

LUCINDA BUNNEN

EXHIBITIONS

One Person Shows:

"A Spring Walk in My Woods", Marcia Wood Gallery, Atlanta, GA 2019

"Gathered", Mason Fine Art, Atlanta, GA 2018

"Honoring Lucinda Bunnan", MOCA GA, 2018

"Green Pond Series", Mason Fine Art, 2017

"Portraits of Immigrants In Clarkston GA", Mason Fine Art, 2017

"Works by Lucinda Bunnan", Steffen Thomas Museum, 2017

"The South", Mason Fine Art, 2016

"Weathered Chromes", APG Gallery, Atlanta, GA 2016

"Abstractions from around the World", Arts Clayton Gallery in Joensboro, 2016

"An Untold South", Mason Fine Art, 2016

"Weathered Chromes", Arnall Golden Gregory law firm gallery, 2016

"Weathered Chromes", Marcia Wood Gallery, May 2015 , Holly InnocenceVentulett Gallery 2015

"Lucinda's World Part 2, A Collection of Collections", Swan Coach House 2015

"Lucinda's World", Mason Murer Fine Art, October 2014 , High Museum of Art, Bunnan Collection
2014

"Georgia Movers and Shakers", High Museum of Art, Atlanta, in conjunction with "The Bunnan
Collection Exhibition", Sep 2013

"Georgia Movers and Shakers", Atlanta Preservation Center, Sep 2013

"Fluid Matter and Mexico", Hudgens Center, Spring 2011

"Cuba", Sandler Hudson Gallery, Atlanta GA 2011

"From Hatcher's Pond" – Mason Murer, Atlanta GA 2010

"From Hatcher's Pond" – Museum Of Contemporary Art of Georgia, Atlanta GA 2010

"Galapagos, Islands" , "Hatcher's Pond", and "Trees" - Madison Morgan Cultural Center, Madison GA 2009

"Galapagos Islands" Mason Murer Gallery, 2009

"Southern Landscapes", Hagedorn Gallery, 2009

"Southern Exposures", Lumière, Atlanta, GA 2008

"Mini Retrospective", Sunrise Bank, Atlanta GA 2007

"All About Trees," Mason Murer, Atlanta, GA 2007

"All About Trees," LaGrange Art Museum, LaGrange, GA 2007

"(Dis) Similarities", Converse College, Spartanburg S.C. 2006

The City of Atlanta, Bureau of Cultural Affairs Presents the 10th Annual Masters Series, City Gallery East, Atlanta, GA 2003-04

"Burkina Faso" K. Moderne Gallery, Atlanta, GA 2003-04

"Edges, Exposures and Mayhem" Agnes Scott College, 2003 , Dalton Fine Art Galleries, Atlanta, GA 2003

"Lucinda W. Bunnan Mini-Retrospective" Wesleyan College, Macon Ga, 2000

"Lucinda W. Bunnan Mini-Retrospective," Walnut Hill School, Natick, MA 2000

"Lucinda W. Bunnan Retrospective," Atlanta College of Art, Woodruff Arts Center, Atlanta, GA, 1999

"Lucinda W. Bunnan Retrospective," Lamar Dodd Art Center, LaGrange, GA 1999

"African Composite," Atlanta Hartsfield International Airport Atrium, Atlanta, GA 1999

"China," Paradox Restaurant, Atlanta, GA 1999

"China," Upstairs Gallery, Atlanta, GA 1999

"China: Double Exposure," Kiang Gallery, Atlanta, GA 1999

"Olympics Revisited," McIntosh Gallery, Atlanta, GA 1997

"Balance: Art of the Asmat," Atlanta International Museum of Art & Design, Atlanta, GA 1997-98

Columbia Museum of Arts and Science, Columbia, SC 1988

The Upstairs Art Space, Tryon, NC 1985

Light Factory, Spirit Square, Charlotte, NC 1984

High Museum of Art, Atlanta, GA 1974, 1978

Nexus Gallery, Atlanta, GA 1974, 1975

Emory University, Atlanta, GA 1973

Scott Gallery, Atlanta, GA 1972

Saks Fifth Avenue, Atlanta, GA 1971

Two Person Shows:

