

MARY ADDISON HACKETT

b. 1961, Atlanta, Georgia

Solo Exhibitions

2020

American Sampler, Asher Grey Gallery, [online] Venice, CA (Dec 1-Dec 31, 2020)

2016

The Repair Project, Seed Space, Nashville, TN (May 7 - June 6, 2016)

A Tin of Egyptian Cigarettes, Marcia Wood Gallery, Atlanta, GA (Jan 7 - Feb 6, 2016)

2014

Crazy Eyes, David Lusk Gallery, Nashville, TN (Oct 11 - Nov 8, 2014)

Anywhere But Here, ShoeboxLA, Los Angeles, CA (June 2014)

2013

Le Rayon Vert, Leu Gallery, Belmont University, Nashville, TN (Sept 9 - Oct 17, 2013)

Shell Game, Tinney Contemporary, Nashville, TN (Aug 24 - Sept 28, 2013)

2012

Paintings, Customs House Museum, Clarksville, TN (May 1 - July 1, 2012)

New Paintings, John Davis Gallery, Hudson, NY (May 24 - June 17, 2012)

2011

Acts of Moral Turpentine, Track 13 Gallery, Cummins Station, Nashville, TN (11/5 - 12/4/11)

Flying Solo Exhibition Series, Nashville Int'l Airport, Nashville, TN (3/15 - 9/8/11)

2010

Fluid: Elusive Chapters from the Passage of Time, Kristi Engle Gallery, Los Angeles, CA (9/25 - 10/31/10)

2008

I forget now what all this is about..., Kristi Engle Gallery, Los Angeles, CA (5/3 - 6/7/08)

2007

Tornado Face Drawings, TAG Art Gallery, Nashville, TN (August 2007)

2005

Scramble: A Series of Unruly Drawings and Paintings, McNish Gallery, Oxnard College, Oxnard, CA (6/27 - 7/9/05)

2004

Klusje Van Niks, Stichting Kaus Australis, Rotterdam, Netherlands (July 2004)

2003

New Roles for Spare Parts, Gallery 825 at Patricia Correia Gallery, Santa Monica, CA (7/19 - 8/23/03)

2002

Series 100 + Spare Parts, Zone 9 Art Flatfile Gallery, Los Angeles, CA (11/3 - 11/30/02)

1994

Fresh: Dartboard Maintenance, N.A.M.E. Gallery, Chicago, IL (May 1994)

Selected Group Exhibitions

2020

Voices Across the Sand, Yucca Valley Art Center; Yucca Valley, CA (Postponed)

Best of Quarantine, Float Magazine, online exhibition curated by Dana Stirling and Yoav Friedlander, (May 11, 2020)

The Claude Mirror, curated by Vesna Pavlović, Whitespace Gallery online, Atlanta, GA (May 2020)

2020 Oracle Show, La Matadora Gallery, Joshua Tree, CA (Dec 14, 2019-Jan 26, 2020)

2019

Summertime Sadness, curated by Katie Grip, Tessie Whitmore, PØST- Kamikaze, Los Angeles CA (Jul 26, 2019)

With Feeling, curated by Christina Renfer Vogel, Ground Floor Contemporary, Birmingham, AL (Jul 11-28, 2019)

Paradise: Parallax, The Joshua Treenial, curators: Bernard Leibov/KJ Baysa, BoxoPROJECTS, Joshua Tree, CA (Apr 12-14, 2019)

Dreamhouse vs. Punk House! curators: Kristin Calabrese, Joshua Aster, Serious Topics, Los Angeles, CA (Mar 23- Sept 29, 2019)

When the Dust Settles, curated by Emily Silver & Stephanie Digregorio, Unpaved Gallery, Yucca Valley, CA (Jan 19- Mar 1, 2019)

2018

Seer, organized by Adriene Jenik and Mary Evans, The Beatnik, Joshua Tree, CA (Oct 13 - Nov 9, 2018)

