KATE JAVENS

2006

SOLO EXH		
2016	Schmidt Dean Gallery, Philadelphia	
2015	Marcia Wood Gallery, Atlanta	
2012	Schmidt Dean Gallery, Philadelphia	
2011	Marcia Wood Gallery, Atlanta	
2009	Princeton University, Bernstein Gallery, Woodrow Wilson School of Public and	
International Affairs		
2008	Schmidt Dean Gallery, Philadelphia	
2008	Marcia Wood Gallery, Atlanta	
2007-8	Blanden Art Museum, Kate Javens, American Beasts, Fort Dodge	
2005	Schmidt Dean Gallery, Philadelphia	
2005	Marcia Wood Gallery, Atlanta	
2003	Schmidt Dean Gallery, Philadelphia	
2000-01	Schmidt Dean Gallery, Philadelphia	
1999-00	Sarah Morthland Gallery, NYC	
1998	Schmidt Dean Gallery, Philadelphia	
1997	Sarah Morthland Gallery, NYC	
1995	Schmidt Dean Gallery, Philadelphia	
1992	Jessica Berwind Gallery, Philadelphia	
1990	Jessica Berwind Gallery, Philadelphia	
	GROUP EXHIBITIONS	
2017	Made in Paint, The Sam and Adelle Golden Gallery, The Golden Foundation, New	
Berlin, NY		
2015-16	Some New Stuff, Some New People, Schmidt Dean Gallery, Philadelphia	
2015	Take Home a Nude, New York Academy of Art Benefit, Sotheby's, NYC	
2015	Marcia Wood Gallery Presents, 3., three artist exhibition, Site/109, NYC	
2014	Take Home a Nude, New York Academy of Art Benefit, Sotheby's, NYC	
2013	Take Home a Nude, New York Academy of Art Benefit, Sotheby's, NYC	
2012	Awakened, AFA Gallery, NYC	
2012	Creative Hand, Discerning Heart, James A. Michener Art Museum, Doylestown	
2011	Take Home a Nude, New York Academy of Art Benefit, Sotheby's, NYC	
2011	Single Fare 2: Please Swipe Again, Sloan Fine Art, NYC	
2010	Take Home a Nude, New York Academy of Art Benefit, Sotheby's, NYC	
2010	PULL, Marcia Wood Gallery, Atlanta	
2010	Philadelphia Story, Woodmere Art Museum, Philadelphia	
2009	Take Home a Nude, New York Academy of Art Benefit, Sotheby's, NYC	
2009	Legacies, Pennsylvania Academy of the Fine Arts Museum, Philadelphia	
2008-10	The Animal Kingdom, North Dakota Museum of Art, Grand Forks	
2008	EFA Open Studios, Elizabeth Foundation for the Arts, NYC	
2008	Anna Kustera Presents, Anna Kustera, NYC	
2008	Metamorphosis, Abington Art Center, Philadelphia	
2007	Beholder, Salmagundi, curated by Katherine Chapin, NYC	
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Wyeth in Context, Philadelphia Museum of Art, Philadelphia