“The Flip Side”, Spruill Center For the Arts, Atlanta GA 2009 Bosnia “Juxtaposed Realities”, Rialto Theater, 2001

“Masters of Photography”, Kennesaw State University, 2001

“Scoring in Heaven” Lamar Dodd Art Center, LaGrange, GA 1992 Albany Museum Of Art, Albany, GA

Wyndy Morehead Fine Arts, New Orleans, LA 1991

The Arts Connection, Atlanta, GA 1991

Jackson Fine Art, Atlanta, GA 1991

Atlanta Gallery of Photography, Atlanta, GA 1982

Chastain Art Center, Atlanta, GA 1979, 1981

Juried Shows:

International:

“Atlanta Artist in Buenos Aires,” Buenos Aires ,Argentina South America 1989

“Atlanta in France,” City of Atlanta, Toulouse, France 1985

The International Arts & Exchange Program, “63 Annual International Competition”, The Print Club, Philadelphia, PA., 1987

National:

"Diapositive Exhibition", Cassihaus, Channel Hill, NC 2018

American Intercontinental University, "Extreme Exposure 2003"

Youth Art Connection, "When I was a Child 2003"

"LaGrange National Biennial XX, Lamar Dodd Art Center, LaGrange, GA 1998

"Self-Made Worlds: Visionary Folk Art Environments," Columbia, SC 1997

"Exceptions :An exhibit of artists' books and art books," organized by the U.S. Information Agency, Washington Project for the Arts, Washington, DC 1996

"The Rocker," Bernice Steinbaum Gallery, NYC 1992

"New Southern Photography: Between Myth and Reality," Burden Gallery, APERTURE Foundation, New York City, 1991

"Images of Women, Images of Change," The MS Foundation, New York City, 1991

"1991 U.S. Biennial IV," University of Oklahoma Museum of Art, Norman, OK 1991

"Current Works '90," Leedy-Voukos Art Center, Kansas City, MO 1990

"National Aperture 3," Sawtooth Center, Winston-Salem, NC 1988

"Third Annual Nexus Photo Salon," Nexus Contemporary Art Center, Atlanta, GA 1988

"Contemporary Women Artists," McIntosh Gallery, Atlanta, GA 1987

"A Day in the Life of Tryon," Upstairs Contemporary Art Space, Tryon, NC 1985

"Photospiva '83," Spiva Art Center, Joplin, MO 1983

"What Artists Have To Say About Nuclear War," Nexus Contemporary Art Center, Atlanta, GA, 1983

"New Photographic/83," Central Washington State University, Ellensburg, WA 1983, 1985, 1987

"LaGrange National," Lamar Dodd Art Center, LaGrange, GA 1983

The Light Factory, Charlotte, NC 1981, 1982, 1983

"Women in the Arts," SoHo 20, New York, NY 1977

Smithsonian Traveling Exhibition," 1975-1979

"The New Image," High Museum of Art, Atlanta, GA 1975-76

"Womanview," Film & Photograph Exhibition/Competition, University of Iowa, Iowa City, Iowa, 1974

"Synthetic Color," University of Southern Illinois, Carbondale, IL, 1974

"Members Show," Friends of Photography, Carmel, CA 1973, 1976

Regional:

"Pond", Anne O Art, Atlanta, GA 2018

"Gathered", MOCA GA, Atlanta, GA 2017

"Edge to Edge", MOCA GA, Atlanta, GA 2016

"Painters and Photographers", D.K. Gallery, Marietta, GA 2016

"Abstractions", Wire Grass Museum, Dothan, AL 2016

"Marcia Wood Pop Up Show", Lowes Hotel, 2016

"Trunk Show", Jeruigar House, 2016

Loudermilk Center Exhibition, 2016

MOCA GA "Abstractions", 2016

Wire Grass Museum, Dothan, AL 2016

Terminus, 2016

Hartsfield Airport Exhibition, 2013

"Three Photographers", Spruill Gallery, Atlanta 2012

"Slow Exposures", Pike County, GA 2012

ACP Auction, 2012

Women In Focus, Georgia Tech Ferst Center for the Arts, Atlanta GA 2010

Atlanta Airport Show, Hartsfield Jackson Airport Atrium, Atlanta GA 2010

"Visionaries", Bank of America, Atlanta GA 2010

"Atlanta Masters Series Retrospective" The City of Atlanta, Bureau of Cultural Affairs, City Gallery East 2008

