

FRANCES BARTH

Born 1946 in New York

Education: BFA Painting, Hunter College, New York
MA Painting, Hunter College, New York
Director, Mt. Royal School of Art, MICA

Solo Exhibitions:

2020 Virtual Online Gallery Silas Von Morisse Gallery, New York
2017 Silas Von Morisse Gallery, New York
2012 Sundaram Tagore Gallery, Hong Kong
2011 Marcia Wood Gallery, Atlanta GA
Sundaram Tagore Gallery, Los Angeles
2010 Sundaram Tagore Gallery, New York
2009 Hostetter Gallery, Pingry School, Martinsville, New Jersey
2006 New York Studio School Gallery, New York
2005 Dartmouth College, Hanover, New Hampshire
2002 Marcia Wood Gallery, Atlanta, Georgia
2000 Donahue Sosinski, New York
1999 Moravian College, Pennsylvania
1998 Marcia Wood Gallery, Atlanta, Georgia
1997 Donahue/Sosinski Fine Art, New York
1995 Millersville University, Pennsylvania
Jan Cicero Gallery, Chicago, Illinois
1994 E.M. Donahue Gallery, New York
University of Massachusetts at Amherst, Herter Art Gallery
1991 Tenri Cultural Institute of New York, New York
1989 Tomoko Liguori Gallery, New York
1988 Tomoko Liguori Gallery, New York
1985 Jan Cicero Gallery, Chicago, Illinois
Nina Freudenheim Gallery, Buffalo, New York
1983 Susan Caldwell, Inc., New York
"Russian Abecedary," Jersey City Museum, New Jersey
1981 Susan Caldwell, Inc., New York
Jan Cicero Gallery, Chicago, Illinois
1980 Susan Caldwell, Inc., New York
1979 Susan Caldwell, Inc., New York
1978 Susan Caldwell, Inc., New York
1976 Susan Caldwell, Inc., New York
1975 Susan Caldwell, Inc., New York
1974 Susan Caldwell, Inc., New York

Selected Group Exhibitions:

2021 *Stone Soup*, Marcia Wood Gallery, Atlanta
2019 "Sustained Investigations: Frances Barth, Cicely Cottingham, Joanne Howard, Kaare Rafoss" Ramapo College Art Galleries
Group show, Morán Morán, Los Angeles, curated by Eve Fowler, "*please recall to me everything you have thought of*"
2018 "Frances Barth, David Goerk, Carin Riley, Owen Schuh," Daquino Monaco, NYC
"Jam Session," NeueHouse, NYC curated by Ella Marder
2017 "Sitings/Citings," Lennon Weinberg Gallery, NYC

