

# BENJAMIN BRITTON

## Education

- 2008 MFA in Painting from University of California Los Angeles, CA.  
1999 BFA from the School of Visual Arts in Fine Art. New York, NY

## Selected One & Two-Person Exhibitions

- 2019 Marcia Wood Gallery, *Desire, broadly*, Atlanta, GA  
2018 Albany Museum of Art, *This Unfolding Idyll*, Albany, GA  
2016 Marcia Wood Gallery, *The Incandescent Sub-Present*, Atlanta, GA  
2016 Flanders Gallery, Raleigh, NC.  
2014 Marcia Wood Gallery, *Your Apprehension is Noted*, Atlanta, GA.  
2013 Ruth Bachofner Gallery, *heedlessness-as-planning*, Santa Monica, CA.  
2012 Ruth Bachofner Gallery, *Prevailing Conditions*, Santa Monica, CA.  
2010 Ruth Bachofner Gallery, *With all available haste*, Santa Monica, CA.  
2009 Frederieke Taylor Gallery, *The Error Chain*, New York, NY.  
2007 Frederieke Taylor Gallery *Benjamin Britton, Paintings, and Hans Accola, Sculpture*, New York, NY  
2005 Saddleback College Gallery. *Solo Exhibition of Recent Paintings*. Mission Viejo, CA.

## Selected Group Exhibitions

- 2018 Seattle Art Fair with Hall/Spasov Gallery, three-person show with Tracy Taylor and Will Williams  
2017 Marcia Wood Gallery, *Opening Scene*, Atlanta, GA  
2016 Georgia Museum of Contemporary Art, *Abstraction Today*, Atlanta, GA.  
2015 High Museum, *Sprawl: Drawing Outside the Lines*, curated by High Museum Modern and Contemporary Curator Michael Rooks, Atlanta, GA.  
2014 Marcia Wood Gallery, *Summer Studio Salon*, Atlanta, GA.  
Hall/Spasov Gallery, *User Profile*, Seattle, WA.  
Gallery @ Hotel Indigo, *Living Room*, curated by Didi Dunphy, Athens, GA.  
2013 Post Gallery, *Fanatic*, curated by Lily Simonson for the *Kamikaze* series. Los Angeles, CA.  
Hall/Spasov Gallery, *May Exhibit*, Bellevue, WA.  
2012 Vincent Price Art Museum, *ELAC Art Faculty Exhibition*, Monterey Park, CA.  
Ruth Bachofner Gallery, *Small Works*, Santa Monica, CA.  
2011 Post Gallery, *Abstract Smallness*, curated by Farrah Karapetian as part of the *Kamikaze* series, Los Angeles, CA.  
Ruth Bachofner Gallery, *Entering Abstraction*, Santa Monica, CA.  
Triple Base Gallery, *JB Blunk Residency*, San Francisco, CA.  
Arena One Gallery, *Immanent Domain part 2.*, Santa Monica, CA.  
West Los Angeles College, *Immanent Domain*, Culver City, CA.  
2010 Frederieke Taylor Gallery, *10th Anniversary Invitational*, New York, NY.  
2009 Cypress College, *GPS*, curated by Devon Tsuno of Concrete Walls Projects, Cypress, CA.  
Chime & Co., *October*, Los Angeles, CA.  
FOX studios lobby project, an installation of watercolor paintings curated by Ali Subotnik of the Hammer Museum, Los Angeles, CA.  
Green Gallery, *Lovable Like Orphan Kitties and Bastard Children*, Milwaukee, WI  
2008 Black Dragon Society, Los Angeles, CA.  
Ruth Bachofner Gallery, *Crossroads*, Santa Monica, CA.  
Frederieke Taylor Gallery, *Summer Selections*, New York, NY.  
Cal State Long Beach Galleries, *GLAMFA*, CSULB, Long Beach, CA.  
Pulse Art Fair in New York with Beautiful/Decay magazine, curated by Amir Fallah, New York, NY.  
2007 NADA art fair in Miami, FL with Renwick Gallery of New York, NY.  
2006 Frederieke Taylor Gallery. *Undercurrent*, curated by An Hoang. New York, NY.  
2005 Cypress College Gallery, *We store, collect, and memorize*, curated by Johannes Schoen. Orange County, CA.

## Public Collections

The High Museum, Atlanta, GA.  
The West Collection, Oaks, PA.

## Artist Residencies

- 2018 Chiaro Award in Painting and Artist-in-Residence Program at the Headlands Center for the Arts, Sausalito, CA  
Ballinlen Artist Fellowship awarded by the Ballinlen Artist Foundation, Ballycastle, Ireland  
Burren College, College of Art Artist Residency
- 2010 J.B. Blunk Residency. Inverness, CA

## Press

- 2016 ArtsATL, *Benjamin Britton's "The Incandescent Sub-Present" tackles the complexities of memory*, Rebecca Brantley, December 16, 2016  
Burnaway, *Seeing Subjectivity: Benjamin Britton at Marcia Wood Midtown*, Donna Mintz, December 20, 2016  
Atlanta Journal-Constitution, *Benjamin Britton's solo show plays with paint's possibilities*, Felicia Feaster, December 5, 2016
- 2015 Art in America, Exhibition Review by Stephanie Cash, Atlanta: Benjamin Britton at Marcia Wood, pp. 110-111, February 2015.  
New American Paintings, *South #118*, Juried by Dominic Molon.
- 2014 Burnaway, *Burnaway's Best: Coming Up in 2015*, by the Burnaway Staff. December 31, 2014.  
Burnaway, *Look Closer: Benjamin Britton at Marcia Wood*, Ryan Neumann, October 15, 2014.  
ArtsATL, *Benjamin Britton wraps calculated enigmas in painterly richness*, Dinah McClintock, October 1, 2014.  
CBS Atlanta, *Best Up and Coming Visual Artists in Atlanta*, Sean Mills, April 14, 2014.
- 2013 Artweek LA, *Benjamin Britton: Heedlessness-as-planning*, July 22, 2013.
- 2012 Los Angeles Times, *Chaos Boldly Contained*, review by Holly Myers of the solo show "Prevailing Conditions" at Ruth Bachofner Gallery in the January 20th, 2012 edition of the Los Angeles Times, and featured on the LA Times' Culture Monster Blog on January 19th, 2012.
- 2011 New Times, *Coloring in the Lines*, review by Anna Weltner of the group show *Drawn In* at Cal Poly San Luis Obispo, October 13, 2011, vol. 26, issue 11.
- 2008 *Art Talk with Edward Goldman*, featured on the March 11, 2008 edition of the art segment on KCRW, an NPR Radio Affiliate in Santa Monica, CA.

## Speaking

- 2018 San Francisco Art Institute, Graduate Lecture Series, San Francisco, CA  
2017,2016 Georgia State University.  
2016 Marcia Wood Gallery  
2015 Wiessman Visiting Artist at Connecticut College, New London, CT.  
2011 University of Southern California, undergraduate drawing and painting  
Cal Poly San Luis Obispo, lecture on exhibition *Drawn In*  
Cal State University Long Beach  
2009 Cypress College, lecture on the group show *GPS*  
2006 Saddleback College

## Writing

- 2015 Painters on Painting, *Benjamin Britton on Julie Mehretu*, April 23rd, blog post on blog created by artist Julie Hefferna

## Grants and Fellowships

- 2017 Office of the Vice President Research Grant, Franklin College of Arts and Sciences, University of Georgia  
2016 Wilson Fellowship, Wilson Center, University of Georgia  
M.G. Michael Research Award, Franklin College of Arts and Sciences, University of Georgia