Atlanta Photography Gallery "Fay Gold Selects" 2003

"ArtReach Project Bosnia." Gwinnett Children's Arts Museum of the Jacqueline Casey Hudgins Center for the Arts, Atlanta, GA, 2000-2001

"Only in 2000," Atlanta Photography Group Gallery, curated by Jane Jackson, Atlanta, GA 2000

"One Nite Stand" Old Mattress Factory, Atlanta, GA 2000

"Signs of Life," Atlanta Photography Group Gallery, Atlanta, GA 1999

"Under One Roof," Myott Studio Workshop, Atlanta, GA 1998

"Folds," Kiang Gallery, Atlanta, GA 1998

"Grand Opening," Kiang Gallery, Atlanta, GA 1998

"Shrines: The Sacred & Secular in Contemporary Art," Artwalk at Lenox Square, Atlanta, GA 1997

"Portraiture as Art: Unique Portraits by Contemporary Southern Artists," Artwalk at Lenox Square, Atlanta, GA 1997

"Festival '96 Exhibition," Creative Arts Guild, Dalton, GA 1996

"Gone with the Wind: The Fabrication and Denial of Southern Identity," City Gallery at Chastain, Atlanta, GA 1996

"1996 Members' Show," Atlanta Photography Gallery, Atlanta, GA 1996

"Dorothy Norman and Family," The Photography Center of Atlanta, Atlanta, GA 1995

"Georgia by Georgia Photographers," Brenau College, Gainesville, GA 1995

"The November Show," Hastings Feed Building, Atlanta, GA 1994

"Out of Bounds," City Gallery East, Atlanta, GA 1994

"The Art of Photography," Jackson Fine Art, Atlanta, GA 1993

"Women in Design: Strategies in Practice," Auburn University, Auburn, AL 1993

"Ten Year Anniversary Show," McIntosh Gallery, Atlanta, GA 1992

"Great Shots: Sports Photography by Georgia Artists" Atlanta Financial Center, Atlanta, GA 1992

"Vital Signs," Nexus Contemporary Art Center, Atlanta, GA 1991

"Old Wives' Tales," TULA Foundation Gallery, Atlanta, GA 1991

"Members' Juried Show," Atlanta Photography Gallery, Atlanta, GA 1991

"The Fall Election," Illumina Gallery, Atlanta, GA 1989

"The Heat is On/The Democratic Process," Atlanta Photography Gallery, Atlanta, GA 1988

"Urban Landscapes," McIntosh Gallery, Atlanta, GA 1988

“Sixth Annual Mardi Gras Visual Arts Exhibition,” Dekalb Council for the Arts, Atlanta, GA 1988

“Mardi Gras ‘87 Invitational,” Dekalb Council for the Arts, Atlanta, GA 1987

“Photographs,” Agnes Scott College, Decatur, GA 1986

“Second Annual Photo Salon,” Nexus Contemporary Art Center, Atlanta, GA 1986

“Mardi Gras ‘86 Invitational,” Dekalb Council for the Arts, Atlanta, GA 1986

“The First Annual Photo Salon,” Nexus Contemporary Art Center, Atlanta, GA 1985

“Annual Juried Show,” Augusta Art Association, Augusta, GA 1983

“The Founders of Nexus: A Photography Exhibition,” Nexus Contemporary Art Center, Atlanta, GA 1983

“Land of Our Own,” Atlanta Historical Society, Atlanta, GA 1983

“Artist in Georgia,” Lamar Dodd Art Center, LaGrange, GA

Madison-Morgan Cultural Center, Madison GA & Macon Museum of Arts and Sciences, Macon, GA 1982-83

Arts Festival of Atlanta, Atlanta, GA 1982

“Georgia Artists Show,” Callanwolde Fine Art Center, Atlanta, GA 1979, 1981

“Alumni Show,” Atlanta College of Art, Atlanta, GA 1978

“Photography: Two Years of Collecting,” High Museum of Art, Atlanta, GA 1978

“Doculanta,” sponsored by the Bureau of Cultural Affairs & Nexus Gallery, Atlanta, GA 1976