- "The State of New York Painting," Kingsborough Art Museum, NY curated by Michael Walls
- 2015 "august geometry," Marcia Wood Gallery, Atlanta, GA
"Frontiers Reimagined," 56th Venice Biennale, Museo di Palazzo Grimani
"Bold Abstractions," Dallas Museum of Art, TX
- 2014 "Community of Influence," Spencer Brownstone Gallery, New York
"In Residence: Contemporary Artists at Dartmouth," Hood Museum of Art, Hanover, NH
- 2013 "Inside Out: A Group Show," Sundaram Tagore Gallery, Gillman Barracks,
Singapore
- 2012 "Six Pack: Working Abs," Ilges Gallery, Columbus State University, GA
The National Academy, NY, "From Process to Protest: Recent Gifts by Women Academicians"
"What Only Paint Can Do," Triangle Arts Association, Front Street Galleries, NY
- 2011 "Refocusing the spotlight: 21 American Painters", Nina Freudenheim Gallery,
Buffalo,
NY
Sundaram Tagore Gallery, New York
- 2010 "Decameron" New York Studio School Gallery, New York
"New Creative Constructs" Sundaram Tagore Gallery, New York
- 2009 "Here & Now," Sundaram Tagore Gallery, New York
"Seven Women/Seven Stories: New work from historically significant woman painters,"
Sundaram Tagore Gallery, Los Angeles
"Extreme Possibilities: New Modernist Paradigms," The Painting Center, New York (curated by Karen Wilkin)
"Centennial Celebration Exhibit," Newark Museum, selections from the Permanent Collections: American Contemporary Art, Newark, New Jersey
- 2007 "Land Force," Sabina Lee Gallery, Los Angeles, (curated by John L. Moore.)
"Agents of Change: Women, Art, and Intellect," Ceres Gallery, New York, (curated by Dr. Leslie King-Hammond.)
"click/shift/enter," Marcia Wood Gallery, Atlanta
- 2006 "Colors," Sundaram Tagore Gallery, New York
Sundaram Tagore Gallery, New York, New York, two-person show
"Dragon Veins," Contemporary Art Museum, University of South Florida, Tampa
Faculty show, Maryland Institute College of Art, Baltimore
- 2005 Marcia Wood Gallery, Atlanta in Miami
- 2004 American Academy of Arts and Letters, New York
- 2003 "Recent Acquisitions," Payne Gallery, Moravian College, Pennsylvania
Jan Cicero Gallery, Chicago, Illinois
- 2002 "Drawing Show," Marcia Wood Gallery, Atlanta, Georgia
"Prints from Vermont Studio Center Press," Robert Hull Fleming Museum, Burlington, Vermont
Andre Zarre Gallery, New York
- 2001 "Painting Abstraction II," New York Studio School, New York
Montserrat College Art Gallery, MA, three person exhibition
Jan Cicero Gallery, Chicago
Donahue Sosinski, New York
Eastern Connecticut State University
- 1999 Jan Cicero Gallery, Chicago
"Dimension," Agnes Scott College Atlanta, Georgia, (curated by Cathy Byrd.)
"Drawing in the Present Tense," Art Gallery, Parsons, New York, (Traveling: North Dakota Museum of Art, Grand Forks; Illinois Univ., Normal Illinois.

- American Academy Invitational, New York, purchase award
 "The Pulled Image," Helen Day Art Center, Stowe, Vermont
 Jan Cicero Gallery, Chicago, Illinois
 "Revision", NEXUS, Atlanta, Georgia
 Donahue/Sosinski Fine Art, New York
 Marcia Wood Gallery, Atlanta, Georgia
 "Landscape as Abstraction," James Graham & Sons, NYC, Trans-Hudson Gallery, NYC
 "After the Fall: Aspects of Abstract Painting Since 1970",
 Snug Harbor Cultural Center, New York (curated by Lilly Wei)
- 1996 "Undoing Geometry," Manhattan Community College, NYC (curated by Michael Chisolm)
 Charles Cowles Gallery, New York
 Montserrat College of Art, Massachusetts
 Gallery One, Toronto, Canada, "Inner Landscapes: 16xONE"
 Smith College Drawing Exhibit, Northampton, Massachusetts
 Jan Cicero Gallery, Chicago, Illinois
 E.M. Donahue Gallery, New York
- 1995 Yale University, "Faculty Works on Paper," New Haven, Connecticut
 Andre Zarre Gallery, New York
 Hunter College Art Gallery, New York
 LaVigie, "Art Contemporain", Nimes, France
 Jan Cicero Gallery, Chicago, Illinois
 The New York Studio School, New York
- 1994 Andre Zarre Gallery, New York
 Nina Freudenheim Gallery, Buffalo, New York
- 1993 Andre Zarre Gallery, New York
- 1992 Jan Cicero Gallery, Chicago, Illinois
 "Abstract Painting: The 90's," Andre Emmerich Gallery, NYC (curated by Barbara Rose.)
 "1x7", Andre Zarre Gallery, New York
- 1991 Bennington College, Bennington, Vermont
 Nina Freudenheim Gallery, Buffalo, New York
- 1990 "Works On Paper," Tomoko Liguori Gallery, NYC (with Gregory Amenoff, Hugh O'Donnell)
 Jan Cicero Gallery, Chicago, Illinois (with Peter Plagens)
 "Contemporary Prints," Tomoko Liguori Gallery, New York
 "Art On Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1989 Permanent Collection, Metropolitan Museum of Art, New York
 "Recent Paintings," Andre Zarre Gallery, New York
 "Abstractions, Past and Present," Andre Zarre Gallery, New York
 "Gallery Artists," Tomoko Liguori Gallery, New York
 "Scale, Space, Structure," Ben Shahn Galleries, William Patterson College, Wayne, New Jersey (curated by Nancy Einreinhofer)
 "Contemporary Landscape: Five Views," The Waterworks Visual Arts Center, Salisbury, North Carolina (curated by John L. Moore; catalogue essay, William Zimmer)
 "Drawings," Tomoko Liguori Gallery, New York
- 1988 "Four Painters," Andre Zarre Gallery, New York
 "Paintings & Sculpture," American Academy & Institute of Arts and Letters, New York
- 1987 Concordia College Library Gallery (organized by E. Agee), New York
 Yale University Art & Architecture Gallery, New Haven, Connecticut
 Nina Freudenheim Gallery, Buffalo, New York

