

KIM ANNO

SOLO EXHIBITION/Screening

- 2019 **¡Quba!, Men and Women in Water Cities** series screening, August, Minnesota Projects, San Francisco
- 2018 **Nature Studies**, video, Water Front Gallery, University of Suffolk, England
- 2017 **New Paintings and Photography**, Patricia Sweetow Gallery, Oakland
"Wonder" Marcia Wood Gallery, Atlanta
- 2016 **90 Miles From Paradise** Screening and Presentation, Havana, Cuba
"Peaceable Kingdoms" Patricia Sweetow Gallery, Oakland, California
Director, dance performance: Drought: 1200 with Nakadance company, CCA back lot in San Francisco
lecture/screening, with poet Anne Carson at American Writers Conference, Minneapolis
- The Albertine Work Out Book**
Codex International Book Fair, **The Albertine Work Out** exhibition, California
- 2014 "Peaceable Kingdom" by Kim Anno, Six Channel Public Art Video, Music by Adam Carlin, The Windows Project, Downtown Atlanta
Lineage, performance, Contemporary Jewish Museum in collaboration with Joyce Burstein, NY
Water City, Berkeley, screening, lecture & interview on Queer Ecologies with Adrian Parr, College of Environmental Design, UC Berkeley
Screening, **Water City, Berkeley**, Marcia Wood Gallery, Atlanta
Windows Project, Atlanta, "**Peaceable Kingdom**" **six channel installation**
Tarrant Gallery, Fort Worth, "**Water City, Berkeley**" video installation
Patricia Sweetow Gallery, **West**
- 2013 Kala Art Institute, "**Water City Berkeley**" Screening" live performance, Berkeley
"Water City, Berkeley" screening, performance, Something Spacious, Oakland
New Photography, video, Marcia Wood Gallery, Atlanta
Berc Symposium, UC Berkeley, Pauley theatre screening installation
- 2012 "**Water City, Durban**", Goethe Institute Gallery, Johannesburg, South Africa
- 2011 Flux Projects, Atlanta "**Men and Women in Water Cities**" monumental screening
"Kim Anno New Work" Sky Dive Gallery, Houston, TX
- 2010 "**Kim Anno: Paintings, Photography, Video**", Marcia Wood Gallery, Atlanta, GA
- 2009 "**Liquiscent**" Patricia Sweetow Gallery, San Francisco
"**Kim Anno Retrospective**" King's Art Center, Hanford, CA
- 2007 "**Kim Anno**" Marcia Wood Gallery, Atlanta, Georgia
- 2005 Patricia Sweetow Gallery, San Francisco, CA
- 2004 Patricia Sweetow Gallery, San Francisco, CA
- 2004 University of Michigan, Institute For The Humanities, Ann Arbor, MI
- 2003 "**New paintings**" Marcel Sitcoske Gallery San Francisco, CA
- 2001 "**New Work**" Patricia Correia Gallery, Santa Monica, CA
- 2000 Zaloren Arte Contemporaneo Gallery, Mexico City
"**Paintings**" Patricia Correia Gallery, Santa Monica, CA
- 1997 Patricia Correia Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITION/SCREENING

