joey Orr, Atlanta Contemporary Art Center, Atlanta, GA
Score: Artists in Overtime, MOCA GA, Atlanta, GA
- 2013 *Drawing Inside the Perimeter*, High Museum of Art, Atlanta, GA
- 2012 *Paper Moon*, Clayton Gallery, Kennesaw State University Museum and Galleries, Kennesaw GA
Soltem Os Bichos, Atlelie397, Sao Paulo, SP, BRAZIL
- 2011 *Watching Hands: Artists Respond to Staying Healthy*, David J. Spencer Museum at the CDC, Atlanta, GA
Something Along the Lines of Rock "N" Roll, Solomon Projects, Atlanta, GA
New Media from the Permanent Collection, MOCA GA, Atlanta GA
- 2010 *Hand to Hand*, AthICA, Athens, GA
Limitless, Agnes Scott College, Dalton Gallery, Decatur, GA
Everything and the Space between Everything, Agnes Scott College, McCain Library, Round Wall Gallery, Decatur, GA
Hand to Hand, Chaffee Art Center, Rutledge, VT
- 2009 *More Mergers and Acquisitions*, Atlanta Contemporary Art Center, Atlanta, GA
Accessing the Artist's Brain: Drawing as Metaphor, AVA Gallery, Chattanooga, TN
Three Small Deaths (film screening), DiverseWorks, Houston, TX
Everything and the Space between Everything, Jackson-Hartsfield Airport, Atrium Gallery Atlanta and Agnes Scott College, McCain Library, Round Wall Gallery, Decatur, GA
Hand to Hand, Western Kentucky University Gallery, Bowling Green, KY
- 2008 *The World's Smallest Art Fair*, Anna Kustera Gallery, NYC, NY
Hand to Hand, Spruill Gallery, Atlanta, GA
- 2007 *Tablet: Contemporary Southern Painting*, Tanner Hill Gallery, Chattanooga, TN
Little Things Mean a Lot, Swan Coach House Gallery, Atlanta, GA
Tablet: Contemporary Southern Painting, Tanner Hill Gallery, Chattanooga, TN
Tenth Annual Arizona State University Art Museum Short Film and Video Festival, ASU Museum of Art, Tempe, AZ
Exile from the Land of Reason, Eyedrum, Atlanta, GA
The Petrified Man, Welch School of Art and Design Art Gallery, Georgia State University, Atlanta, GA
- 2006 *Flamingo Sculpture Garden*, Scope Art Fair, Miami, FL
Run For Your Lives, DiverseWorks, Houston, TX
Hand to Hand, Ruby Green Gallery, Nashville, TN
- 2005 *SouthEast: Contemporary Southeastern Art*, University Galleries, Florida
Atlantic University, Boca Raton, FL
Toy, Fe Gallery, Pittsburgh, PA
Gas, Food Lodging: Imagining Escape, Welch School of Art and Design Art Gallery, Ga. State University, Atlanta, GA
Juror Choice Award, Seventh Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ
- 2004 *Self-Inflicted*, Fe Gallery, Pittsburgh, PA
Flow, Sun Trust Plaza Gallery, Atlanta, GA
Rampart, Ge Gallery, Pittsburgh, PA
Painted Realities, Lamar Dodd Art Center, LaGrange GA
- 2003 *Juror Choice Award*, Seventh Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ
Animation Impulse: Video Art and the Generated Image, Cheekwood Museum of Art, Nashville, TN
Museum of Art, Nashville, TN
Animation Extravaganza, 27th Annual Atlant Film Festival, Atlanta, GA
Looks Good on Paper, Second Edition, Spruill Gallery, Atlanta, GA
- 2002 *Wild Life: The Other Tradition*, Polk Museum of Art, Lakeland, FL
Georgia Triennial, City Gallery East, Atlanta, GA
Georgia Triennial, Museum of Arts and Sciences, Macon, GA
Georgia Triennial, Telfair Museum of Art, Savannah, GA
Georgia Triennial, Albany Museum of Art, Albany, GA
- 2001 *Art and Science International Exhibition*, National Gallery of Art, Beijing, China
Hardware, Eyedrum, Atlanta, GA
- 2000 *Do It*, Atlanta College of Art Gallery, Atlanta, GA
Cute, Georgia Museum of Art, University of Georgia, Athens, GA
- 1998 *Boys Toys*, Nexus Contemporary Art Center, Atlanta, GA
Scale, Relatively Speaking, Art in General, New York, NY
- 1997 *My Big Back Yard*, Art in General, New York, NY

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Selected Grants and Awards

- 2012 Artist Residency, Hambidge Art Center, Rabun Gap GA
- 2007 CENCIA Grant, College of Arts and Science, GSU
- 2005 University Art Museum Short Film and Video Festival, Tempe, AZ

- 2003 University Art Museum Short Film and Video Festival, Tempe, AZ

- 2002 Art In America 2001 in Review: Highlighted Public Art Projects "Brute Neighbors," Commissioned by
Hartsfield Atlanta International Airport
Atlanta Urban Design Committee, Award of Excellence in Public Art
- 1998 The Atlanta Contemporary Art Center Studio Program
- 1997 Fulton County Arts Commission
- 1982 Ford Foundation