- Permanent Collection, Metropolitan Museum of Art, New York
 "New Aspects of Abstraction," Jan Cicero Gallery, Chicago, Illinois
 Orion Editions, New York
 Jersey City 10th Anniversary Exhibit, Montclair Art Museum, New Jersey
- 1986
 Jersey City Museum 10th Anniversary Exhibit, New Jersey
 "Natural Desire," David Beitzel Fine Arts, New York
 "Constructed in Jersey City: Paintings & Sculpture," Summit Art Center, New Jersey
 Nina Freudenheim Gallery, Buffalo, New York
- 1985
 "Artists at Hunter...", Hunter College Gallery, New York (catalogue: M.S. Duffy)
 "Painting and Sculpture Today 1984," Indianapolis Museum, Indiana
 "The Gathering of the Avant-Garde, The Lower East Side 1948-70,"
 Kenkelaba Gallery, New York
 "Abstract Painting, Redefined," (Traveling: Meisel Gallery, New York; Munson
 Williams
 Proctor, Utica, NY; Danforth Museum; Bucknell University; Stonybrook Fine Art
 Center, Long Island (curated by Cie Goulet, Catalogue with Carter Ratcliff):
 "Between Painting and Sculpture," Evanston Art Center, Illinois
 "Painting 1985," Pam Adler Gallery, New York
 "Constructures: New Perimetrics in Abstract Painting," Nohra Haime Gallery, New
 York
 (curated and catalogue by Peter Frank)
 "Exuberant Painting," 100 Church Street, New York
 "Abstract Paintings - An Invitational Exhibit," Irit Krygier Gallery, Los Angeles
 "A Decade of Visual Arts at Princeton, 1975-85," Princeton University, New Jersey
 (catalogue: J.Seawright and H. Senie)
- 1984
 "Gallery Artists," Susan Caldwell Gallery, New York
 Jan Cicero Gallery, Chicago, Illinois
- 1983
 "Painting & Sculpture Today," Indianapolis Museum, Indiana (catalogue: H. Ferrulli.)
 "Seven American Artists," Cleveland Museum of Art, Ohio
 (curated and catalogue by John L. Moore)
 "Selected Gallery Artists," Susan Caldwell, Inc., New York
 "Selected Large Paintings," Robison Art Gallery, Rutgers U., Newark, New Jersey
 Yale School of Art, Yale University, New Haven, Connecticut
- 1982
 "Book Art," D.W. Gallery, Dallas, Texas
 "Selected Gallery Artists," Susan Caldwell, Inc., New York
- 1981
 "The Book as Art," Sarah Lawrence College; Franklin Furnace, NY
 "75th Anniversary Benefit Exhibition for the Lighthouse," Susan Caldwell, Inc., NYC
 "Paper Work,"
 Nina Freudenheim Gallery, Buffalo, New York
 "New Art II: Surfaces/Textures," Museum of Modern Art, New York
 "Recent Acquisitions: Drawings," Museum of Modern Art, New York
 "Four Painters," Jan Cicero Gallery, Chicago, Illinois
 "Russia," two-person exhibition with Andy Warhol, Anderson Gallery, Virginia
 Commonwealth University, Richmond, Virginia (curated by Michael Walls.)
 "Faculty Exhibit," Sarah Lawrence College, Bronxville, New York
- 1979
 "American Paintings of the 1970's," Traveling exhibition curated by Linda Cathcart:
 Albright-Knox Art Gallery, Buffalo, New York; Newport Harbor Art Museum,
 Newport, California; The Oakland Museum, California;
 Cincinnati Art Museum, Ohio; Art Museum of South Texas, Corpus Christie,
 Texas; Krannert Museum, University of Illinois
 "Generation - Twenty Abstract Painters Born in U.S. Between 1929 and 1946,
 An Invitational Exhibition," Susan Caldwell, Inc., New York
 "Abstraction in the 70's," Nielsen Gallery, Boston, Massachusetts