- 2021 **"Breathe"** exhibition, video installation, book, Wave Pool Gallery, Cincinnati, Ohio
- 2020 **"Supermoon"** Kim Anno presents, **"Revolution 2020"** curated by Liz Walsh, live stream on fb Live and Tik Tok, streaming from Los Angeles
"Minnesota Street Projects Adjacent" Art For ¡Quba!
"Postcards From the Pandemic" Marcia Wood Gallery, Instagram interview live & archived
- 2019 **Yamanba International Contemporary Art Symposium & Exhibition, Tokyo**
Paintings, screening, lecture
"What if We " collaboration with Climate Music Project, World Bank concert, Washington DC
"Wild Projects Presents", paintings, screenings, Minnesota Projects, SF
"Terra Infirma", paintings, Peninsula Museum of Art, California
"Tipping Point: Love Letters, Portals, and Rebellions" painting, photography, Oakland
- 2018 **"Time and Place"** paintings, video: **"Natural"** and **"Water City, Ipswich"** Sonoma County Museum, California
- 2017 **Oakland Winter Live, "Natural"** Video and Live Music by Kristina Dutton, Sophia Shen, and Ingibjorg Fridriksdottir
Open Sheffield, University of Leeds, England, Men and Women in Water Cities book, and Video Paintings, University of Suffolk, England
- 2016 **Flying Under the Radar Festival**, Rio De Janeiro, collaboration with Cardew Choir
Art Market Expo, paintings, Patricia Sweetow Gallery,
- 2015 **"Drought 1200"** Dance performance, directed by Kim Anno, choreography by Jose Navarrete and Debby Kajiyama, with Kevin O'Connor, Amara Tabor Smith, Emily Leap, Jose Cardim, Art Lab dancers, Back Lot, California College of the Arts
Pulse, International Art Expo, Miami, Patricia Sweetow Gallery
Reading/performance of **The Albertine Work Out**, American Writers and Writing program conference, Minneapolis
Codex, International book expo: **"The Albertine Work Out"** artists book, with Anne Carson
Who is Oakland? Photographs, Oakland Museum, curated by Evelyn Orantes, Chris Johnson
- 2014 **"Water City, Berkeley"** screening Mediate's Sound Wave 6, San Francisco
"Water City, Berkeley video installation" NEMAF 14th New Media Festival of Seoul, Korea
"Falling" video screening, **"Steal This Bike"** exhibition, Mint Gallery, Atlanta
- 2013 **"Lineage, (Beat Poets)"** video/performance collaboration with Joyce Burstein, Contemporary Jewish Museum, San Francisco
"Manipulated, Contemporary Conceptual Photography", photographs, Savannah College of Art and Design
"The illuminated Library", video, SFSU Fine Arts Gallery
"New Media Combinations", paintings, Berkeley Art Center
"Ouroboros", video, Root Division Gallery, San Francisco
- 2012 **Art Miami: Context**, paintings, **"The Grand Tour"**, Marcia Wood Gallery
Asian Art Museum, Match exhibition, video installation **"Flickering Objects"**
Somarts, 15th Annual United States of Asia America Festival
"Men and Women in Water Cities" screening, Berc Symposium, UC Berkeley
- 2011 **Vargus Museum, "From the Archive" Manilla, Phillipines**
"Ostranenie" Aggregate Space, Oakland
"Unpunished" curated by Nayland Blake, Sue Scott Gallery, NY
"Ground Control" Seeline gallery, curated by Janet Levy Pacific Design Center, Los Angeles

- 2010 **"Open Water"** video screening, SFMOMA live Art program, with Open Restaurant
Site Santa Fe Museum Biennale "One Night Stand" video exhibition Denison University
Museum
"Intimate Nature" Berkeley Art Center, collaboration with Ricardo Rivera,
David Coll, Live/recorded video installation, Noel Art Museum, Odessa, Texas
"Alluring Subversions" Oliver Gallery, CCA
"Unbound, National Book Exhibition" Bedford Gallery, Walnut Creek, CA
"Earth Vibes" (projection) University Memorial Center, Glenn Miller Ballroom, Boulder, CO
Earth Day, Denver Performing Arts Complex Sculpture Park (projection) Denver, CO
- 2009 Eleanor D. Wilson Museum, Roanoke, VA
Gardiner Art Gallery, Oklahoma University
- 2008 **"Looking Back"** Patricia Sweetow Gallery
"Distaff Toolkit" Bennington Museum, Vermont
Mead Museum, Amherst College
Morris Museum, New Jersey
- 2007 Patricia Sweetow Gallery, SF
Banzai&Godzilla, **Then and Now**, SFMOMA Artists Gallery
DC Düsseldorf International Art Expo, Germany
- 2006 **LA Art Expo**, Santa Monica Auditorium
Scope, International Contemporary Art Expo, Miami, Florida
DC Düsseldorf International Art Exposition, Germany
College of St. Benedict/St. John's, Minnesota
Pyramid Atlantic Book Arts Fair, Silver Spring, Maryland
Patricia Sweetow Gallery, SF
Paba Gallery, New Haven, Conn.
Los Angeles International Art Expo, L.A., Calif.
University of Minnesota, Art Gallery, Minneapolis
Pulse Miami International Art Expo, Miami, Florida
- 2005 **Fleishhaker Foundation's Eureka Fellowship Award Exhibition**, Berkeley Art Museum
Varnosi Museum, Csurgó, Hungary (first American artist exhibited)
- 2004 **Tucson Museum of Art**, Arizona, **"Paint on Metal"** curated by Julie Sasse
Luther Burbank Contemporary Art Museum, Santa Rosa, California
U.S. Embassy, Doha, Qatar
- 2003 **Chautauqua Center for the arts**, Chautauqua New York, with Al Held, Martin Kline
Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
- 2002 **"Being There 45 Oakland Artists"** Oakland Museum
Butler Institute of American Art, Youngstown, Ohio
Ben Shan Gallery, William Patterson University, Wayne, New Jersey
SUNY Fredonia Gallery
Nina Freudenheim Gallery, Buffalo, New York
Sara Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- 2001 **"Watercolor in the Abstract"** curated by Pamela Auchincloss
Hyde Collection, Glen Falls, New York
"Drawing Residency" Refusalen, San Francisco
"Calligraphy Legacy" Transamerica Pyramid Gallery, San Francisco
- 2000 **Maier Art Museum**, Lynchburg, Virginia
Pro-Arts Gallery, Oakland, Calif. **"Indigenous Festivals"**.
Art in General, "Yaddo artists and Writers" New York, NY
Hyde Collection, Glen Falls, New York
Ambassador General's Estate, Kualalampur, Indonesia, Art in Embassies Program
- 1999 **Yerba Buena Center For the Arts**, San Francisco, CA
Biennial, Orange County Museum of Art, Newport, CA