Temporal and Corporeal: A Broad Scope of Performance Art, Ohio University Art Gallery, Athens, OH (Jan 23 - Mar 3, 2018)

Con - Testi, Opere e Dialoghi, ROMA - LOS ANGELES, curated by John O'Brien, Galleria Sinopia, Roma, Italia (May 3 - June 15, 2018)

2017

Collections, Elephant Gallery, Nashville, TN (May - June 2017)

Various Positions, Coop Gallery, Nashville, TN (Jan 7 - Jan 31, 2017)

2016

Encore, co-curated by Sam Yates and Eric Cagley, Ewing Gallery, University of Tennessee, Knoxville, TN (July 15 - Aug 28, 2016)

Absolutely Incredible, Apothecary, Chattanooga, TN (Mar - April 2016)

Gallery Tally, with Micol Hebron, Los Angeles Contemporary Exhibitions, Hollywood, CA (May - June 2016)

2015

Community Slide Show: Lost Art, curated by Vesna Pavlović, Zeitgeist Gallery, Nashville, TN (Sept 5 - Oct 31, 2015)

Art in America, curated by Julie Torres, Tiger Strikes Asteroid at the Satellite Show, Miami, FL (Dec 1 - 6, 2015)

SPE Caucus Exhibition, Ogden Museum, New Orleans, LA (Mar 12 - April 5, 2015)

—Traveled to University of Central Florida, Orlando, FL (May 13 - May 28, 2015)
Right Before My Eyes, Customs House Museum, Clarksville, TN (Jan 8 - Mar 6, 2015)

2014

Monuments, Hotel Soap & Linear Progressions, Brownlee O. Currey Gallery, Watkins, Nashville, TN (Sept 4 - 26, 2014)

Downtown Art Fair with David Lusk Gallery, New York, NY (May 8 - 11, 2014)

Opening, David Lusk Gallery, Nashville, TN (Mar 1- 29, 2014)

2013

Influx: Art at LAX, Levitational, curated by John O'Brien, LAX, Los Angeles, CA (June 28 - Dec 31, 2013)

Mas Attack, L.A. MART, curated by Max Presneill & Artra Curatorial, Los Angeles, CA (Jan 26, 2013)

Still Lives, Landscapes, and Posers (curatorial), threesquared, Nashville, TN (Feb 2013)

2012

10 Years L.A. @ Foundation Kaus Australis, curated by Carl Berg, The Prospectus, West Hollywood, CA (Jan 26 - Mar 2, 2012)

About Face, curated by Daniel Weinberg, ACME., Los Angeles, CA (Nov 17 - Dec 22, 2012)

To Live and Paint in LA, co-curated by Max Presneill, Jason Ramos, Torrance Art Museum, Torrance, CA (Jan 21 - Mar 10, 2012)

Hot Paint, co-curated by Jay Erker & John Mills, Weekend, Los Angeles, CA (June 1 - July 1, 2012)

Line up Round 4, From the Gut with Heart, curated by Gwendolyn Skaggs, SUGAR, Brooklyn, NY (April 21 - June 24, 2012)

2011

Asynchronous Salon, curated by Carla Knopp, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN (Aug 3 - Aug 26, 2011)

Everything's Coming Up Roses, co-curated by Luisa Caldwell/ML McCorkel, WG News + Art, Brooklyn, NY (May 6 - May 28, 2011)

2010

Rebus Reconstructing, curated by John O'Brien, Center for the Arts Eagle Rock, Los Angeles, CA (Feb 20 - Mar 25, 2010)

Devise and Evolve, Brand Library and Art Center, Glendale, CA (May - June 2010)

2009

Rebus, curated by John O'Brien, Amelia Museum of Archeology, Umbria, Italy (August 2009)

Objct: of My Confection, curated by Veronica Fernandez, Objct Gallery, Pomona, CA

Here and Now, Artra Curatorial at T-Lofts, Los Angeles, CA (Nov 14 -15, 2009)