- “Some Abstract Paintings,” William Patterson College, Wayne, New Jersey
(curated and catalogue by Barbara Toll)
- “Collecting Contemporary Art,” J.B. Speed Art Museum, Louisville, Kentucky
- “Frances Barth, Drawings, Dan George, Sculpture,” Suzanne Lemberg Usdan
Gallery, Bennington College, Bennington, Vermont
- “American Painting: The Eighties,” Grey Art Gallery, New York University,
New York (curated by Barbara Rose; catalogue, Barbara Rose, Vista Press)
- “First Exhibition,” Toni Birckhead Gallery, Cincinnati, Ohio
- 1978 “San Francisco/Los Angeles/New York: A Three Part Series,” (with Donna Dennis
and Gordon Matta Clark), San Francisco Art Institute, CA (catalogue by Helene
Fried.
- “Eight Abstract Painters,” Institute of Contemporary Art, University of Pennsylvania
(curated by Suzanne Delehanty; catalogue by Dore Ashton)
- “Talent,” Thomas Segal Gallery, Boston, Massachusetts
- “Drawing Made Material,” Hayden Corridor Gallery, MIT, Cambridge, Massachusetts
- 1977 “Gallery Group Show,” Susan Caldwell, Inc., New York
- “The Geometry of Color,” Andre Zarre Gallery, New York
- “Critics’ Choice: Loan Exhibition of Contemporary Paintings from the New York
Gallery Season, 1976-77,” The Joe and Emily Lowe Art Gallery,
Syracuse University, NY
- “Contemporary Art in Atlanta Collections: Paintings and Drawings,” The High
Museum of Art, Atlanta, Georgia (catalogue by C.V. Poling)
- “Artists at Bennington, Visual Arts Faculty 1932-76,” Bennington College Art
Museum, Bennington, Vermont (catalogue by E.C. Goosen)
- 1975 Princeton University Art Museum, faculty exhibit, Princeton, New Jersey
- Susan Caldwell, Inc., New York
- 1974 Trenton State College, Trenton, New Jersey
- “Drawings and Paintings,” Susan Caldwell, Inc., New York
- Neilsen Gallery, Boston, Massachusetts
- “Women’s Work-American Art ‘74,” Philadelphia Civic Center, Pennsylvania
- 1973 “Three New York Artists,” (with Harvey Quaytman and Bernard Kirschenbaum),
Corcoran Gallery of Art, Washington, D.C.
- Whitney Biennial, Whitney Museum of American Art, New York
- Bard College, Annandale-on-Hudson, New York
- 1972 Painting Annual, Whitney Museum of American Art, New York
- Warren Benedek Gallery, New York
- “John Baldessari, Frances Barth, Richard Jackson, Barbara Munger, Gary Stephan”
Houston Museum of Contemporary Art, Texas (catalogue by J. Belloli)
- The New Gallery, Cleveland, Ohio
- 1970 Group Print Show, Moore College of Art, Pennsylvania

