

## KATE JAVENS

### EDUCATION

- 1981-85 Pennsylvania Academy of the Fine Arts, CFA  
1977-79 Pennsylvania State University, University Park

### SOLO EXHIBITIONS

- 2024 Marcia Wood Gallery, Atlanta  
2016 Schmidt Dean Gallery, Philadelphia  
2015 Marcia Wood Gallery Midtown, Atlanta  
2012 Schmidt Dean Gallery, Philadelphia  
2011 Marcia Wood Gallery, Atlanta  
2009 Bernstein Gallery, School of Public and International Affairs, Princeton University, Princeton  
2008 Schmidt Dean Gallery, Philadelphia  
2008 Marcia Wood Gallery, Atlanta  
2007-8 Blanden Art Museum, *Kate Javens, American Beasts*, Fort Dodge  
2005 Schmidt Dean Gallery, Philadelphia  
2005 Marcia Wood Gallery, Atlanta  
2003 Schmidt Dean Gallery, Philadelphia  
2000-01 Schmidt Dean Gallery, Philadelphia  
1999-00 Sarah Morthland Gallery, NYC  
1998 Schmidt Dean Gallery, Philadelphia  
1997 Sarah Morthland Gallery, NYC  
1995 Schmidt Dean Gallery, Philadelphia  
1992 Jessica Berwind Gallery, Philadelphia  
1990 Jessica Berwind Gallery, Philadelphia

### SELECTED GROUP EXHIBITIONS

- 2023 *Take Home a Nude*, New York Academy of Art Benefit, Sotheby's, NYC  
2023 *Arte in Nuvola, Fira Internazionale di Arte Moderna e Contemporanea*, with Montoro 12, Rome, Italy  
2023 *Animal Power*, Montoro 12, Brussels, Belgium  
2022 *Artists for Artists*, New York Academy of Art Benefit, Sotheby's, NYC  
2022 *Competere*, Bo Bartlett Center, Columbus State University, Columbus, GA  
2019 *Bed*, Curated by David Humphrey and Kate Javens for Marcia Wood Gallery, Atlanta  
2017 *Made in Paint*, The Sam and Adelle Golden Gallery, The Golden Foundation, New Berlin  
2014 *Take Home a Nude*, New York Academy of Art Benefit, Sotheby's, NYC  
2013 *Take Home a Nude*, New York Academy of Art Benefit, Sotheby's, NYC  
2012 *Awakened*, AFA Gallery, NYC  
2012 *Creative Hand, Discerning Heart*, James A. Michener Art Museum, Doylestown  
2011 *Take Home a Nude*, New York Academy of Art Benefit, Sotheby's, NYC  
2011 *Single Fare 2: Please Snipe Again*, Sloan Fine Art, NYC  
2010 *Take Home a Nude*, New York Academy of Art Benefit, Sotheby's, NYC  
2010 *PULL*, Marcia Wood Gallery, Atlanta  
2010 *Philadelphia Story*, Woodmere Art Museum, Philadelphia  
2009 *Take Home a Nude*, New York Academy of Art Benefit, Sotheby's, NYC  
2009 *Legacies*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia  
2008-10 *The Animal Kingdom*, North Dakota Museum of Art, Grand Forks  
2008 *EFA Open Studios*, Elizabeth Foundation for the Arts, NYC  
2008 *Anna Kustera Presents...*, Anna Kustera, NYC  
2008 *Metamorphosis*, Abington Art Center, Philadelphia  
2007 *Beholder*, Salmagundi, curated by Katherine Chapin, NYC  
2006 *Wyeth in Context*, Philadelphia Museum of Art, Philadelphia  
2006 *Salon 2006*, New York Academy of Art, NYC  
2005 *Scope Miami*, Schmidt Dean Gallery, in Miami  
2005 *Visitors from the East*, curated by Chapin Sloan for Billy Shire Fine Art, Los Angeles