2008

Pleased to Meet You, TAG Gallery, Nashville, TN (June 7 - 28, 2008)

The Affordable Art Fair, with TAG Gallery, New York, NY (June 12 - 15, 2008)

More Than a Feeling, curated by Chris Acuna-Hanson, Rio Hondo College Art Gallery, Whittier, CA (Oct 20 - Nov 26, 2008)

Incognito, Santa Monica Museum of Art, Santa Monica, CA (May 2009)

2007

*F*CK YOU/Commentary, Criticism*, curated by Ann Gordon, Yacht Club Gallery, Detroit, MI (June 2007)

Art in the Embassy Program, U.S. Embassy, Montevideo, Uruguay (Aug 2007-2008)

2006

Scapes- Environments Interpreted, curated by Matt May, Irvine Fine Arts Center, Irvine, CA (Sept-Oct, 2006)

Consumerism & Product, curated by Leora Lutz, Gallery Revisited, Los Angeles, CA (July 13 - Aug 19, 2006)

2005

Off the Wall, Riverside Art Museum, Riverside, CA (2005)

Grand, TAG Art Gallery, Nashville, TN (2005)

In the Abstract, curated by Carl Berg, Gallery 825, Los Angeles, CA (Feb 26 - Mar 25, 2005)

Eponymous, curated by Lain York, Zeitgeist Gallery, Nashville, TN (2005)

2004

Made In California, curated by James Elaine, City of Brea Gallery, Brea, CA (Jan 16 - Mar 7, 2004)

2003

Painting's Edge, curated by Roland Reiss, Idyllwild Park Exhibition Center, Idyllwild, CA (2003)

Out of the Digital Domain, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA (2003)

Peter Frank Selects, Don O'Melveny Gallery, West Hollywood, CA (2003)

2002

What's Really Going On? curated by Habib Kheradyar, Gallery 825, Los Angeles, CA (June 12 - June 28, 2002)

2001

Southern California Open, curated by Christopher Miles, Gallery 825, Los Angeles, CA (2001)

1999

Suite: A Hotel Room Show, Chicago, IL (May 1999)

1997

Women's History Month Exhibit, curated by Eileen Broido, Gahlberg Gallery Arts Center, Glen Ellyn, IL (1997)

1996

Moving Images: Youth on Urban Life, DePaul University Art Gallery, Chicago, IL (1996)

Group/Home, Chicago Cultural Center, Chicago, IL (1996)

1995

Radius, organized by Feigen and Space Galleries w/Art Chicago, Chicago, IL (May 6 - 20, 1995)

Songs About My Mother, Gallery 400, Chicago, IL (1995)

1993

Fluxus Vivus (performance with original members of Fluxus), Three Arts Club, Chicago, IL (Nov. 4-Dec. 4, 1993)

Screenings

Video Art Today, curated by Kristine Schomaker, Shoebox Projects, Los Angeles, CA (Aug 22-2020)
Extremely Shorts Film Festival, Aurora Picture Show, Houston, TX (May 17-18, 2019)
Vitrine, Plexus Projects, Brooklyn, NY (April 19, 2019)
SRLBX Videoart Annual, Serial Box Projects, Columbia, MO (Dec 1-2, 2017)
12th Annual New York Underground Film Festival, Anthology Film Archives, New York, NY (Mar 9 - 15, 2005)
Aurora Picture Show, curated by Andrea Grover, Houston, TX (1999)
Cannes You Dig It? Video Lounge at Cannes Film Festival, curated by Matt Parker & Trey Stone/ Cannes, France (1998)
Eye-for-an-I Cinema / Boulder, Colorado (1998)
Independent Exposure's All-Erotic Shorts Program, curated by Blackchair Productions, Seattle, WA (1998)
—Travelled to: The Can at Club 7 Studios, Tacoma, WA; Artist's TV Access, San Francisco, CA; The Mansion, Baltimore, MD
Euro Underground Film Festival, The Erotic Show, Kino Mikro & Theatre Lazina, Krakow, Poland (1998)
The Independent Prague Film Festival, The Erotic Show, Prague, Czech Republic (1998)
—Travelled to: Berlin, Germany; House of Cinema, Sofia, Bulgaria
The Sync Online Film Festival (1998)
Independent Exposure at The Eye and Ear Clinic, SAIC, Chicago, IL (1997)
Nomad Video Festival, 911 Media Arts Center, Seattle, WA; ATA Gallery, San Francisco, CA; Max Grover Studio, Port Townsend, WA (1996)

