

MARY ENGEL

Education

- 1993 Master of Fine Arts, University of Georgia; Athens, Georgia
- 1988 Bachelor of Science, Illinois State University; Normal, Illinois

Solo and Two Person Exhibitions

- 2019 Solo Exhibition, Her Presence, Marcia Wood Gallery, Atlanta, GA
- 2014 W Hotel, Atlanta, GA
- 2013 Solo Exhibition, Marcia Wood Gallery, Atlanta, Georgia
- 2011 Solo Exhibition, Rabbits and Wolves, Marcia Wood Gallery, Atlanta, Georgia
- 2008 Solo Exhibition, Marcia Wood Gallery, Atlanta, Georgia
- 2006 Solo Exhibition, Marcia Wood Gallery, Atlanta, Georgia
- 2005 Solo Exhibition, Hodges Taylor Gallery, Charlotte, North Carolina
- 2004 Solo Exhibition, Marcia Wood Gallery, Atlanta Georgia
- 2002 Solo Exhibition, Atlanta Botanical Gardens, Atlanta, Georgia
- 2002 Two person Show, Santa Fe Clay, Santa Fe, New Mexico
- 2001 New Work, Marcia Wood Gallery, Atlanta Georgia
- 2001 Two Person Show, Wyndy Morehead, New Orleans, Louisiana
- 1999 New Work, Marcia Wood Gallery, Atlanta, Georgia
- 1999 Two Person Show, Bank of America Plaza, Atlanta, Georgia
- 1998 New Work, Marcia Wood Gallery, Atlanta, Georgia
- 1997 New Work, Marcia Wood Gallery, Atlanta, Georgia
- 1996 Solo Exhibition, Marcia Wood Gallery, Atlanta, Georgia
- 1995 Two Person Show, Dorothy McRae Gallery, Atlanta, Georgia
- 1995 *Animals of Time Memory and Place*, Macon Museum of Arts & Sciences, Macon, Georgia
- 1994 Two Person Show, Dorothy McRae Gallery, Atlanta, Georgia
- 1993 Solo Exhibition, Dorothy McRae Gallery, Atlanta, Georgia
- 1993 *Sixth Sense*, Georgia Museum of Art, Athens, Georgia
- 1993 M.F.A. Exhibition, Visual Arts Gallery, University of Georgia, Athens, GA

Group Exhibitions

- 2018 *Endangered*, Dade Heritage Trust, Miami, Florida
- 2018 *Tick Tock*, Time in Contemporary Art, Lehman College Gallery, Bronx NY
- 2018 *Animalia*, Blue Spiral Gallery, Asheville, North Carolina
- 2017 *Endangered*, Dade Heritage Trust, Miami, Florida
- 2017 *Unloaded*, Marcia Wood Gallery, Atlanta Georgia
- 2017 *Homage*, Vendue, Charleston SC
- 2016 *Endangered*, Dade Heritage Trust, Miami, Florida
- 2016 *NCECA Exhibit*, Kansas City Convention Center, Kansas City MO
- 2016 *Lions Tigers and Bears*, Vendue, Charleston, SC
- 2015 *Nature*, Atlanta Hartsfield Airport, Terminal T, Atlanta, Georgia
- 2015 *Ceramix*, Atlanta Hartsfield Airport, Terminal E, Atlanta Georgia
- 2105 *Fluent*, Vendue, Charleston, SC
- 2014 *I See a Pattern*, Vendue, Charleston, SC
- 2014 *Man's Best Friend*, Warm Springs Gallery, Charlottesville, VA
- 2013 *Here Now*, Vendue, Charleston SC
- 2010 *Materials Unexpected*, Artspace, Tryon, NC
- 2010 Professori di Cortona Exhibition, Chastain Arts Center, Atlanta, Georgia
- 2009 SOFA, NY, Leslie Ferrin Gallery
- 2008 *Animal Imagery*, Blue Spiral Gallery, Asheville, North Carolina
- 2008 *This Just In*, Marcia Wood Gallery, Marcia Wood Gallery, Atlanta, GA
- 2007 Pulse Miami, Marcia Wood Gallery, Miami, FL

2007 FLOW Miami Art Fair, with Marcia Wood Gallery, Miami, FL
 2006 FLOW Miami Art Fair, with Marcia Wood Gallery, Miami, FL
 2006 ART212, Marcia Wood Gallery, New York, NY
 2005 Pulse Miami, Marcia Wood Gallery, Miami Florida
 2005 AAF Contemporary Art Fair, Marcia Wood Gallery, New York, NY
 2005 Art Chicago, Marcia Wood Gallery, Chicago, Illinois
 2005 *Man's Best Friend*, Santa Fe Clay, Santa Fe, New Mexico
 2004 AAF Contemporary Art Fair, Marcia Wood Gallery, New York, NY
 2004 *Dog Days Show*, Kathleen Ewing Gallery, Washington DC
 2003 *Tickled Pink*, Marcia Wood Gallery, Atlanta Georgia
 2003 *Clay*, Museum of Contemporary Art, Atlanta Georgia
 2003 *7 Artists*, Lyndon House Arts Center, Athens Georgia
 2002 *20th Century Expressions from the Kamm Collection*, Napa, California, and the Montgomery Museum of Fine Arts, Montgomery, Alabama