Set Design:

- 1991 “Tunes,” Pacific Northwest Ballet, Seattle, Washington
- 1988 “Hide and Seek,” Jennifer Muller/The Works. Guest choreographed by Lynne
Taylor-Corbett. Performed at The Joyce Theater, New York
- 1986 “Escape,” Atlanta Ballet. Choreographed by Lynne Taylor-Corbett. Allen Shawn,
composer; Judanna Lynn, costumes. Atlanta, Georgia
- 1984 “Tunes,” Louisville Ballet. Choreographed by Lynne Taylor-Corbett. Charles Strouse,
Composer; Judanna Lynn, costumes.
Performed at Louisville Center for the Performing Arts, Kentucky; BCBC, Brooklyn,
NY (1985)

Performances:

- 2018 Theatrical reading with 7 actors of Barth's script for the graphic novel "Ginger Smith and Billy Gee", done January 23 at Silas Von Morisse gallery, NY
Theatrical reading with 2 actors and projected video of "End of the Day, End of the Day," on April 18, at Triangle Arts Association, NY
- 1976 In "Kristina Talking Pictures" by Yvonne Rainer
1970 Performed with Joan Jonas; Judy Padow
1969 Performed in Yvonne Rainer's "Rose Fractions," "North East Passing," and "Trio A,
or
The Mind is a Muscle, Part I." Billy Rose Theater, Broadway, New York
1968 Performed in Yvonne Rainer's "Performance Fractions or Composite." Lincoln Center Performing Arts Library, New York

Video

- 2020 "Dreaming Tango" a new short film by Frances Barth premiered Aug.26 at Anthology Film Archives NYC
"Cock Robin" has received an award of the Filmmatic Short Screenplay Awards, Studio City, CA, and also has prompted an invitation for Frances to participate in the Nostos Screenwriting Retreat in Tuscany.
- 2018 "The Audition," HD video, color, TRT: 06:09
Interview/documentary of an actor speaking about auditioning for acting roles as a major part of an actor's life. This video is a movie in a movie-shooting a self tape, conducting an interview about shooting an audition, and shooting a video about the shooting of the self tape. Actors do so many auditions in relation to the small percentage of castings-and this became part of the soul of the short doc/interview. Premiered May 2019 at Ethnografilm Festival, Paris. Official Selection of The Sunrise Film Festival, Nova Scotia, Sept. 2019.
- 2017 "Regina B," a New HD video with animated section; TRT: 12:29 color.
2016 "Jonnie in the Lake TRT: 09:12 © 2016 Frances Barth, a SAG film.
2015 "NoNo Boy," HD video, color, TRT: 06:01
2013 "Regina," HD video, TRT: 12:25 color and black and white
2007 "End of the Day, End of the Day," animation/video, TRT: 09:34 DVD/color and black and white

Awards:

- 2017 The Pollock-Krasner Foundation Grant
2011 Elected into the National Academy
2006 Anonymous Was a Woman Grant
2006 Anonymous Was a Woman grant
2004 American Academy of Arts and Letters Purchase Award
1999 American Academy of Arts and Letters Purchase Award
1995 Joan Mitchell Award
1993 Adolphe and Esther Gottlieb Individual Support Grant
1987 New Jersey State Council on the Arts Grant
1982 National Endowment for the Arts Grant
1977 John Simon Guggenheim Memorial Fellowship
1974 National Endowment for the Arts Grant
1973 Creative Artists Public Service Grant (CAPS)