Grants/Honors/Residencies

Residency, Cubist Spinoff, Los Angeles, CA (June-July) 2020
Desert X Relief Fund, Desert X Foundation, April 2020
Honorable Mention, Los Angeles Underground Film Festival, Los Angeles, CA, 2019
Audience Choice Award, Extremely Shorts Film Festival, Aurora Picture Show, Houston, TX 2019
BAVC Preservation Access Program, Bay Area Video Coalition, San Francisco, CA, 2018
Residency Fellow, The Hambidge Center, Rabun Gap, GA, 2016
Professional Development Support Grant, Tennessee Arts Commission, 2015
Professional Development Grant, Watkins College of Art & Design, 2013, 2012
One-year Artist-in-Residence, Cummins Station Community Arts Program, Nashville, TN, 2011
Art in The Embassies Program, U.S. Embassy, Montevideo, Uruguay, 2007
Project Grant, The Ruth Chenven Foundation, 2006
Two-month Residency, Stichting Kaus Australis, Rotterdam, Netherlands, 2004
Two-week Residency, Painting's Edge, Idyllwild Arts, Idyllwild, CA, 2003
Artist-in-Residence, The Media Arts Center at Little City Foundation, Palatine, IL, 1996, 1995
CAAP Grant, Chicago Department of Cultural Affairs, 1995, 1992
Video Artist-in-Residence, Centro San Bonifacio, Chicago, IL, 1994

E.C.U. Workshop Grant, P.O.V. Television & The American Documentary Inc., St. Paul, MN, 1994

Artist Residency and Staff Fellowship, OxBow, Saugatuck, MI, 1984, 1986

UTK Fellowship, University of Tennessee, Knoxville, TN, 1983

Selected Reviews

Sara Estes. "Seed Space examines art of mending." *The Tennessean*, May 29, 2016

Erica Ciccarone. "Mending as Metaphor: Mary Addison Hackett at Seed Space, Nashville," *Burnaway*, May 23, 2016

Matthew Terrell. "Review: In "A Tin of Egyptian Cigarettes" Mary Addison Hackett's joy is inherent." *Arts ATL*, 26 Jan. 2016

Jordan Amirkhani. "Review: Mary Addison Hackett at Marcia Wood Midtown." *Burnaway*, 26 Jan. 2016

Felicia Feaster. "Charming Approach to Daily Life in Mary Addison Hackett's Art." *Rev. Atlanta-Journal Constitution* 12 Jan. 2016

MiChelle Jones. "Crazy Eyes" exhibit explores Hackett's vision." *The Tennessean*, 18 Oct. 2014

Joe Nolan. "Paint, Process & Poetry: Mary Addison Hackett at David Lusk in Nashville." *Rev. Burnaway*, 21 Oct. 2014

Laura Hutson. "Art of the Day: "Studio Window" by Mary Addison Hackett at David Lusk Gallery." *Nashville Scene*. 17 Oct. 2014

Jim Ridley. "Artober Nashville: Go Green with Mary Addison Hackett's Le Rayon Vert." *Country Life, Nashville Scene*, 07 Oct. 2013

Joe Nolan. "Le Rayon Vert is Mysterious and Masterly." *Rev. Arts Nash*, 03 Oct. 2013