 2001 *Southern Narratives*, Invitational, Spirit Square, Charlotte, North Carolina
 2001 *Birds Beasts and Little Fishes*, Invitational, Santa Fe Clay, Santa Fe, NM
 2001 *Black and White Invitational*, Blue Spiral, Asheville, North Carolina
 2000 *Three Person Show Invitational*, OCAF, Watkinsville, Georgia
 2000 *Fins, Feathers and Fur Invitational*, Swan Coach House, Atlanta, Georgia
 1998 *Red Clay Survey*, Juried, Huntsville Museum of Art, Huntsville, Alabama
 1998 *Anderson Ranch Artists Invitational*, Evelyn Siegal Gallery, Ft Worth, TX
 1998 *Southworks*, Oconee Cultural Arts Foundation, Watkinsville, Georgia
 1998 Oconee Cultural Arts Foundation, Watkinsville, Georgia
 1998 Arts Foundation, Watkinsville, Georgia
 1997 *Figurative Ceramics*, Invitational, Asheville Museum of Art, Asheville, NC
 1997 *Four Atlanta Artists*, Invitational, Marguerite Oestriecher Gallery, New Orleans, Louisiana
 1997 *Common Borders* Invitational, Clemson University, Clemson, SC
 1997 *Tea Pot Show* Invitational, Dorothy Weiss Gallery, San Francisco, CA
 1997 *Cross Currents*, Walter Anderson Museum of Art, Ocean Springs, MS
 1997 *Materials Hard and Soft*, Juried Exhibition, Center for the Visual Arts, Denton, Texas
 1997 *The Dog in American Craft*, Juried, Museum of the Dog, St. Louis, MO
 1996 *Dog Show* Invitational, Dorothy Weiss Gallery, San Francisco, California
 1996 *Spotlight '96'* Juried, Kentucky Art and Craft Foundation, Louisville, KY
 1996 *LaGrange National Biennial XIX* Juried, LaGrange College, LaGrange, Georgia
 1996 *23rd Annual Juried Exhibition*, Lyndon House Art Center, Athens, Georgia
 1996 *Five Ring Circus Invitational*, Madison Morgan Art Center, Madison, GA
 1995 *Southeastern Fine Crafts Biennial Invitational*, Florida Gulf Coast Art Center, Belleair, Florida,
 and DeLand Museum of Art, DeLand, Florida
 1994 *Sculpture South '94'* Invitational, South Carolina State Museum, SC
 1994 *Visiting Faculty Show Invitational*, Anderson Ranch Art Center, Colorado
 1994 *Sculpture in Public Places Invitational*, Wachovia Plaza, Greenville, SC
 1994 *Three Person Show*, Invitational, Loyola University, Loyola, Louisiana
 1994 *A Humanist's View of the Figure Invitational*, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA
 1993 *Ceramics from the Permanent Collection*, Macon Museum of Arts and Sciences, Macon, Georgia
 1993 *Southeastern Juried Exhibition*, Fine Arts Museum of the South, Mobile, AL
 1993 *New Generations* Juried, Habitat Shaw Gallery, Farmington Hills, Michigan
 1992 *Pewabic Christmas Exhibition*, Invitational, Pewabic Pottery, Detroit, MI
 1991 *Ceramics Southeast* Visual Arts Gallery, University of GA, Athens, GA
 1990 *Summer Assistants Show*, Invitational, Anderson Ranch Arts Center, Snowmass Village, Colorado

- 1990 *Artist-in-Residence Exhibition*, Invitational, Appalachian Center for Crafts, Smithville, Tennessee
- 1990 *Emerging Artists From ACC*, Invitational, Rose Center, Morristown, TN
- 1989 *Anagama 8 Exhibition*, Invitational, Art Market, Knoxville, Tennessee
- 1988 *Fall Invitational '88*, Norris Cultural Arts Center, St. Charles, Illinois
- 1998 *The Great Lakes Show*, Juried, Lill Street Gallery, Chicago, Illinois
- 1986 *Chicago and Vicinity Clay V*, Juried, Lill Street Gallery, Chicago, Illinois