AWARDS/COMMISSIONS

- 2021 "Breathe" video commission, Wave Gallery, Cincinnati, OH
- 2020 NYDocs **"Only in New York" Invitational convening, ¡Quba!** San Francisco Airport Public Art Commission "Long Arc of Day"
Center for Cultural Innovation
- 2019 Climate Music Project commission, World Bank Performance
- 2018 Robertson Family Foundation Fellowship for **¡Quba!**
Barbara Hammer Foundation finalist for **90 Miles From Paradise**
- 2017 Berkeley Film foundation, ¡Quba! Documentary
Finalist, Latin Public Broadcasting Award for **¡Quba!**
Puffin Foundation for **90 Miles From Paradise**
- 2016 Mayor's appointee to the City of Berkeley Arts Commission
- 2015 **Zero One Arts Incubator, finalist**, (notification August 2015), film project in Yogyakarta, Indonesia
California College of the Arts Faculty development grant: **Peaceable Kingdom**
Open Circle Foundation fellowship for **Peaceable Kingdom**
Kala Art Institute, **Masters Award** for Art
- 2014 **Berkeley Film Foundation Award** for **"Water City, Berkeley"**
- 2013 **Sustainable Arts Foundation Fellowship** award for Kala residency
St. Ben's Literary Institute commission for **"The Albertine Work Out"** artist's book with poet, Anne Carson, Minnesota
- 2012 Open Circle Foundation Fellowship: *Men and Women in Water Cities*
Zellerbach foundation Fellowship for Interdisciplinary new work
- 2011 Zellerbach Foundation Fellowship for Photography book
Goethe Institute Fellowship, Bartel Arts Trust residency for **"Men and Women in Water Cities"** video project Durban, South Africa
- 2010 Zellerbach Foundation Fellowship For new interdisciplinary work
"Men and Women in Water Cities"
SFMOMA board member, Phyllis Moldow, large-scale private commission.
- 2006 Press bed project, published by Magnolia Editions
Artist in Residence Print project, San Francisco State University
- 2005 **Hungarian International Artists' Residency Award, Varnosi Museum, Csurgó, Hungary**
- 2004 **University of Michigan, Ann Arbor, Paula and Edwin Sidman Visiting Humanities Fellowship**
Eastside Editions, published **Elysian Drift**, limited edition etching
- 2003 **Eureka Foundation, Fleishhaker Fellowship**
- 2002 **California Arts Council Fellowship for American Violence Art Project**
- 2001 **St. Benedict's Press Artists' Book Commission for *The Mirror of Simple Souls* by poet Anne Carson, art by Kim Anno**
Gerbode Foundation Purchase Award for the San Francisco Museum of Modern Art;
Honolulu Academy of Art Museum
City of Richmond, West Contra Costa County Health Center **"LGBT Migration Stories"**
Exhibition Grant
- 2000 **Astraea Foundation Fellowship**
Creative Work Fund Grant, Walter and Elise Haas Foundation
- 1999 **San Francisco Art Commission Individual Artist Commission**
John S. and James L. Knight Foundation Fellowship at Yaddo Corporation