Karen Parr-Moody. "Thick, colorful brushstrokes evoke nature." *Rev. The Leaf Chronicle*, 22 June 2012

Chris Hoff. "Small Is Big At The Torrance Art Museum." *Rev. OC Art Blog*, 7 Feb. 2012

Terry Martin. "Artistic Spectrum in 'Devise and Evolve' exhibition at Brand Library." *Rev. Glendale Press*, 9 June 2010

Joe Nolan. "Process of Illumination." *Review. Art Now Nashville*, 18 Nov. 2011

Christopher Knight. "Visual feast of color, technique," *Rev. Los Angeles Times* 16 May 2008

Christopher Knight. "Critics' Choices," *Rev. Los Angeles Times* 1 June 2008

Nick Sousanis. "F*ck You/Commentary Criticism." *Rev. www.thedetroiter.com* 21 June 2007

Ellen Fox. "Suite on Art," *Rev. New City* May 15, 1999

Steve Rosen. "Eye-For-I Cinema looks at Short Films," *Denver Post*, April 10, 1997

Selected Press and Bibliography

Truth in Photography, "Share Your Truth," 2021

Marcia Wood Gallery, "Postcards from a Pandemic," <https://vimeo.com/445637289> Aug 2020
@covidpictures. [April 13, 2020. Day 29] by Mary Addison Hackett, *Instagram*, April 28, 2020.
https://www.instagram.com/p/B_jFLMkFU4/

Felicia Feaster. "Big-name artists, local talent delivered memorable work in 2016," *Atlanta-Journal Constitution*, 9 Dec. 2016

Greg Swiger. "Final Friday Interview: 025 Mary Addison Hackett," Final Friday Podcast, Aug 26, 2016

Nikil Saval and Dayna Tortorici, n+1, literary magazine, 7. Dec. 2015

Laura Hutson. Studio Visit Films, hosted at Nashville Scene, Arts + Culture Blog, 09, 29 Sept. 2015

Megan Kelley. "Reconsiderations: Through Painting, Mary Addison Hackett Rediscovered the True Language of Things." Nashville Arts Magazine, Mar. 2014

Sara Estes, Sara. Arts Nash, 27 Feb. 2014

Brett Baker. "Mary Addison Hackett @David Lusk," Painter's Table, Oct. 2014

Sharon Butler. "Ideas and Influences: Mary Addison Hackett," Two Coats of Paint. 22 Oct. 2014

Laura Hutson. "Critic's Picks." Nashville Scene. 3 Sept. 2014

Megan Kelley. "Reconsiderations: Through Painting, Mary Addison Hackett Rediscovered the True Language of Things." Nashville Arts Magazine, Mar. 2014

Sara Estes. "David Lusk Gallery Opens Saturday Night." Arts Nash. 27 Feb. 2014

MiChelle Jones. Wedgewood-Houston Art crawl adds two more attractions. The Tennessean. 20 Feb 2014

Veronica Kavass. "Cool and Collected," Nashville Scene. 16 May 2013

Laura Hutson. "Critic's Picks." Nashville Scene. 22 Feb. 2013

Valerie Brennan. "Mary Addison Hackett." Interview. Studio Critical, 12 Dec. 2012

Julie Bowden-Davis. "A Major Art Collection in our Neighborhood." Orange Review. May/June 2012

Joe Nolan. "Critic's Picks." Nashville Scene. 5 Nov. 2011

Sharon Butler. "Visitors In New York: Mary Addison Hackett and Raffaella Chiara." Two Coats of Paint. 10 May 2011

Catalogs/Compilations

Joanie 4 Jackie Archive. <http://www.joanie4jackie.com/chainletter/the-m-i-a-chainletter/>