Atlanta Art Workers Coalition, Atlanta, GA 1976

The Society of Professional Journalists, Atlanta, GA 1976

“Southern Ethic,” sponsored by the National Endowment for the Arts & Nexus Gallery, Atlanta, GA and traveling exhibition 1975

“Artists in GA,” High Museum of Art, Atlanta, GA 1971, 1972, 1974

Nexus Gallery, Atlanta, GA 1973, 1976, 1978, 1979

“Atlanta Photographic Competition,” Atlanta, GA 1972, 1973

Multi-Media:

“Sensations,” High Museum of Art, Atlanta, GA 1983-88

“Space & Illusions,” High Museum of Art, Atlanta, GA 1979, 1983

“Employment of Women and Minorities in Alabama Government,” U.S. Commission on Civil Rights,
14 min. film from slides, Atlanta, GA 1978

“The City,” High Museum of Art, Murals and five screen slide show, Atlanta, GA 1974-78

“Reflections,” High Museum of Art, programmed slide presentation with sound, one person show,
Atlanta, GA 1974 Video:

“Barbara Kasten: Architectural Sites,” produced by Lucinda Bunnun, 1988 Screened (with
accompanying production stills)

International Center for Photography, Midtown, New York, NY 1989

“Spectacles: 8 Artists, 8 Installations, Plus,” Directed by Lucinda Bunnun for the High Museum of Art,
Atlanta, GA 1988

Selected Reviews

Catherine Fox “New Directions Highlight Museum Exhibitions”, May 2010

Jerry Cullum “Lucinda Bunnun Reflects On Hatcher’s Pond” May 11, 2010

Catherine Fox “The Photographer as Social Animal, at Ease in the World”, Sunday Feb 22nd 2004

Atlanta Journal Constitution

Catherine Fox, “Joy of Life, a Lense without Limits”, Atlanta Journal Constitution, Sunday sept, 28
2003

Felicia Feaster, “Hide and Seek”, Creative Loafing, Sept. 18 2003

Photo, “Cumberland Blue”, Creative Loafing ,Aug,28th 2003

Patricia Guthrie, “Power of Artistic Healing,” Atlanta Journal/Constitution, Sunday Dec. 4, 2000

Cathy Fox, “Catch this” Trinity Auction Artists mentioned are Radcliffe Bailey, Kojo Griffin, Lucinda

Bunnen, Todd Murphy and the late Nellie Mae Rowe, Atlanta Journal/Constitution, Sunday Jan. 28, 2001

Jerry Cullum, "Widening Photography's Eye," Atlanta Journal/Constitution, December 1999

Jason A. Forrest, "Photos of China colorful but flawed," Atlanta Journal/Constitution, December 1999

Cathy Byrd, "Profile of a picture taker," Creative Loafing, June 26, 1999

Catherine Fox, "Lucinda's World," Atlanta Journal/Constitution, April 26, 1999

Donald Locke, "Spirit chaser," Creative Loafing, January 1999

Paula Crouch Thrasher-"Creative Women: 4 Who Count on the Georgia Art Scene," 1998

Cathy Byrd, "Connections and contradictions," Creative Loafing, Sept. 1998

Jerry Cullum, "Kiang's Melting Pot," Atlanta Journal and Constitution, March 13, 1998

Donald Locke, "Hallowed Hall, Shrines: The Sacred and Secular in Contemporary Southern Art," Creative Loafing, October 1, 1997

Jerry Cullum, "Modern Shrine Makers Go Beyond Folk/Religious Roots," Atlanta Journal/Constitution, September 26, 1997

Jason A. Forrest, "Remembering the Summer of '96, Odd Images Click With Photographers," Atlanta Journal/Constitution, July 1997

McKenzie Wren, "Different Perspectives: Two Atlanta Photographers Display Olympic Photographs," Atlanta 30306, July 1997

"Let the Games Begin ...Again," Atlanta Magazine, July 1997

Peter Batchelder, "A Life in Photography: Lucinda Weil Bunnen '48," Walnut Hill School, Natick MA, Spring 1996

Steve Dollar, "Southern images evoke the land, people, past," Atlanta Journal/Constitution, March 17, 1996