Selected Public Collections

United States Embassy, Rome, Italy
 Children's Healthcare of Scottish Rite, Atlanta, Georgia
 Disney ESPN, Atlanta, Georgia
 Georgia Southern University, Statesboro, Georgia
 Arthur Blank Foundation, Atlanta, GA
 Presidents Collection - UGA, Athens, Georgia
 Macon Museum of Arts and Sciences, Macon, Georgia
 Florida Gulf Coast Art Center, Belleair, Florida
 Detroit Zoo, Detroit, MI
 Southwestern Michigan College, Dowagiac, Michigan

Selected Bibliography

Reviews

- 2006 ArtInfo.com. Robert Ayers. "Art Basel Miami: The New Fairs, Part 2: Flow." December 8, 2006.
- 2005 Artnet Magazine. Walter Robinson. "Maximum Miami." December 12, 2005.
 BARK. Berkeley, California. Cameron Woo. "Two artists recycle everyday objects into Sculpture." Fall 2005.
 Southern Living. Carolanne Griffith Roberts. "Doggone Art." October 2005.
 Access Atlanta. Catherine Fox. "Animal behavior unleashed." January 2005.
- 2004 Georgia Magazine. Allyson Mann. "Dog's Are This Artist's Best Friend." Dec 2004.
- 2003 The Oconnee Enterprise. "Mary Engel visiting OCES with her pets." March 2003.Q
 Mountain Life. North Carolina. Janet Kendall Jones. "Inspiration, Passion, and Nature in Clay." May/June 2003.
- 2002 Pasatiempo. Santa Fe, New Mexico. Craig Smith. "Engel and Nasisse: Two takes on clay." March 2002.
 THE Magazine. Santa Fe, New Mexico. Laura Addison. "Critical Reflections." May 2002.
 Atlanta Journal-Constitution. Jerry Cullum. "Canine companions in the garden." Sept 2002.
 Athens Magazine. Melissa Link. "Mary Engel's creative canines." October 2002.
- 2001 Flagpole Magazine. Athens, Georgia. Jennifer Schultz. "Working Like a Dog." Jan 2001.
 Lagniappe. New Orleans, Louisiana. Doug McCash. "Special Touches." Dec 2001.
- 2000 Athens Banner-Herald Daily News. Mary Jessica Hammes. "Earth Transformed." May 2000.
 Ceramics Monthly. Marion, Ohio. "Upfront: Mary Engel and Andy Nasisse." March 2000.
- 1998 Athens Daily News. Tracie Newton. "Juried exhibit featuring varied talent." April 1998.
- 1997 Atlanta Homes & Lifestyles. Anna Brutzman. "Memory in Clay." January 1997.
- 1996 Atlanta Journal-Constitution. Pamela Blume Leonard. "Skin Deep: Artist seeks meaning in junk-covered creations." December 1996.
- 1995 The Museum of Arts and Sciences. Suzanne Harper. "Mary Engel: Animals of Time, Memory, and Place. January/March 1995.
 Atlanta Journal-Constitution. Pamela Blume Leonard. December 1995.
- 1994 Atlanta Journal-Constitution. Jerry Cullum. "Sketchbook." December 1994

Inclusions in Other Catalogs and Books

- 2014 The Contemporary Art of Nature, Mamals. Schiffer Publishing LTD. Ashley Rooney.2014

- 2013 Prints on Clay. Lark Crafts. Paul Andrew Wandless. 2013
- 2012 The Best of 500 Ceramics. Lark Crafts. Linda Kopp. 2012
100 Southern Artists. Schiffer Publishing LTD. Ashley Rooney. 2012
- 2005 Southern Distinction. Kelly Acosta. "Urban Renewal." October 2005.
- 2003 Art Papers. Atlanta, Georgia. Debbie Michaud. "Tickled Pink." Nov/Dec 2003.
Atlanta Journal-Constitution. Julie Phillips Jordan. "How now, painted cow?" June 2003.
- 2002 The Artful Teapot. Watson-Guption Publications, New York. Garth Clark. May 2002.
ArtNews. Atlanta, Georgia. Jerry Cullum. "An Invigorating Scene." December 2002.
- 2001 Citizen-Times. Asheville, North Carolina. David Hopes. "Signs of grief: Works of Daniel Nevins featured with 'Loss (Love's Old Sweet Song)' plus exhibits of other artists." November 2001.
- 1995 WHERE/Atlanta. Samantha Slaven. "Made In Atlanta: Atlanta-based designers and artists are making news all over the country." July 1995.
Avenues. Athens, Georgia. Wendy Higbee. "Moving beyond pink flamingos." Jun 1995.
- 1994 Art Papers. Atlanta, Georgia. Carol LaFayette. "Reviews: Mary Engel." May 1994.