

MARCUS KENNEY

Education

M.F.A. Photography, Savannah College of Art and Design, Savannah, GA

B.A. Radio/TV/Film, Art Minor, University of Louisiana, Monroe, LA

Solo Exhibitions

- 2019** *Dreams River*, Marcia Wood Gallery, Atlanta, GA
- 2018** *Look I'm Over There!* Laney Contemporary, Savannah, GA
- 2017** *Recent Work*, The New Gallery, Charlotte, NC
- 2016** *Babble*, Marcia Wood Gallery, Atlanta, GA
Menagerie, Mary Bryd Gallery, Augusta University
DHOPE, Florida Mining Gallery, Charlotte, NC
- 2015** *Recent Work*, CG2 Nashville TN
- 2014** *Marcus Kenney*, LUX Art Institute, Encinitas, CA
Americana MK, Georgia College Museum, Milledgeville GA
- 2013** *Fallen Animals*, Pinnacle Gallery and Gallery See, SCAD, Savannah and Atlanta, GA
Shed My Skin, Florida Mining Gallery, Jacksonville FL
Fallen Animals, Jonathan Ferrara Gallery, New Orleans, LA
- 2012** *Art Now: The Work of Marcus Kenney*, Morris Museum Of Art, Augusta, GA
State of Nature, Jonathan Ferrara Gallery, New Orleans, LA
Underneath the Hope, Marcia Wood Gallery, Atlanta, GA
- 2011** *State of Nature*, 1704 Lincoln, Savannah, GA
- 2010** *Romance 2020*, Marcia Wood Gallery, Atlanta, GA
Almanac, Masur Museum of Art, Monroe, LA
- 2009** *Yes No Maybe So*, Gallery See and Pei Ling Chin Gallery (SCAD), Atlanta and Savannah, GA
- 2008** *Midnight in America*, Marcia Wood Gallery, Atlanta, GA.
Midnight in America, Pulse with Marcia Wood Gallery, New York, NY.
- 2007** *Topics in American History, Volume I*, Jepson Center for the Arts, Savannah, GA.
I'm Tempted to Begin With the Ending, Robert Steele Gallery, New York, NY.
Young American, Connelly Jenkins, New Orleans, LA
- 2006** *Young American*, Pepper Gallery, Boston, MA
- 2005** *Happily Ever After...*, Marcia Wood Gallery, Atlanta, GA
- 2004** *Introductions*, Columbus Museum of Art, Columbus, GA
Recent Work, Marcia Wood Gallery, Atlanta, GA

Selected Group Exhibitions

- 2018** *Ossachite Mocama*, Florida Mining, Jacksonville, FL
New Work, Laney Contemporary, Savannah, GA
- 2017** *Conjurors*, Visual Art Center, Richmond, VA
ART912, National Arts Club, NYC, NY
Recent Work, Jepson Center for the Arts, Savannah, GA
- 2015-16** *Guns in the Hands of Artists*, Jonathan Ferrara Gallery, New Orleans, Aspen Institute, Aspen Colorado, Washington University, St. Louis MO, Art Basel, Miami FL
- 2014** *Face to Face, Wall to Wall*, Yellowstone Art Museum, Billings, MT
Currents, Westabou Festival, Augusta, GA
Works on paper, Marcia Wood Gallery, Atlanta, GA
Guns in the Hands of Artists, Jonathan Ferrara Gallery Prospect #3, New Orleans, LA
Art and Soul, SCAD Museum Of Art, Savannah, GA
SCADpad, SCAD Atlanta, Atlanta, GA
Drip Torch, Site Specific, Thomasville, GA
Elevate, Site Specific Installation Atlanta, GA