Selected Collections:

- The Cincinnati Art Museum
195 Broadway Corporation, New York
Akron Art Institute, Ohio
Albright-Knox Art Gallery, Buffalo, New York

American Can Company, Greenwich, Connecticut
 Amerada Hess Corporation, New York
 Cameron Iron Works, Houston, Texas
 Chase Manhattan Bank, New York
 Coudert Brothers, New York
 Dallas Museum of Fine Arts, Texas
 First National Bank of Houston, Texas
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
 Humana Inc., Louisville, Kentucky
 IBM Corporation, New York
 Isham, Lincoln & Beale, Chicago, Illinois
 Jersey City Museum of Art, NJ
 Lehman Brothers, New York and Chicago
 Metropolitan Museum of Art, New York
 Midwest Museum of American Art, Elkhart, Indiana
 Moravian College, Bethlehem, PA
 The Milwaukee Art Center, Milwaukee, Wisconsin
 Mobil Oil Corporation, New York
 Museum of Modern Art, New York
 Newark Museum, New Jersey
 Paul Haim Foundation, Paris, France
 Prudential Insurance Company, New Jersey
 Security Pacific National Bank, Los Angeles, California
 Swiss Bank Corporation, New York
 Tucson Museum of Art, AZ
 Whitney Museum of American Art, New York
 Wellesley College, Davis Museum, MA

Bibliography:

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<https://hudsonreview.com/2018/01/at-the-galleries-33/>
 Kotz, Genavieve, Hamptons Art Hub, January 16, 2018
<https://hamptonsarthub.com/2018/01/16/exhibitions-nyc-gallery-scene-highlights-through-january-21-2018/>
- 2017 Art Critical, Dec. 7, 2017
<http://www.artcritical.com/2017/12/07/david-brody-on-frances-barth/>
 Alfred, Brian, "Sound & Vision" audio interview March 27
<http://www.soundandvisionpodcast.com/blog/2017/3/26/frances-barth>
- 2015 Cullum, Jerry, "Math is beautiful in quirky "august geometry" at Marcia Wood
 Gallery,"
 Arts ATL, August 26, 2015
 "Frontiers Reimagined," (catalogue) 56th Venice Biennale, Museo di Palazzo
 Grimani
- Brettell, Rick, "DMA Abstraction Exhibition Mixes it Up," Dallas Morning News, March
 6, 2015
- 2014 "The Annual 2014: Redefining Tradition," (catalogue) The National Academy, NY
 Kahl, Amelia B. "In Residence: Contemporary Artists at Dartmouth," (catalogue)
 Hood Museum of Art, Dartmouth College, editors: Michael R. Taylor and Gerald
 Auten
- 2011 Frank, Peter, "Haiku Review: Frances Barth," Huffington Post April 23
 Cullum, Jerry, Frances Barth at Marcia Wood Gallery, ArtscriticATL.com, March 18
 Naves, Mario, Too Much Art blog, April 8
- 2010 Waltemath, Joan, "Frances Barth, Scale, Economy, Form," The Brooklyn Rail,