Gretchen Matis, "Women's works are never ordinary in 'Bounds,'" Atlanta Journal/Constitution, Sept. 23, 1994

Bloomsbury Review, Vol. 14, issue #2, March/ April 1994

"Alaska: Trail Tails and Eccentric Detours," Washington Post, Book World, February 21, 1993;
Atlanta Journal/Constitution, January 8, 1993
"Scoring in Heaven," High Country New, March 8, 1993
New York Times, Book Review, Sarah Ferrell, "The Last Word," July 28, 1991
People Magazine, Picks & Pans, March 25, 1991
Village Voice, Literary Supplement, "Our Favorite Books of 1991," 1991
"Exquisite Corpses: Lifestyles of the Dead and Buried", Albert Mobillo, Dec. 1991
Interview Magazine, "Lit Crit," March 1991
Los Angeles Times, Book Review, Los Angeles, CA, May 26, 1991
Boston Sunday Globe, Boston, MA, May 19, 1991
Atlanta Journal/Constitution, "Tombstone Territory," Steve Dollar, March 6, 1991
Atlanta Journal/Constitution, "Peach Buzz," Norman Arey, 1991
Art Papers, Interview with Lucinda Bunnen/Virginia Warren Smith, Christian Walker, March/April
1991
Times Picayune, New Orleans, LA, "Buried Treasure," May 26, 1991
Times Picayune, New Orleans, LA, "Lagniappe," May 31, 1991
Times Picayune, New Orleans, LA, "Compelling Cemetery Art," Roger Green, June 16, 1991
Sante Fe New Mexico, Passitiempo, "Tombstones carve cemetery folk art," John Villani, August
30, 1991
The Milwaukee Journal, Milwaukee WI, "Headstone Hunters," April 9, 1991
Raleigh News and Observer, Raleigh, NC, "Soulful Send-offs," April 10, 1991
The Herald Sun, Durham, NC, May 5, 1991
Chatham County News, Pittsboro, NC, May 9, 1991
Orlando Sentinel, Orlando, FL, "Gravestones of the South yield humor, history," May 23, 1991
Tallahassee Democrat, Tallahassee, FL, "Cemeteries Celebrate Individuals," Jerome Stern, July 7,
1991
San Antonio Express News, San Antonio, TX, "Books," July 28, 1991

Albany Herald, Albany, GA, "Humor, Poignancy, Caught," Lucille Russell, Aug. 14, 1991

Albany Journal, Albany, GA, "Pics of Unusual Markers at Museum," Aug. 9, 1991

Albany Journal, Albany, GA, Art and Artists: "Sun Belt Trip Finds Much Refreshing Creativity," Lucille Russell, August 25, 1991

Association for Gravestone Studies Newsletter, Maddy Miller, Spring 1991

Southern Cemetery Magazine, "Scoring in Heaven, A Unique Look at Cemetery Art", (Cover photo and article), May/June 1991

Southern Funeral Director Magazine, July/August 1991

Stuff Magazine, Boston, MA, June 1991

Creative Loafing, Atlanta, GA, March 30, 1991

Southern Changes, September 1991

The Print Collectors Newsletter, October/November 1991

Texas Director, October 1991

Pensacola News Journal, Pensacola, FL, "Books Hold American Perspectives", Michael Bezdek, December 29, 1991

Christian Walker, "Democratic Show a Top-Notch Look at '88 Convention," Atlanta Journal/Constitution, July 1988

Catherine Fox, "Two Pros Invade the Snapshot Province," Atlanta Journal/Constitution, April 19, 1982

W.C. Burnette, "Exhibit on Tombstone Art is Full of Life," Atlanta Journal/Constitution, January 7, 1981

Tom Patterson, "Lucinda Bunnan's 'Personal Vision' of the Georgia Elite," Brown's Guide to Georgia, December 1978

Tom Houck, "The Tattler," Atlanta Gazette, December 3, 1978

John Raymond, "Movers and Shakers' Shaky in Some Places, Beauty of Old and New Atlanta Merits Look," Atlanta Journal/Constitution, November 19, 1978

"Georgia Portraits," Savannah New-Press Sunday Magazine, Savannah, GA, November 26, 1978

W.C. Burnette, Jr., "Mover and Shakers' Photo Exhibit Offers Candid Glimpses of Celebrities,"