- 2005 *Animal Tales*, DFN Gallery, NYC  
 2005 *Art Chicago*, Marcia Wood Gallery, in Chicago  
 2004 *Inaugural Exhibition*, Marcia Wood Gallery, Atlanta  
 2004 *MFA Faculty*, New York Academy of Art, NYC  
 2002 *Take Home a Nude*, New York Academy of Art benefit, Sotheby's, NYC  
 2002 *Snapshot*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 2000-01 *Personal Visions*, Palmer Museum of Art, Pennsylvania State University  
 1997 Radix, two-person exhibition, April, NYC  
 1997 Group show curated by Barbara Krulick and Stefania de Kennesey, March, The Kitchen, NYC  
 1995 *Manna Benefit*, exhibition and auction with catalog, Moore College of Art, Philadelphia  
 1993 *A Corps Perdu*, Gallerie Guillaume Daeppen, Basel, Switzerland  
 1992 *Line as Language*, Southern Alleghenies Museum  
 1992 *Biennial '92*, Delaware Art Museum, Wilmington  
 1991 *Found Ground*, Levy Gallery, Moore College of Art, Philadelphia

### SELECTED AWARDS

- 2016 Golden Foundation for the Arts Residency  
 2008 Elizabeth Foundation for the Arts, Studio Residency, NYC  
 2005-07 Elizabeth Foundation for the Arts, Studio Residency, NYC  
 2003-05 Elizabeth Foundation for the Arts, Studio Residency, NYC  
 2001 Special Opportunity Stipend, Pennsylvania Council on the Arts  
 2000 MacDowell Residency  
 1998 Pennsylvania Council on the Arts Painting Fellowship, Mid Atlantic Arts Foundation  
 1998 MacDowell Residency  
 1996 MacDowell Residency  
 1995 Disciplinary Winner in Painting, Pew Fellowships in the Arts  
 1990 Sponsored for Painting in Iceland, Dr. Anthony and Beatrice Garvan

### SELECTED BIBLIOGRAPHY

- 2019 Feaster, Felicia. *Two New York artists tackle the idea of "Bed"*, The Atlanta Journal Constitution, May 2, 2011  
 2011 Fox, Catherine. *Kate Javens at Marcia Wood Gallery*, The Atlanta Journal Constitution, Nov. 22, 2011  
 2011 Feaster, Felicia. *No Ordinary Bull: Kate Javens at Marcia Wood Gallery*, Burnaway, Nov. 11, 2011  
 2011 *American Beasts*, Palmer Museum of Art Newsletter and Calendar of Events, Fall 2011, ill., p.8  
 2010 Roche, Sarah. *The Philadelphia Story*, exhibition catalog, Woodmere Art Museum, ill., p.5  
 2009 Tapley, Brendan. *Animal Energies*, MacDowell News, Vol. 38, No. 2, Winter 2009, ill., p. 10  
 2009 *Paintings by Kate Javens*, Princeton Weekly Bulletin, Vol. 98, No. 28, June 1, 2009, ill., p. 4  
 2009 Dube, Ilene. *Running with Bison*, Time Off, June 5, 2009, ill., p.7  
 2008 Newhall, Edith. *Galleries*, The Philadelphia Inquirer, Nov. 9, 2008, ill, p.H7  
 2008 Burdick, Fineman, Skove. *Kate Javens, American Beasts*, monograph, Blanden Art Museum Publications, hardcover, 156 pgs.  
 2005 Chapin, Sloan. *Visitors from the East*, exhibition catalog, Billy Shire Fine Arts, 2005, ill., p.17  
 2005 Fineman, Mia. *Kate, Javens, New Paintings*, exhibition essay, Schmidt Dean Gallery, 2005  
 2005 Newhall, Edith. *Menacing Moths, Larger than Life*, The Philadelphia Inquirer, April 15, 2005, ill., p. W30  
 2005 Feaster, Felicia. *Animal Magnetism*, Arts/Visual Arts, Atlanta. March 9, 2005, ill.  
 2003 Sozanski, Edward. *Heroic Horse*, The Philadelphia Inquirer, March 14, 2003, ill, p.20  
 2001 Seymour, Robin. *Personal Visions*, exhibition catalog, Palmer Museum of Art, 2000, p. 2  
 2001 Temkin, Taylor, Rosenberg. *20<sup>th</sup> C. Painting and Sculpture from the Philadelphia Museum of Art*, Philadelphia Museum of Art Publications, 2000, ill., p. 138  
 2000 Mangravite, Andrew. *Review*, Art Matters, Nov., 2000, ill., p.14  
 1998 Brown, Gerard. *Art in Review*, Philadelphia Weekly, Feb. 18, 1998, ill., p. 53  
 1997 *Review*, The New Yorker, Vol. LXXIII, No. 12, May 12, 1997, p.24  
 1997 West, Judith. *Artists to Watch*, Seven Arts Magazine, February, 1997, p. 31  
 1995 Sozanski, Edward. *Art*, The Philadelphia Inquirer, Weekend, Dec. 20, 1995, p.20  
 1992 Sozanski, Edward. *Exhibitions*, The Philadelphia Inquirer, Nov. 6, 1992, p.22  
 1992 Binai, Paul. *Line As Language*, exhibition catalog, Southern Alleghenies Museum, 1992, ill.  
 1991 Torchia, Richard. *Found Ground*, exhibition essay, Levy Gallery, Moore College of Art, 1991, p.3