February

- Naves, Mario; Yau, John; Waltemath, Joan; moderator David Cohen
"The Review Panel" January 29 live panel review and audio file,
National Academy Museum and School of Fine Arts, NY
- 2009 Wilkin, Karen, "Extreme Possibilities," (catalogue) The Painting Center, NY
- 2007 Wood, Marcia, "click/shift/enter," catalogue 2007,
Wilkin, Karen, "At the Galleries," The Hudson Review, Vol.59 No.4 Winter, pages
621-628.
- 2006 Wilkin, Karen, "Barth Ranges Wide," Art in America, October 2006, pages 186-87.
Wei, Lilly, "Dragon Veins," (catalogue) USFCAM, Tampa, FL
Bennett, Lennie, "East-West Connections," Tampabay.com Jan.22, 2006
Naves, Mario, "Deep Time" New York Observer, internet edition, NYSS show
- 2005 O'Brien, Barbara, "Being and Belief: The Paintings of Frances Barth," (catalogue,) Dartmouth College, NH
- 2002 Cullum, Jerry, "Expanding the Possibilities of Paper," The Atlanta
Journal-Constitution, Friday, Nov. 15, 2002
- 2001 O'Brien, Barbara, "Beneath the Surface," catalogue by Montserrat College of Art
- 2000 Moos, David, "Dimension," Art Papers, Mar./Apr. p.33-4.
Naves, Mario, N.Y. Observer Nov.13, p.16.
Johnson, Ken, The New York Times, Nov.
Cassidy, Victor, "Prairie Smoke," ArtNet.com; magazine reviews 9-19-00
Zimmer, Bill, CT.N.Y. Times, Sunday, February 13.
- 1999 Radycki, Diane, Frances Barth, Geological Time: Paintings,(catalogue),
Moravian College, PA
Negroponte, G; Shepherd, R., Drawing in the Present Tense, Parsons School of
Art, New York, (catalogue.)
Cullum, Jerry, "Exploring Many Dimensions," The Atlanta Journal, Friday, September
24, 1999
- 1998 Byrd, Cathy, "Marcia, Marcia, Marcia," Creative Loafing (Atlanta), Feb 7, 1998.
Wei, L., "Frances Barth", Art in America, January 1998, page 99.
- 1997 Naves, Mario, "Promising Signs", The New Criterion, June 1997, pages 48—50.
Wilkinson, Jeanne C., "After the Fall: Aspects of Abstract Painting Since 1970",
Review, May 15, 1997, pages 11—12.
Robins, Corinne, After The Fall (catalogue), 1997, pages 43—44.
Bell, J. Bowyer, Review, May 1, 1997, pages 24—25.
Wilkin, Karen, (At the Galleries) Partisan Review I, 1997, page 88. News, Surprise
and Nostalgia, (catalogue), Hunter College of CUNY, NY, Leubsdorf Art Gallery.
"A La Vigie — Art Contemporain", Midi Libre, Lundi 26 Juin.
"Rencontre N° 6 Nimes", Tendance Sud, Juin.
"Rencontre N° 6" , Lalades, Juin.
- 1994 Saltz, Jerry, "A Year in the Life: Tropic of Painting", Art in America, October 1994,
page 93.
Kalina, Richard, Art in America, October 1994, page 133.
Huntington, Richard, "Ideas of Abstraction", The Buffalo News, Sept. 30, page 21.
Smith, Roberta, "Frances Barth," The New York Times, June 10, page C-18.
Welish, Marjorie, Frances Barth 1982-93 (catalogue), University of Massachusetts,
Herter Art Gallery.
- 1992 Kramer, Hilton, The New York Observer, December 30-January 6, 1992.
Wilkin, Karen, Partisan Review I, 1992, page 111.
- 1991 Huntington, R., The Buffalo News, May 13, page C-8.
- 1989 Thompson, Walter, Art in America, September 1989, page 209.
Welish, Marjorie, "Frances Barth-Paintings," pub. Tomoko Liguori Gallery, NYC.
Moore, John L. and Zimmer, William, Contemporary Landscape: Five Views,