Atlanta Journal/Constitution, December 24, 1978

"Not Who's Who, but Who's That," Atlanta Journal/Constitution, November 21, 1978

Edith HillsCoogler, "She Clicks Her Way to Success," Atlanta Journal/Constitution, March 19, 1971

Honors and Awards

Nexus Award - Atlanta Contemporary Art Center 2013 YWCA Academy of Women Achievers Award
2015

Wonderroot Honoree 2015

"Women in the Visual Arts" Award Winner 1997

1st Prize, "Festival '96 Exhibition", Creative Arts Guild, Dalton, GA 1996

Who's Who in American Art, 15th edition edition, 1989/98, 17th edition, 1991/92, 19th edition,
1993/94, 21st edition, 1995/96

1st Place, Atlanta Womens' News 2nd Annual Photography Contest, 1990

Governor's Award in the Arts, Atlanta, GA 1986

Purchase Award, LaGrange National, LaGrange GA 1983

Purchase Award, "Imagism," The Light Factory, Charlotte, NC 1981

Juror's Choice, "Georgia Artists Show," Callanwolde Fine Art Center, Atlanta, GA 1979

First prize, Arts Festival of Atlanta, Atlanta, GA 1976

"Outstanding Leadership Award," American Association of University Women, 1975

"First Annual Visual Arts Award," Brandeis University, Waltham, MA 1971

Honorable Mention, Life Magazine's "Bicentennial Photography Contest," 1973

Publications

Books:

Constant Impermanence, 2020

Gathered, 2017

Inspired Georgia, Fall Line Press

Alaska: Trail, Tales, and Eccentric Detours, by Lucinda Bunnan & Virginia Warren Smith, Ice House Press, 1992

Scoring in Heaven: Gravestones and Cemetery Art of the American Sunbelt States, by Lucinda Bunnan & Virginia Warren Smith, APERTURE, 1991

Movers and Shakers in Georgia, by Lucinda Bunnan & Frankie Coxe, Simon & Schuster, New York, NY, 1978

The Rocker, ed. Bernice Steinbaum, Rizzoli, New York, NY, 1992

Family of Woman, editor: Jerry Mason, Ridge Press, New York, NY 1979

The Photograph Collector's Guide, by Lee Witkin, NY Graphic Society, New York, 1979

Magazines:

The Chattahoochee Review Volume XXII Number 4, Summer 2002

Jezebel, "Hot Shots," December, 1999

New Mexico Photographer, "12th National Photography Competition," Summer, 1996

Behind Stow, The Alumni Magazine of Walnut Hill School, Spring 1996

Atlanta Women's News, 6th Anniversary Edition, Front Cover, June 1, 1990

APERTURE Magazine, "New Southern Photography: Between Myth and Reality," Summer 1989

Art Papers, "Interview: The Atlanta Photography Group," November/December 1988, pp. 11, 12, 31

Peachtree Papers, cover, October 1987

Art Papers, Special Issue: Architecture in the Land of the Secret Formula, Vol. 10, No. 4, July/August 1986

Art Papers, Crisis in Knowledge: Postmodernism, Poststructuralism, Postmodernity, Vol. 10, No. 1 January/ February 1986

Art Papers, Arts Festival of Atlanta Issue, Vol. 8, No. 3, May/June 1984

Environmental Action Magazine, Visions: A Special Edition, Washington, D.C., 1985

American Photographer, March, 1980, p. 30

Museum News, The Journal of the American Association of Museums, September/October 1976,
cover & pp. 32-35

CDs:

Skateboarding in Sarajevo by Jerry Cullum, 2000, cover photo

Interviews and Profiles:

UPTAKE: A Journal for Ending Violence Against Women, July 1996

Lear's Magazine, "Achieving Personal Best: Two hundred words on four Lear's women," May 1990

"Northsider Curates Photo Exhibit," Northside Neighbor, Atlanta, GA, April 25, 1989

"Alumni Profile," Centenarian, Centenary College, Hackettstown, NJ, Spring, 1989

"Cover Artist," Peachtree Papers, Atlanta, GA, October 1987

"Profile on Peachtree," Atlanta Weekly, Atlanta Journal/Constitution, May 4, 1986

Catalogues:

The City of Atlanta, Bureau of Cultural Affairs, City Gallery East Presents the 10th Annual Masters Series, (Dis) Similarities, Portraits by Lucinda Bunn

National Aperture 3, Associated Artist of Winston-Salem, NC 1988

New Photographics/87, Central Washington State University, Ellensburg, WA, p. 20

Isamu Noguchi Garden Museum, Harry N. Abrams, Inc., 1987 Noguchi's Imaginary Landscapes,

Martin Friedman, 1978, p. 77 Southern Exposure, Institute for Southern Studies, 1977, pp. 22, 44,

1979, pp. 68-74

Southern Ethic, Nexus, Inc. & the National Endowment for the Arts, 1975 Synthetic Color, University of Southern Illinois, Carbondale, IL 1974

Atlanta Arts, (cover) Atlanta, GA, February 1973, March 1974 Untitled #6, Friends of Photography,

Carmel, CA 1973 Georgia Artists Show, High Museum of Art, Atlanta, GA 1971, 1972 (back cover)

Video Interviews:

“Georgia Artists,” WETV, Atlanta, GA 1973 interviewer: Carlyn Fisher

Television and Radio Interviews:

“Oprah Winfrey Show,” ABC-TV, August 3, 1988

“Scoring in Heaven”

WABE-FM Radio (National Public Radio), Atlanta, GA interview by Gita Smith, March 7, 1991

KPBS-FM Radio, San Diego, CA, May 1991

WSPB-FM Radio, Toledo OH, “Morning Talk with Dave Macey,” May 21, 1991

WHIO-FM Radio, Dayton, OH, “David G. McFarland Show,” May 14, 1991

WDWS-FM Radio, Champaign, IL, “Mark Dudek Show,” May 19, 1991

WDSU-TV (NBC) New Orleans, LA, interview by Margaret Orr, June 3, 1991

WYES-TV (PBS affiliate), New Orleans, LA, “Stepping Out,” June 14, 1991

WALB-TV (NBC), Albany, GA, “Town and Country,” Aug. 7, 1991

WCBM-FM Radio, Baltimore, MD, “Roberta Gale Show,” Oct. 31, 1991

Talk, North Ga College Dahlonega, Ga .Oct, 2003

Talk, Agnes Scott College, Atlanta, Ga, Spt. 2003

Talk, Roswell Photo Society, Roswell, Ga, 2004

Talk Sweetwater, 2004

Lectures

Walter Hill Auditorium, High Museum of Art, Atlanta, GA 1999

Lamar Dodd Art Center, LaGrange, GA, March 1992

High Museum of Art, 20th Century Society, September 1991

Society for Photographic Education National Conference, New Orleans, LA, March 1991

National Foundation of Funeral Service Annual Spring Women for Funeral Service Conference,
Atlanta, GA April 1991

McIntyre's Bookstore, Fearington Village, Pittsboro, NC May 11, 1991

Albany Museum of Art, Albany, GA August 1991

Malaprops Bookstore, Asheville, NC November 3, 1991

Public Collections

Arnall Golden Gregory, law firm,Atlanta

Troutman Sanders law firm,Atlanta.

Museum of Modern Art, New York, NY

Pushkin Museum, Moscow, U.S.S.R.

Whitney Museum of American Art, New York, NY

Smithsonian Institute Archives of American Art, Washington, D.C.

Museum of Fine Arts, Boston, MA

High Museum of Art, Atlanta, GA

National Museum for Women and the Arts, Washington, DC

Mint Museum, Charlotte, NC

Chrysler Museum, Norfolk,VA

Jackson-Hartsfield International Airport, Atlanta, GA

New Orleans Museum of Art, New Orleans, LA

J.B. Speed Museum, Louisville, KY

Ringling School of Art, Sarasota, FL

Center for the Study of Southern Culture, University of Mississippi, Oxford Mississippi, (Scoring in Heaven Archive)