1991 Bohn, Don Chant. *On View*, New Art Examiner, February, 1991, ill., p. 37

## **SYMPOSIUMS AND LECTURES**

2023 *Insects*, guest lecture and tutorial, New York Academy of Art  
2022 *Competere*, panel participant, Bo Bartlett Center, Columbus State University, Columbus, GA  
2012 *Artists Speak*, James A. Michener Art Museum  
2011 *Kate Javens, American Beasts*, lecture, Palmer Museum of Art and the Pennsylvania State University School of Visual Arts  
2010 *PULL*, artists panel, Marcia Wood Gallery, Atlanta  
2007 *Kate Javens, American Beasts*, exhibition lecture, Blanden Art Museum,  
2007 Commencement Speaker, East Senior High School, West Chester, PA  
2006 *Wyeth in Context*, artists panel, moderated by Michael Taylor, Philadelphia Museum of Art  
2000 *Alliance of Artistic Communities*, opening speaker, Manchester, NH, hosted by the MacDowell Colony

## **PUBLISHED**

2003 Illustration, RBS Gazette, Komar & Melamid, Vol. 3, No. 1, p. 4  
2002 Illustration, RBS Gazette, Komar & Melamid, Vol. 2, No. 1, p. 2  
1997 Cover images, Triquarterly Review, 97  
1996 Cover images, The Plum Review, No. 9  
1993 Writing, The Drunken Boat, Boat Rocker Publishing, Vol. 1, No. 3, p. 15

## **FEATURED**

2010 Video interview, *PULL*, Marcia Wood Gallery Print Project, Tomorrow Pictures  
2007 Video interview, *New York Studios; a documentary*, Jon Nissenbaum  
2000 Photographed, *Flash Forward*, Fortune Magazine, Vol. 142, No. 8, October 9, 2000, p.196  
1998 Video interview, *Biographies Live: Women & The Arts*, Educational Management Group  
1997 Video interview, *MacDowell: An American Artists' Colony*, New Hampshire Public Television

## **COLLECTIONS**

Permanent public collections:

Blanden Memorial Art Museum  
Connecticut College Print Collection  
Palmer Museum of Art of The Pennsylvania State University  
Pennsylvania Academy of the Fine Arts Museum  
Philadelphia Museum of Art  
Telfair Museum of Art

Represented in private collections in the US and Europe, including HRH The Prince of Wales.

Corporate collections include:

Merck & Co.  
Pfizer Inc.  
Aronson, Johnson & Ortiz LP

## **REPRESENTATION**

Schmidt Dean Gallery, Philadelphia.

Marcia Wood Gallery, Atlanta.

## **TEACHING**

2004-5 New York Academy of Art, *Dead or Alive*, graduate class in animal imagery.  
2005-24 The Brearley School, Studio Art

Kate Javens was born in Missouri and spent her childhood in Japan, Mexico, and the bicoastal United States. She attended the Pennsylvania State University and the Pennsylvania Academy of the Fine Arts. Javens is a Golden Foundation Residency Fellow, a three-time MacDowell Fellow, a Pennsylvania Council on the Arts Painting Fellow, and a Pew Fellowship in the Arts Disciplinary Winner in Painting. Her works are held in private and public collections including the Philadelphia Museum of Art, the Pennsylvania Academy of the Fine Arts Museum, the Palmer Museum of Art at the Pennsylvania State University, the Telfair Museum of Art, the Blanden Art Museum, and the Connecticut College Print Collection. A monograph, *Kate Javens, American Beasts*, was published by the Blanden Museum and distributed by D.A.P.. Kate Javens lives and works in New York City.