- 2013** *Upsodown*, New Art Center, Newton, MA
NOMO, Art Basel Off site Florida Ming Gallery, Miami, FL
SCOPE, SCOPE Art Fair with Eileen Brazil, Miami, FL
Snapshots, Gutstein Gallery SCAD, Savannah, GA
Southern Progressive, Rebekah Jacob Gallery, Charleston, SC
Unique Visions, Cumberland Gallery Nashville TN
TBD, Tinney Contemporary, Nashville TN
- 2012** *Captured: Specimens in Contemporary Art*, Bedford Gallery, Leshar Center for the Arts,
Texas Contemporary Art Fair, Jonathan Ferrara Gallery, Houston, TX
PULSE Art Fair, Jonathan Ferrara Gallery, Miami, FL
Art Greenwich, Eileen Braziel Art Advisor, Greenwich, CT
Power, CNN.Com
- 2011** *9/11 Ripple*, CNN.Com
Telfair Fashion Show, DeSoto Hilton, Savannah GA
Year of the Rabbit, Moot Gallery, Hong Kong
Spectrum, SCAD, Savannah GA
- 2010** *Painters Reel*, Macon Museum of Art, Jepson Center for the Arts, Morris Museum of Art,
Within State Lines II, MOCA GA, Atlanta GA
- 2009** *Mind the Cracks*, Tel Aviv Museum of Art, Tel Aviv, Israel
Words Become Pictures, Molloy College, New York, NY
- 2008** *This is Us - Chris Scarborough and Marcus Kenney*, TAG, Nashville, TN
Crowded, David Lusk Gallery, Memphis, TN
Gen X: Post Boomers of the New South, Mobile Museum of Art, Mobile, AL
3-ology, Prince Tower Art Center, Bartlesville, OK
- 2007** *London 07*, Marcia Wood Gallery, London, UK
Profit and Loss, Sun Valley Center For the Arts, Sun Valley, ID
Constructed Images, Swan Coach House Gallery, Atlanta, GA
- 2006** *The New Collage*, Pavel Zoubok Gallery, New York, NY
On the Horizon, Robert Steele Gallery, New York, NY
Affair, Marcia Wood Gallery, Portland, OR
Art (212), Marcia Wood Gallery, New York, NY
Recent Work: Marcus Kenney and Julio Garcia, Iocovozzi Fine Art, Savannah, GA
Monster, Starland Center for the Arts, Savannah, GA
- 2005** *South x East*, Florida Atlantic University, Boca Raton, FL
Children's Story, MY ARTS Prospects, New York, NY
PULSE Art Fair, Marcia Wood Gallery, Miami, FL
AAF Contemporary Art Fair, Marcia Wood Gallery, New York, NY
Redefined, Red Gallery, Savannah, GA
Marcia Wood Gallery, Chicago Art Expo, Chicago, IL
ArtPapers Auction, Atlanta, GA
- 2004** *G7*, Museum of Contemporary Art of Georgia, Atlanta, GA
Between Light and Dark, Hartford ArtSpace, Hartford, CT
AAF Contemporary Art Fair, Marcia Wood Gallery, New York, NY

Selected Bibliography

- 2015** Remy-Hall, A. "Spray Painting the Camilla" *Perversion Magazine* Issue 3
 Morris, S. "Fallen Animals" *Flannery O'Connor Review*
 Westfield, J. "Lightning the Path" *ThomSpring/summer Issue*
 Freidersdorf, C. "Putting Guns in Artists Hands" *The Atlantic* June
 New American Paintings Southern edition
 New American Paintings Southern Issue
- 2014** Cash, S. "Studio Visit." *Burnaway. #2 Print Edition*
 Chute, J. "Finding Inspiration." *UT San Diego. Feb 2.*