Open Studio Press. New American Paintings. South Edition #118, 2015

David Lusk Gallery. Exhibition Catalog. Essay by Sara Estes, 2014

Music City Center. Permanent Collection. Catalog, 2014

Torrance Art Museum. Exhibition Catalog, 2012

Two Coats of Paint Press. Against The Tide. Catalog, 2011

Chapman University. Permanent Collection. Catalog, 2011

Artra Curatorial. Exhibition Catalog, 2009

Kristi Engle Gallery. Exhibition Catalog. Essay by Max Presneill, 2008

United States Embassy. Exhibition Catalog, 2007

Open Studio Press. New American Paintings. Pacific Coast Edition #61, 2006

Open Studio Press. New American Paintings. Pacific Coast Edition #49, Essay By Anne Ellegood, 2004

Miranda July. Joanie 4 Jackie. Video compilation. 1998

Joel Bacher, Independent Exposure's All Erotic Shorts Program. Video compilation. 1998

College of DuPage. Exhibition Catalog. Essay by Eileen Broido, 1997

Anafidorka, curated artist's project in-print, 1995

Self-Published Artist Books

It all ends with biscuits and wine (Tutto finisce a tarallucci e vino), forthcoming (2021)

Tree Pose, Photobook, January 2018

Consumption, Vol. II, Photobook, January 2015

Hot As, Volume I, Photobook, December 2014

Plastic Ass, self-published zine. 1995-1997

Published Arts Writing

"Radical reorientation: Rural life, politics, and a pandemic in Joshua Tree," *Two Coats of Paint*, Aug 8, 2020

"TEXTING: Julia Schwartz at LA Visitor Welcome Center," *Two Coats of Paint*, Aug 12, 2018

"Made in LA: The personal is political," *Two Coats of Paint*, June 20, 2018

"The Desert is Not Barren, 2: John Plowman and Bernard Leibov at BoxoPROJECTS," *Two Coats of Paint*, Feb. 18, 2018

"The Desert is Not Barren, Part 1," *Two Coats of Paint*, Feb. 7, 2018

"15 Questions for Abigail Lucien," *Locate Arts*, July 21, 2016

"Street Smarts: Charles Goldman at Songs For Presidents," *Two Coats of Paint*, June 22, 2016

"Forged by a Creative Community," *Nashville Arts Magazine*, April 2015

"PhotoNOLA and The Big Easy," *Nashville Scene*, Dec. 17, 2014

"Mary Addison Hackett's Report From Miami, Day 1: Basel," *Two Coats of Paint*, Dec 6, 2013

"Mary Addison Hackett's Final Miami Round-up," *Two Coats of Paint*, Dec 9, 2013

"Miami, Day 4: Claire Sherman, Enrique Martínez Celaya, Joel Kyack and More," *Nashville Scene*, Dec 11, 2013

"David Lusk Gallery, Keith Mayerson, Julian Schnabel, and More," *Nashville Scene*, Dec. 10, 2013

"Miami, Day 2: Daniel Heidkamp, Cordy Ryman, Fahamu Pecou and More," *Nashville Scene*, Dec. 7, 2013

"The Miami Art Fairs are Decadent and Depraved," *Nashville Scene*, DEC 6, 2013

"A View from the Easel," *Hyperallergic*, JUL 3, 2012

"On being critical in the 21st century, with the caveat that I am a painter," *Nashville Critical*, February 2010

Curatorial

"Alice Clements," 'Wrapping,' COOP Gallery, Nashville TN (2016)

"Still Lifes, Landscapes, and Posers," threesquared, Nashville, TN (2013)

Professional Service/Community Engagement

JTNP Artists' Tea Lecture Series, Joshua Tree, CA, Advisory Council (2018-present)

JTNP Artists' Tea Lecture Series, Joshua Tree, CA, Program Director (2019-2020)

Board Member, Arts Connection, San Bernadino County (2018- present)
Advisory Council, Locate Arts, Nashville TN (2016-2018)
Board Member, COOP, curatorial collective and gallery, Nashville, TN (2015-2017)
Selection Panelist, Metro Public Arts, Nashville, TN (2013)
Film & Video Committee, Los Angeles Art Association/Gallery 825, Los Angeles, CA (2003-2004)
Time Arts Committee, N.A.M.E. Gallery, Chicago, IL (1994-1996)