2006 2005 2005 2005 2005 2004 2004 2002	Salon 2006, New York Academy of Art, NYC Scope Miami, Schmidt Dean Gallery, in Miami Visitors from the East, curated by Chapin Sloan for Billy Shire Fine Art, Los Angeles Animal Tales, DFN Gallery, NYC Art Chicago, Marcia Wood Gallery, in Chicago Inaugural Exhibition, Marcia Wood Gallery, Atlanta MFA Faculty, New York Academy of Art, NYC Take Home a Nude, New York Academy of Art benefit, Sotheby's, NYC	
2002	Snapshot, The Aldrich Museum of Contemporary Art, Ridgefield, CT	
2000-01	Personal Visions, Palmer Museum of Art, Pennsylvania State University	
1997	Group Show, curated by Barbara Krulick and Stefania de Kennesey, March, The	
Kitchen, NYC		
1995	Manna Benefit, exhibition and auction with catalog, Moore College of Art, Philadelphia	
1993	A Corps Perdu, Gallerie Guillaume Daeppen, Basel, Switzerland	
1992 1992	Line as Language, Southern Alleghenies Museum	
1992	Biennial '92, Delaware Art Museum, Wilmington Found Ground, Levy Gallery, Moore College of Art, Philadelphia	
1991	Tourid Ground, Levy Gallery, Woore College of Art, Frilladelphila	
SELECTED AWARDS		
2016	Sam and Adele Golden Foundation Residency	
2008	Elizabeth Foundation for the Arts, Studio Residency, NYC	
2005-07	Elizabeth Foundation for the Arts, Studio Residency, NYC	
2003-05	Elizabeth Foundation for the Arts, Studio Residency, NYC	
2001	Special Opportunity Stipend, Pennsylvania Council on the Arts	
2000	MacDowell Residency	
1998	Pennsylvania Council on the Arts Painting Fellowship, Mid Atlantic Arts Foundation	
1998	MacDowell Residency	
1996	MacDowell Residency	
1995	Disciplinary Winner in Painting, Pew Fellowships in the Arts	
1990	Sponsored for Painting in Iceland, Dr. Anthony and Beatrice Garvan	
SELECTED BIBLIOGRAPHY		
SYMPOSIA and LECTURES		
2017	Insects, guest lecture, Man and Beast, New York Academy of Art	
2015	Kate Javens, Contemporary Women Artists, interview, Pennsylvania State University	
2015	Kate Javens, The Animals I Sleep With, exhibition lecture, Marcia Wood Gallery	
2014	Insects, guest lecture, Man and Beast, New York Academy of Art	
2012	Artists Speak, James A. Michener Art Museum	
2011	Kate Javens, American Beasts, lecture, Palmer Museum of Art and the Pennsylvania	
State University School of Visual Arts		
2010	PULL, artists panel, Marcia Wood Gallery, Atlanta	
2007	Kate Javens, American Beasts, exhibition lecture, Blanden Art Museum,	
2007	Commencement Speaker, East Senior High School, West Chester, PA	
2006	Wyeth in Context, artists panel, moderated by Michael Taylor, Philadelphia Museum of	

Art

2000 Alliance of Artistic Communities, opening speaker, Manchester, NH, hosted by the MacDowell Colony

EDUCATION

1981-85 Pennsylvania Academy of the Fine Arts, CFA 1977-79 Pennsylvania State University, University Park

PUBLISHED

2003 Illustration, RBS Gazette, Komar & Melamid, Vol. 3, No. 1, p. 4 2002 Illustration, RBS Gazette, Komar & Melamid, Vol. 2, No. 1, p. 2

1997 Cover images, Triquarterly Review, 97 1996 Cover images, The Plum Review, No. 9

1993 Writing, The Drunken Boat, Boat Rocker Publishing, Vol. 1, No. 3, p. 15

FEATURED

2012 Kate Javens, Painter, video biography, James A. Michener Art Museum

2010 Video interview, *PULL*, Marcia Wood Gallery Print Project, Tomorrow Pictures

2007 Video interview, New York Studios; a documentary, Jon Nissenbaum

2000 Photographed, *Flash Forward*, Fortune Magazine, Vol. 142, No. 8, October 9, 2000,

p.196

1998 Video interview, Biographies Live: Women & The Arts, Educational Management

Group

1997 Video interview, MacDowell: An American Artists' Colony, New Hampshire Public

Television

COLLECTIONS

Permanent public collections:

Blanden Memorial Art Museum

Connecticut College Print Collection

Palmer Museum of Art of The Pennsylvania State University

Pennsylvania Academy of the Fine Arts Museum

Philadelphia Museum of Art

Telfair Museum of Art

Represented in private collections in the US and Europe, including HRH The Prince of Wales.

Corporate collections include:

Merck & Co.

Pfizer Inc.

Aronson, Johnson & Ortiz LP

REPRESENTATION

Schmidt Dean Gallery, Philadelphia

Marcia Wood Gallery, Atlanta

TEACHING

2005-17 The Brearley School, Studio Art

2004-5 New York Academy of Art, *Dead or Alive*, graduate class in animal imagery