

ALAN LOEHLE

Education:

M.F.A in Painting 1979, University of Arizona; BFA in Drawing and Painting 1975, University of Georgia

Selected Grants, Awards, and Fellowships

- 2007 Guggenheim Foundation, Fellowship for Painting
- 2000 Pollock-Krasner Foundation, Grant for Painting
- 1998 Elizabeth Foundation for the Arts, Grant for Painting
- 1991 Pollock-Krasner Foundation, Grant for Painting
- 1986 Ludwig Vogelstein Foundation, Grant for Painting
- 1985 National Endowment for the Arts, Visual Artists Fellowship for Painting

Selected Solo Exhibitions

- 2018 *Anthropocene: Signs of Our Times, Solo Exhibition*, Marcia Wood Gallery, Atlanta, Georgia
- 2015 *3/Kate Javens, Alan Loehle, Timothy McDowell*, Site 109, New York, New York
- 2012 *Art Miami/Context*, Marica Wood Gallery Miami, Florida
- 2009 *Solo Exhibition*, Marcia Wood Gallery, Atlanta, GA
- 2007 *Year_07*, Keith Talent Gallery, London, England
- 2006 *The Howard and Judith Tullman Collection*, Mobile Museum of Art, Mobile, Alabama
- 2005 *Solo Exhibition*, Schoolhouse Gallery, Croton Falls, New York
- 2004 *AAF Contemporary Art Fair*, Marcia Wood Gallery, New York, New York
- 2002 *Paper, Pencil and Beyond*, Maya Polsky Gallery, Chicago, Illinois
- 2001 *Art Chicago Navy Pier Exhibition*, Maya Polsky Gallery, Chicago, Illinois
- 1993 *Solo Exhibition*, Haenah-Kent Gallery, New York, New York

Selected Group Exhibitions

- 2015 *3: Kate Javens, Alan Loehle, Tim McDowell*, New York, New York, presented by Marcia Wood Gallery
- 2014 *Works On Paper*, Marcia Wood Gallery, Atlanta, Georgia
- 2012 *Context/Art Miami*, Marcia Wood Gallery, Miami, Florida
- 2007 *Year_07*, Keith Talent Gallery, London, England
- 2006 *The Howard and Judith Tullman Collection*, Mobile Museum of Art, Mobile, Alabama
- 2004 *Art on Paper*, Weatherspoon Art Museum, UNC, Greensboro, North Carolina
- 2001 *Art Chicago Navy Pier Exhibition*, Maya Polsky Gallery, Chicago, Illinois
- 2000 *Gallery Artists Group Exhibition*, Maya Polsky Gallery, Chicago, Illinois
- 1994 *Seven Artists Converge*, Haenah-Kent Gallery, New York, New York

Public Collections

- The High Museum of Art, Atlanta, Georgia
- The Polk Museum of Art, Lakeland, Florida
- Museum of Contemporary Art of Georgia, Atlanta, Georgia

The Reading Public Museum, Reading, Pennsylvania
Arkansas Arts Center, Little Rock, Arkansas

Selected Reviews, Articles and Publications

"Rome Series", April 16, 2012, Burnaway (online), by Jerry Cullum.

One Hundred Southern Artists, edited by E. Ashley Rooney, Schiffer Publishing, 2012

"Exploring Old and New Themes", Jan. 23, 2009, The Atlanta Journal-Constitution, by Catherine Fox

The Beast Master," Jan/Feb 2009, The Atlantan Magazine, by Felicia Feaster.

"Raw Materials ", Jan. 2009, Art Voices Magazine, by Jeremy Abernathy

"Contemporary Imaginings: The Howard and Judith Tullman Collection", Dec.10, 2006

New American Paintings, Vol. #52, July 2004

"Wild Things", March 10, 2002, The Tampa Tribune, by Joanna Milani

(Review) Sept. 1999, Art Papers Magazine, by Cathy Byrd

"Six Dogs", Fall 1998, The Paris Review *Vol. #148*

"Progression", May 6, 1994, The Atlanta Journal-Constitution, by Catherine Fox

"Love and Charity Exhibit", Jan. 1990, The Atlantic City Press, by Penny Baker

Current Employment:

2001- Present Oglethorpe University, Professor of Studio Art