- Lecture, **The Albertine Work Out** “ with Anne Carson, American Writers, and Writing Program conference, Minneapolis
- 2014 **“The Evolution of Environmental Activism” Utne Reader**
Sierra Magazine, Sierra club, interview, “Can Art Schools Save the Planet?” “Heaven’s Ball” photograph
The Albertine Work Out, published by St. Ben’s Literary Arts Institute, collaboration with Poet, Anne Carson, artists’ book, Minnesota
 Cover image, **Signs, ‘Women, Culture, and Society’, University of Rutgers**
- 2013 Review, **Water City, Berkeley**, Daily Serving.com
Water City, Berkeley, review ,Art Practical by John Zarobell
 7x7 Magazine, San Francisco, **“Ouroboros”** exhibition
Arts Atlanta Review: <http://www.artsatl.com/2013/02/review-kim-anno/>
The Albertine Work Out, Assymptote Literary magazine, photographs
- 2012 **Viz Journal of Visual and Critical Studies**, UCSC, Water photographs, essay by Anno
Johannesburg Critical Theory Workshop Blog “Water City: Durban” review
<http://badatsports.com/2011/episode-283-kim-anno/>
- 2011 Durban Municipal Gallery, Durban, South Africa **“Don’t Panic”** Catalogue
“Kim Anno, the Universal Statement” Debu parve Art Blog, India
Art Practical, Anno Interview, by Bruno Fazzolari, photographs January
- 2010 **“Winter 3” Harper’s Magazine** photograph published
 Review solo show, **Creative Loafing, Atlanta** by Deanna Sirlin photograph
“Nocturne & Chocolate” interview by Giulia Mattiello, Milan, Italy
Motherhood & Philosophy, “Lesbians mothering an Intensely Masculine Son”, by Kim Anno, edited by Sheila Lintott, Wiley-Blackwell Publishers
- 2009 **Hanford Sentinel**, photo, interview, article King’s Art Center **Anno Retrospective**
 Eco-Artspace Journal, **“Rising Tide: the Arts and Ecological Ethics** Conference
“Anno’s Abstraction Fluid and Mindful” by Kenneth Baker, San Francisco Chronicle
 Solo Catalogue, **Patricia Sweetow Gallery**
- 2007 **Twentieth Century Asian American Artists’ Encyclopedia**, Greenwood Press
 edited by Kara Kelley Hallmark
- 2006 **Art in America**, citation
 Artweek, August, **“Perimeters of Narrative”**
 San Francisco Weekly **“Perimeters of Narrative”** by Hiya Swanhuysen June 15
Art Forum, Critics Picks, **“Perimeters of Narrative”** San Francisco by Glen Helfand
- 2005 **San Francisco Chronicle**, review, photograph, Kenneth Baker, Nov. 12
SF Gate.Com, photograph, review, Kenneth Baker
Look, See, art blog by Chris Ashley, photograph
Paint On Metal interview, photograph, published by the Tucson Museum of Art
- 2004 San Francisco Chronicle, review, photograph Kenneth Baker, June 12
Ann Arbor News, Michigan April 2004
Art Week, September, 2004 review, photography, Sweetow Gallery
Stretcher, online magazine, review
Art Week, review, **“Art at the Corner of Three Dimensions”** Nov. 2004
- 2003 **The Chautauquan Daily**, New York review, photograph by Anthony Brannon July 16
The Mirror of Simple Souls, a limited edition letterpress book, in collaboration with poet Anne Carson, published by St. Benedict’s Press, Minnesota
Women artists of the American West by Susan Ressler
 San Francisco Chronicle, review by Kenneth Baker April 5

SELECTED PUBLIC COLLECTIONS

Library of Congress, Washington DC
Walker Museum, Minneapolis
Newberry Library, Chicago
Stanford University Library
Koopman Collection at the Koninklijke Bibliotheek in The Haag
The Getty Research Institute, Getty Museum, Los Angeles
San Francisco Museum of Modern Art
Honolulu Academy of Fine Art
Brooklyn Museum
Berkeley Art Museum
Crocker Art Museum
Yale University Library
Herzog-Anton Ulrich Museum, Braunschweig, Germany
San Francisco State University
Bronx Museum
Newberry Library, Chicago
Stanford University, Rare Books Library, French literature Collection
San Francisco State University
Oakland Museum, Oakland, Calif.
Columbia University Special Collections Library
Mills College, Art Gallery, Special Collections Library, Oakland, Calif.
University of California, Santa Cruz
University of California Berkeley Library
University of Arizona, Tucson
Arizona State University Gallery, Tempe, Arizona
Kresge Museum, Michigan State University Gallery
Wiseman Art Gallery, University of Minnesota
Richard Brush Gallery, St. Lawrence University
College of the Holy Cross, Worcester, Mass.
Wichita State University Museum
American Embassy in Qatar
Harriet Tubman Museum, Macon, Georgia
St. John's University, Minnesota
College of St. Benedict, Minnesota
University of Michigan
University of Texas, Austin

LECTURES, PANELS, INTERVIEWS

- 2020 Massachusetts Institute of the Arts, guest Critic Princeton University, guest Critic
"Revolution 2020" directed/produced short film
¡Quba! documentary feature film, rough cut
"We Are Here" production, a film on homelessness in Oakland, with Kyung Lee, Director
"Think Tank" collaboration with Rachel Parish, artist, conference series on Hybrid, On-line,
and Decolonial Learning
- 2019 University of San Francisco, International Women's Day Panel
Yamanba International Contemporary Art Symposium
"What if We" Collaboration with Climate Music Project, directed video

