

SCOTT EAKIN

Exhibition

- 2022 Emerging National X, Macon Museum of Arts and Sciences, Macon, GA
- 2022 solo show: A Line in the Code, Marcia Wood Gallery, Atlanta, GA
- 2021 Burnaway Magazine Billboard Project, Atlanta, GA
- 2021 Marietta Cobb Museum of Art, The Four Elements, Marietta, Ga, Curator Madeline Beck
- 2020 solo show: The Magpie's Dilemma, Marcia Wood Gallery , Atlanta, GA.
- 2019 MOCA Gathered IV, Museum of Contemporary Art, Atlanta, GA
- 2019 Art Papers Auction, Atlanta, GA
- 2019 Hartsfield-Jackson Airport curated by Marcia Wood Gallery, Atlanta, GA
- 2018 Little Things Mean A Lot, Swan Coach Gallery, Atlanta, GA, Curator Marianne Lambert
- 2018 solo show: Pink, Then Golden, Then Grey, Then Black, at Gallery 100 in partnership with Marcia Wood Gallery, Atlanta, GA
- 2018 Hambidge Art Auction, Atlanta, GA
- 2018 Art Papers Auction, Atlanta, GA
- 2017 The Atlanta Gallery Collective, Ponce City Market, Atlanta, GA
- 2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ, Juror Stephen Westfall
- 2017 solo show: Yes Button, Marcia Wood Gallery, Atlanta, GA
- 2017 solo show: The Order of Things, The Rymer Gallery, Nashville, TN
- 2017 Chautauqua National, Eastern Kentucky University, Richmond, KY
- 2016 Little Things Mean A lot, Swan Coach House Gallery, Atlanta, GA
- 2016 A Sense of Place, Gertrude Herbert Institute of Art, August, GA Juror Michael Rooks
- 2016 31st Annual Tallahassee International, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2016 New Horizons, LuminArte Fine Art, Dallas, TX
- 2016 Fine Arts Exhibition of the Decatur Arts Festival, Dalton Gallery, Agnes Scott College, Decatur, GA; City of Decatur Purchase Award, Jurors Dr. Jerry Cullum, Timothy Flowers, Karen Comer Lowe
- 2016 Georgia Artist Juried Exhibition, Abernathy Arts Center, Sandy Springs, GA, Second Place award
- 2016 Southworks, Oconee Cultural Arts Foundation, Watkinsville, GA, Juror Stephen Wicks
- 2016 Dogwood Regional Fine Arts Exhibition, Knoxville Art and Cultural Alliance, Knoxville, TN, Juror Nandini Makrandi, Honorable Mention
- 2015 Little Things Mean A Lot, Swan Coach House Gallery, Atlanta, GA
- 2015 August Geometry, Marcia Wood Gallery, Atlanta, GA
- 2015 A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA, Juror Annette Cone-Skelton
- 2015 Metro Montage, Marietta-Cobb Museum of Art, Marietta, GA
- 2014 solo show: Stratum Substratum, Modern Now Gallery, Atlanta, GA

2014 Basel House, Winwood, FL
2014 solo show, 131 Trinity, Decatur, GA
2013 Little Things Mean A Lot, Swan Coach House, Atlanta, GA
2013 Decatur Arts Festival Juried Fine Arts Exhibition, Agnes Scott College, Decatur, GA, Honorable Mention
2013 Georgia Artists Juried Exhibition, Abernathy Arts Center, Sandy Springs, GA , Juror Anne Labert Tracht, Honorable Mention
2013 solo show, 131 Trinity, Decatur, GA
2012 Small Worsting Juried Exhibition , Middle Tennessee State University
2011 Georgia Artists Juried Exhibition, Abernathy Arts Center, Jurors Stephanie Smith, Rick Berman
2009 Halpert Biennial, Appalachian State University, Boon, NC Juror Michael Rooks
2007 Douglas County Arts Juried Exhibition, Douglasville, GA, Juror William Eiland

Collections

Microsoft Corp, Atlanta, GA
Arcspring Transformational Capital, Atlanta, GA
Atlanta Hawks, State Farm Arena, Atlanta, GA
William Blair & Co, LLC, New York, New York
Four Seasons Hotel, Atlanta, GA
William Blair & Co, LLC, Chicago, IL
City of Decatur, Police Department, Beacon Municipal Center, Decatur, GA
TriBridge Residential, Atlanta, GA
Shaw Industries, Dalton, GA
City of Decatur permanent collection, Decatur, GA
1010 Midtown Condominiums, Lowes Hotel, Atlanta, GA
Leavens, Strand & Glover, LLC, Chicago, IL
Norwegian Cruise Lines
William Blair & Co, LLC, San Francisco, CA
Capital One, Boston, MA

Publications

Arts Atlanta, Review: History, nature collide fantastically in “The Four Elements”, by Jerry Cullum, June 4, 2021
Burnaway, Close Look, March 13, 2020
Arts Atlanta, Review: MOCA GA’s Gathered IV, by Rebecca Brantley, April 29, 2019
Arts Atlanta, Review: Scott Eakin’s “Yes Button” is a Jolt of Summertime Pleasure, by Donna Mintz, July 18, 2017
Joanne Mattera Art Blog, August 12, 2015
The Modern Gallerist Art Blog, August Geometry, August 19, 2015
Arts Atlanta, Review: Math is beautiful in quirky “August Geometry” at Marcia Wood Gallery, by Jerry Cullum, August 26, 2015

Awards, Honors and Residencies

- 2019 Artist Residency, Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 2019 Jurors' Award, Museum of Contemporary Art Georgia (MOCA) Gathered Exhibition, Atlanta, GA
- 2018 Artist Residency, Hambidge Center for the Creative Arts, Dillard, GA
- 2016 Second Place Award, Georgia Artists Juried Exhibition, Abernathy Arts Center, Sandy Springs, GA
- 2016 Honorable Mention, Dogwood Regional Fine Arts Exhibition, Knoxville, TN
- 2013 Honorable Mention, Decatur Fine Arts Exhibition, Agnes Scott College, Decatur, GA
- 2013 Honorable Mention, Georgia Artists Juried Exhibition, Abernathy Arts Center, Sandy Springs, GA