Teaching and Visiting Artist Lectures

Artist Talk (Zoom), Shoebox Projects, (August 22, 2020)
Adjunct Professor, Copper Mountain College, Joshua Tree, CA (2019- Present)
-Course: Painting 1, Painting 2, Intro to Digital Photography
Artist Talk, JT Lab Program, Joshua Tree National Park, Joshua Tree, CA (March 2018)
Moderator, Seed Space & The Arts and Business Council of Greater Nashville, Insight? Outta Site! with Nicole Caruth, Nashville, TN (2017)
Visiting Critic, Watkins College of Art, Design and Film, Nashville, TN (Fall 2016)
-Course: Seminar II
Adjunct Professor, Watkins College of Art, Design and Film, Nashville, TN (2011-2015)
-Courses: Drawing I, Advanced Painting, 2D Design & Color Theory
Artist Talk, David Lusk Gallery, Nashville, TN (2014)
Artist Talk, Belmont University, Nashville, TN (2013)
Visiting Artist Lecture and Critique, Loyola Marymount University, Los Angeles, CA (2012, 2002)
Artist Talk, Track 13 Gallery, Nashville, TN (2012)
Artist Talk, Kristi Engle Gallery, Los Angeles, CA (2010, 2008)
Artist Talk and Studio Tour, Skirball Cultural Center, Educational Program, Los Angeles, CA (2010)
Adjunct Professor, El Camino College, Torrance, CA (2002-2010)
-Course: Drawing Fundamentals
Adjunct Faculty, Otis College of Art and Design, Los Angeles, CA (2007-2010)
-Courses: Drawing I, Painting, Watercolor
Artist Talk and Studio Tour, FOCA, Fellows of Contemporary Art, Los Angeles, CA (2008)
Artist Talk, Rio Hondo College, Whittier, CA, (2008)
Artist Talk, LA Artcore, Los Angeles, CA (2007)
Adjunct Professor, Santa Monica College, Santa Monica, CA (Spring, 2005)
-Course: 2-D Design
Artist Talk, McNish Gallery, Oxnard College, Oxnard, CA (2005)
Adjunct Lecturer, West Los Angeles at College Culver City High School's Academy of Visual and Performing Arts, Culver City, CA (2002-2003)
-Course: Into To Painting, 2-D Design
Adjunct Professor, California Baptist University, Riverside, CA (Winter 2002)
-Course: Design and Color Theory
Adjunct Professor, Riverside Community College, Riverside, CA (2001-2003)

-Courses: Beginning and Advanced Watercolor, Beginning and Intermediate Drawing, Art Appreciation, Basic Design
Panelist, Gahlberg Arts Center, in conjunction with Women's History Month, Glen Ellyn, IL (1997)
Graduate Teaching Assistantship and Instructor of Record, the University of Illinois at Chicago (1994)
-Courses: Video 1, Video 2, Drawing I

Selected Collections

J. Paul Getty Trust, Research Institute Library, Los Angeles, CA
Music City Center Public Art Collection, Nashville, TN
Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA
Riverside Art Museum, Riverside, CA
Bard College, Big Miss Moviola /Joanie4Jackie archive, Annandale-on-Hudson, NY
The AidsCare Collection, Chicago, IL
Swissotel, Chicago, IL
Marriott Mascone, San Francisco, CA
Avenue Bank, Nashville, Tennessee
DePaul University Archives: Batya Goldman Zine Collection, Chicago, IL
DePaul University Archives: Chicago Great Lakes Underground Press Collection, Chicago, IL
San Diego State University, Special Collections: West Coast Zine Collections. San Diego, CA
Private collections throughout the United States

Education

MFA, Studio Art/Video, University of Illinois at Chicago, IL
BFA, Painting, University of Tennessee, Knoxville, TN