Harvard University, Cambridge, MA

University of New Mexico, Albuquerque, NM

Rochester Institute of Technology, Rochester, NY

Franklin Furnace, New York, NY

Lamar Dodd Art Center, LaGrange, GA

O'Hare Hyatt House, Chicago, IL

Gillman Paper Company Museum of Photography, New York, NY

R.J. Reynolds Industries, Winston-Salem, NC

State of Georgia Collection, Atlanta, GA

Northside Hospital, Atlanta, GA

King and Spalding, Attorneys at Law, Atlanta, GA

Jones, Day, Reavis, Pogue, Attorneys at Law, Atlanta, GA

Kilpatrick & Cody, Attorneys at Law, Atlanta, GA

McKenzie & Co., Atlanta, GA

The Temple, Atlanta, GA

CGR Advisors, Atlanta, GA

Thea Westreich, New York, NY

Atlanta Historical Society Archive, Atlanta, GA

Curatorial Activities

Judge, "Nature Undisturbed", Tyrone Georgia 2010

Juror Piedmont Driving Club Annual Photography Contest 2001 and 2003

Juror Exhibit "Four" Atlanta 2002

Juror Summerfest 2002, 2003, 2004-02-24

Juror Georgia National Fair , Perry, Ga 2003

Juror Roswell Photo Competition 2003

Juror "Atlanta Journal and Constitution Annual PhotoTravel Contest," Atlanta, GA December 1999

Juror "Cafe des Beaux Arts," Piedmont Driving Club, Atlanta, GA 1998

Juror "Illusions of a River," Archer Locke Gallery, Atlanta, GA 1997

Juror "Georgia National Fair Photography Competition and Exhibition," GA National Fairgrounds,
Perry, GA 1997

Juror "Kennesaw State university, Southeastern Regional Juried Photography Competition,"
Kennesaw, GA, March 1997

Juror "Phantom Paints the Fox:Painting and Photography at the FoxTheater," Atlanta, GA 1994

"Subjective Vision:The Lucinda W. Bunnan Collection of Photographs," High Museum of Art, Atlanta,
GA, curator, donor, with catalogue

Dancer's Collective, Atlanta, GA, curator of exhibition space, 1982-83

Georgia Art Acquisition Program, 1985

High Museum of Art,Atlanta, GA,Visual Arts Panel 1986-87

"Through Nature's Lens," National Photography Competition, Atlanta Botanical Garden 1978

Juror NewVisions Gallery,Atlanta,GA 1988, selection committee

"Spectacles," video catalogue, High Museum of Art,Atlanta, GA 1988, creative director

Workshops

Larry Clark 1990

Mary Ellen Mark 1986

Nathan Lyons 1983

Linda Connor 1980

Duane Michals 1979

Michael Lesy 1979

Minor White 1973

Related Activities

Board of Directors

Chairman of the Board, Hambidge Center, Rabun Gap, GA 2000

High Museum of Art, Atlanta, GA, 1980-90, 1991-96, 1998-

20th Century Society, High Museum of Art, Atlanta, GA, 1984-
Photo Forum, (Inaugural President 1993-94) (board, 1993-) High Museum of Art, Atlanta, GA
Hambidge Center, Rabun Gap, GA, 1993-present
Arts Festival of Atlanta (honorary), 1970
Save the Fox, Atlanta, GA 1982
Friends of Photography, San Francisco, CA,
Arts Exchange, (advisory) Atlanta, GA 1987-90
The Atlanta Photography Gallery, 1987-
Atlanta College of Art, Atlanta, GA 1986-92
NewVisions Gallery, Atlanta, GA 1988-89
Dancer's Collective, Atlanta, GA 1981-87
Art Papers, Atlanta, GA 1984-88, 1998-present
Jargon Society, Winston-Salem, NC 1985-88
Image Film & Video, Atlanta, GA 1980-87
AND Media Studio, Atlanta, GA 1968-74

Other Activities

Abused Women and Children Inc. Atlanta, GA 1997-
National BlackWomens' Health Project, Atlanta, GA, (Chairperson, Council of Allies), 1978-1990 Board
member, The Bridge Family Counseling Center, Atlanta, GA, 1970-89
Art Selection committee, Atlanta Public Library, 1979-80
Founding Member of Nexus Photography Co-op (Later Nexus Contemporary Art Center), Atlanta, GA
1972
Co-Founder, Atlanta Hunter-Jumper Classic, 1964
Board member, Planned Parenthood, Atlanta, GA 1964-71
Board member, Multiple Sclerosis Society, 1960-64