- 2013** Hersch, A. "Southern Gothic." Savannah Morning News. Feb. 10.
 Durden, B. *Face to Face* Yellowstone Art Museum
 Mulrain J "Shed My Skin." EU Jacksonville. Oct.
 Paskevich, M. "The Art of Found Objects." Coastal Isle Magazine. Mar/Apr.
- 2012** Gilbert, C. "Marcus Kenney." The 22 Magazine. Vol. 2.
 Feaster, F. "Underneath the Hope." Atlanta Journal Constitution.
 Jaques, S. *A Love for the BeautifulGlobe* Pequet Press
 Lampi, L. "Shaman's Vision of a Wild South." Burnaway.com. Dec.
 Cash, S. "Marcus Kenney Review." Art In America. Jan.
 Hicks, C. "Defiance." ArtVoices. Dec.
 Cotter, C. "Fur and Feathers Fly." ArtAtl.com. Nov.
- 2011** Cullum, J. "Reviews: National." ARTnews. Apr.
 Olmsted, M. "State of the Arts." South Magazine. Feb/March.
 New American Paintings. Southern Edition.
 Reusing Reclaimed Taxidermy, Juxtapose.com.
- 2010** Hansell, S. "AnimalsRule" Burnaway.com.
 Cullum, J. "Marcus Kenney pulls out the stops." Artscriticatl.com
 "Marcus Kenney." Geronimoprojects.com.
- 2008** Genocchio, B. "Catching Imagination in Language and Imagery." New York Times. Feb. 24.
 Feaster, F. "Marcus Kenney." ArtPapers. July/Aug.
 Hicks, C. "Midnight in America: Kid Nation." Creative Loafing Atlanta. May 14.
 Lisle, A. "Kenney's Kids: Ambiguous Trios." Commercial Appeal. June 1.
 Hersh, A. "Rising Star." Savannah Magazine Sept/Oct
- 2007** May, W. "Collage Matters." New York Arts Magazine. vol.12, no. 1 of 2.
 Lew, R. "Travel: Savannah." Southern Accents. Nov/Dec.
 New American Painting. Southern Edition.
 Hersh, A. "American Icons." Savannah Morning News. July 1.
 MacCash, D. "American Undone." New Orleans Times-Picayune. Mar. 9
 Young, E. "Mixed Up World of Marcus Kenney." South Magazine. Feb.
- 2006** Byrd, C. "Marcus Kenney at Marcia Wood." Art in America. Sept.
- 2005** Fox, C. "Savannah Artist's Stylized Stories." The Atlanta Journal-Constitution. Dec. 30.
 McQuaid, C. "On the edge of Nostalgia." Boston Globe. Apr. 22.
 Mullarkey, M. "Myth and its Discontents." The New York Sun. July 7.
 Moreno G. "Reviews: Boca Raton." Art Papers. July/Aug.
 A.D. "Picking up the Pieces." Boston Spirit. Apr./May.
 Reyes, P. "Southern Artist." Oxford American. Fall.
- 2004** Cullum, J. "Mind, Matter Converge." The Atlanta Journal-Constitution. June 29.
 Feaster, F. "Waste Not Want Not." Creative Loafing Atlanta. Aug. 5-11.
 Garren, A. "Reviews: Atlanta, Ga." Art Papers. May/June.
 Feaster, F. "Emerging Visions." Creative Loafing Atlanta. Feb. 12-18.
 Morris, A. "Art Alfresco." Diversions. Nov. 11.
 Fox, C. "Object Lessons." The Atlanta Journal-Constitution. Apr. 23.
 Carter, L.H. "The Georgia Seven: The New It List." Hushbox. Jan. 1.
 New American Paintings. Southern Edition.

Experience

- 2016** Adjunct Professor, SCAD Savannah, GA
 Visiting Artist, Augusta University, Augusta GA
- 2004 -2015** Worked with over 20 interns/students in studio setting.
- 2015** Adjunct Professor, SCAD Savannah, GA
- 2014** Alumni Mentor, SCAD Savannah GA
 Visiting Artist, SCAD Hong Kong
 Artist in Residence, *LUX Art institute*, San Diego CA

- Artist in Residence, *Marble House Project*, Dorset VT
Visiting Artist, *Georgia College*, Milledgeville GA
- 2013** Fellow Resident, *Hambidge Center*, Rabun Gap GA
Contributing Blogger, *Huffington Post*
Guest speaker, *SCAD Atlanta*, Atlanta GA
Panel Member, *SCAD Musuem Of Art*, Savannah GA
- 2012** Guest Speaker, *Morris Musuem*, Augusta GA
Guest Speaker, *Garrison School of Arts*, Savannah GA
- 2011** Guest Speaker, *Masur Musuem*, Monroe LA
- 2010** Guest Speaker, *SCAD*, Atlanta GA
- 2007** Guest speaker, *Jepson Center for the Arts*, Savannah GA
- 2005** Panel Member, *Georgia Council for the Arts*
Panel Member, "Successful Artist" *Atlanta Contemporary Art Center*
- 2003-04** Adjunct Professor, *Armstrong Atlantic University*, Savannah GA
- 2000-2002** Gallery Director, *Starland Galleries*, Savannah GA
- 2002** Guest Lecturer, *College of Charleston*, Charleston SC
Guest Lecturer, *Armstrong Atlantic*, Savannah GA
Guest Speaker, *Telfair Museum*, Savannah GA
Educator, *Urban Hope/Telfair Museum*, Savannah GA
Juror, *SCAD, Photogroup Competition*, Savannah GA