- 2018 University of Suffolk, England, screening, film production: Water City, Ipswich and public Lecture
Minnesota Projects, panel presentation with Ian Winters project, "Summer, Winter, Spring"
- 2017 Radio interview KPOO, KPFA for Oakland Winter Live
Artpapers & Marcia Wood Gallery, present: Kim Anno's Recent films, Wild Projects.org
Panelist, Contemporary Painting, China Academy of Art, Hangzhou, China
Laser Talk "Dante and Climate change" UC Berkeley
Contemporary painting, University of Suffolk
The digital and handmade in contemporary painting, Univ of Suffolk
- 2016 Berkeley Art Museum, "Rousseau's Forest of Fontainebleau, and Frank Gillette's video"
Out in Sustainability, Key Note lecture on recent work.
Quiet Lightening, Dante improvisation and Lecture, with Pamela Z
University of Cincinnati, Ohio, lecture/screening, Anno's new work
Bennett College, North Carolina lecture, screening, artists' residency
- 2015 Panel chair, **Art and Science in the Studio, National Conference CCA**
Graduate Lecture, my work, Graduate lecture series **San Francisco Art Institute**
Draft legislation, Private Percent for the arts , City of Berkeley
Lecture, **California Studies Association Conference, Dry Times in the Golden State,USF**
Damage Control, Ville Kanasan, and **Kim Anno, SFAQ** by Lauren Marsden
- 2014 Interview, screening of Water City Berkeley, **UC Berkeley school of Architecture and Design**, with **Unesco Water Chair, Adrian Parr**
Lecture, New works, Tarrant Gallery, Fort Worth, TX
Georgia State University, Lecture, screening, **Men and Women in Water Cities.**
- 2012 Lecture, **Goethe Institute**, Johannesburg **"Water City: Durban"**
Samsung/Planar Technologies Research and development project
- 2011 Lecture, **Cop 17**, my current project, **"Men and Women in Water Cities"** Durban, South Africa
- 2010 Curator, exhibition, Patricia Sweetow Gallery
Producer, **Ice on the High's** Euphonia concert, Miranda Mellis reading
Appointed to the Berkeley Arts Commission, by Councilman Kriss Worthington
Panelist, Zellerbach foundation, Community Arts Program
Panelist, San Francisco Arts Commission, Native American Grants Panel
- 2009 **"Rearranging Abstraction"** College Art Association, Los Angeles chair, panel
Director, **"Rising Tide: The Arts and Ecological Ethics"** Conference CCA/Stanford
Juror, **"Natural Balance"** exhibition, University of Girona, Spain
Lecture, **"Art and Ecological Ethics"** University of Girona, Spain
Berkeley Unified School District Arts Advisory Committee member
Native American Arts Grants Panel Juror, San Francisco Arts Commission
- 2008 Panel lecture, on my current work, Arts Benicia, sponsored by American Association of University Women
Lecture, **Tippling points in the Green Revolution**, California Studies Association
ABCTV, Bay Area Channel, interview: the arts and the green revolution
- 2007 Juror, Bedford Gallery Youth Exhibition, Walnut Creek
College Art Association panel, presenting paper on **"The Intellectual Erotics in Collaboration "** NYC
- 2006 Yale University Lecture **"The influence of the L.A. Woman's building, the 1970's West Coast Feminist Art Movement**, on my own current book and public art projects"
Slide Lecture: **American Violence Project**, UC Santa Cruz
Lecture, my work, California State Summer School for the Arts, Cal Arts
Curator, Patricia Sweetow Gallery, "Perimeters of Narrative" SF
Alameda County Purchase Award Juror
- 2005 KPFA Radio Documentary, interview w/ Jackie Baas, Buddha Mind and Anno

- Csurgo Television, interview, channel 3, Hungary
Radio panel discussion interviewer and moderator, KPFA, two contemporary artists, Michelle Lee and Tyler Cohen
- 2004 Creative Work Fund Juror for Visuals Arts Awards
Moderator, Inter-Faith Progressive Leaders Speak On Coalition Building, CCA
- 2004 **University of Michigan**, Lecture on **The Mirror of Simple Souls**
- 2003 Interview, **Minnesota Public Radio**, "**A Question of Faith**" radio show
- 1999 Co-Curator, Bernice Bing Retrospective, SOMAR, San Francisco
Panel, "**Women's Issues in Art History**" WCA San Francisco Conference
KQED, Michael Krasny's Forum show, panel on Public Art