- (catalogue) The Waterworks Visual Arts Center, North Carolina
 Smith, Roberta, "Galleries Paint a Brighter Picture for Women," *The New York Times* April 14, page C-1
 Smith, Shaw, "Contemporary Landscape: 5 Views," *New Art Examiner*, May, page 52.
 Davis, Suzanne, "Contemporary Landscape," *Atlanta Art Papers*, May/June, page 58.
 Barringer, Paul, "Landscape of Self vs. Picturesque Conventions - A Study in Contrast at the Waterworks," *The Arts Journal*, April, page 17.
 Maschal, Richard, "Landscapes' Reflections Troubling," *The Charlotte Observer*, February 22, page D-2.
- 1987
 Albright Knox Art Gallery, *The Painting & Sculpture Collection: Acquisitions Since 1972*; Buffalo Fine Arts Academy, 1987.
 Zimmer, William, "Jersey City Keeps Its Museum Going," *The New York Times*, January 4.
 Smith, Helen C., "Ballet Triumphs With Premiere of Vivid 'Escape'," *The Atlanta Journal & Constitution*, October 16, pages 1-10.
 Smith, Helen C., "Ballet Premiers Elusive 'Escape'," *The Atlanta Journal & Constitution*, October 11, pages J1-J4.
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- 1986
 Watkins, Eileen, *The Sunday Star-Ledger*, October 5, Section 4, page 15.
 Watkins, Eileen, *The Sunday Star-Ledger*, December 26, page 60.
 Moodie, E., *The Jersey Journal*, December 26, page 3.
 Zimmer, William, *The New York Times*, September 28, New Jersey section, page 28.
- 1985
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 Lipson, *Newsday*, December 27.
 Heartney, Eleanor, "Abstract Painting Redefined," *Art News*, Summer.
 Glueck, Grace, *The New York Times*, March 8.
 Giliberto, Tony, "Abstract Painting Redefined," *New Art Examiner*, Summer, page 71.
- Donnell, Sally, "Frances Barth, Martin Prekop," *New Art Examiner*, Summer, page 59.
 Heymann, John, "Exhibit at Danforth: Abstract Painting Redefined," *Newsweek*, volume 1, no. 6, September 1.
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 Frank, P., *Constructures: New Perimeters in Abstract Painting* (catalogue), Nohra Haime Gallery, New York.
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- 1984
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 Elson, Martha, "New Works, Premiere Keeping the Louisville Ballet on its Toes," *Louisville Times*, September.
 Heilenman, Diane, "Frances Barth's Perfectionism and Hard Work Show in Her Set," *Louisville Times*, September 30.
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 Walker, J.F., *Artscribe*, April, pages 16-23.
 Goldman, Judith, "Printmaking: The Medium Isn't the Message Anymore,"
Art News, March, page 82.
 Ruhe, B., *Art/World*, February 15-March 15, page 8.
 Poroner, P., *Artspeak*, February 14, page 2.
 Larson, Kay, Review, *The Village Voice*, February 11.
 Merritt, Robert, "Andy Warhol/Frances Barth," *Richmond Times-Dispatch*,
 January 15, page B-7.
- 1979 Smith, Roberta, "Portfolio, A Celebration of Women Artists," *Ambiance*,
 March, pages 84-87.
 Frank, P., *The Village Voice*, January 22, page 69.
 Carlson, P., Review, *Art in America*, May-June, pages 138-139.
 Russell, John, *The New York Times*, February 9, page C-24.
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- 1978 Lubell, E., *Arts Magazine*, March, page 31.
 Henry, Gerrit, *Art News*, March, page 165
 Herrera, Hayden, *Art in America*, July-August, pages 113-114.
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 Forman, Nessa, "Eight Abstract Painters in Search of Their Roots,"
The Sunday Bulletin (Philadelphia), March 26, page 8.
 Perrone, Jeff, *Artforum*, March, page 65.
 Robins, Corinne, "Frances Barth," *Arts Magazine*, March, page 6.
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 Cathcart, Linda, *American Paintings of the 1970's* (catalogue),
 Albright-Knox Gallery, Buffalo, New York.
 Kingsley, April, "All Out is In" *Village Voice*, Jan 30.
 Kramer, Hilton, "A Brave Attempt to Encapsulate a Decade,"
The New York Times, December 17.
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 San Francisco Art Institute.
 Ashton, Dore, *Eight Abstract Painters* (catalogue), Institute of Contemporary Art
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