

JOANNE MATTERA

Selected Solo Exhibitions

- 2020 **Walking the Silk Road** Arden Gallery, Boston
Hue & Me Addington Gallery, Chicago
- 2019 **From Dawn to Dusk** ODETTA Gallery, New York City: Chelsea
- 2018 **Fifty/Fifty** Arden Gallery, Boston
Coming Full Circle Melanee Cooper Gallery, Chicago
- 2016 **I Always Return to Hue** Arden Gallery, Boston
- 2015 **Joanne Mattera: The Silk Road Paintings** Kenise Barnes Fine Art, Larchmont, New York
- 2014 **Chromatic Reasoning** Conrad Wilde Gallery, Tucson
- 2013 **Chromatic Geometries** Arden Gallery, Boston
- 2012 **Soie** Structural Madness, New York City (Curator: Gloria Klein)
- 2011 **Diamond Life** Marcia Wood Gallery, Atlanta
- 2010 **Viewing Room** Heidi Cho Gallery, New York City
Travel With Me Arden Gallery, Boston
- 2008 **Contemplating the Horizontal** Arden Gallery, Boston
Hue Again Schlosberg Gallery, Montserrat College of Art, Beverly, Mass. (Curators: Leonie Bradbury and Shana Dumont)
- 2007 **Silk Road** OK Harris Works of Art, New York City
It's Always About Hue, Isn't It? Cervini Haas Gallery, Scottsdale
- 2006 **Heat of the Moment** Arden Gallery, Boston
Pure Color Marcia Wood Gallery, Atlanta
10 Years of Encaustic Painting Winfisky Gallery, Salem State University, Salem, Mass.
- 2004 **New Paintings** Arden Gallery, Boston
New Paintings Simon Gallery, Morristown, New Jersey
New Paintings Marcia Wood Gallery, Atlanta
- 2003 **New Paintings** Arden Gallery, Boston
Mudra: New Paintings Cervini Haas Gallery, Scottsdale
- 2002 **Uttar: New Paintings** Simon Gallery, Morristown
- 2001 **New Encaustic Paintings** Cervini Haas Gallery, Scottsdale
- 2000 **New Encaustic Paintings** Arden Gallery, Boston
Verso: Thought, Breath, Memory Espace Gallery, Manila, Philippines
- 1999 **New Paintings** Marcia Wood Gallery, Atlanta
- 1996 **Linear Perspectives** OK Harris Works of Art, New York City
- 1995 **New Paintings in Encaustic** Stephen Haller Gallery, New York City

Selected Group Exhibitions

- 2020 **Stone Soup** Marcia Wood Gallery, Atlanta
TerraChroma Addington Gallery, Chicago
Digital: AAA Prints 2012-2019 Transmitter Gallery, Bushwick, Brooklyn; traveling to the Visual and Performing Arts Center, Western Connecticut State

University; prints by members of American Abstract Artists.

Portfolios [here](#) and [here](#)

Blurring Boundaries: The Women of American Abstract Artists, 1937-Present Exhibition traveling via International Arts & Artists to South Bend Museum of Art, Indiana (Curator: Rebecca DiGiovanna)

2019 **Polychrome** Kenise Barnes Fine Art, Larchmont, New York

Turner's Patent Yellow ODETTA Gallery, New York City: Harlem

Chromaticity Addington Gallery, Chicago

Thrive Kenise Barnes at Kent Barns, Kent, Connecticut

Momentum Space Annex, Denver

Continuity to Change: Recent History of American Abstraction Tower Fine Arts Gallery, The College at Brockport,

State University of New York (Curator: Tim Massey)

A Short Survey of Contemporary Abstraction Bergen County Performance Art Center, Englewood, New Jersey

(Curator: James Austin Murray)

Among Friends/Entre Amigos Clemente Soto Velez Cultural Center, New York City

(Organizers: Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant)

Boston International Fine Art show, invited by Miller White Gallery, Cape Cod

2018 **Blurring Boundaries: The Women of American Abstract Artists, 1937-Present**

Clara M. Eagle Gallery, Murray State University, Kentucky, and Ewing Gallery, University of Tennessee, Knoxville

Crazy Beautiful III Kenise Barnes Fine Art, Larchmont, New York

Organic to Geometric: Investigations in Surface and Structure Provincetown Art Association and Museum,

Provincetown, Massachusetts (Curator: Carol Pelletier)

Best Practices Miller White Fine Arts, Dennis, Mass. (Curator: Susan Danton)

Keeping it 100 OnCenter Gallery, Provincetown, Mass. (Curator: Winston Lee Mascarenhas)

The Blues Adam Peck Gallery, Provincetown, Massachusetts

The Exquisite Palette Tacit Gallery, Melbourne, Australia

Black Box Boecker Contemporary Saarländisches Künstler Haus, Saarbrücken, Germany

New York Art Lab Umeda Gallery, Osaka, Japan (Organizer: Shuhei Yamatani)

Blurring Boundaries: The Women of American Abstract Artists, 1937-Present

Clara M. Eagle Gallery, Murray State University, Kentucky, and Ewing Gallery, University of Tennessee, Knoxville

Art Wynwood Invited by Analog Projects, New York City

2017 **Domestic Disturbances** 490 Atlantic Gallery, Brooklyn (Curator: Joanne Freeman)

Hybrid Form Margaret Thatcher Projects, New York City

Traces Conrad Wilde Gallery, Tucson

New Arrivals Cumberland Gallery, Nashville

Chromatopia: A History of Color in Art Tacit Gallery, Melbourne, Australia (Curators: Louise Blyton and David Coles)

This One's For You! Dedicated to Women Everywhere DM Contemporary, New York City

Gallery Artists at Cape Cod Hospital, Hyannis, Mass. (Organizer: Mike Carroll, Schoolhouse Gallery, Provincetown)

New York Art Lab Umeda Gallery, Osaka, Japan (Organizer: Shuhei Yamatani)

Black Box Boecker Contemporary, Heidelberg, Germany; traveling throughout Europe

Black Tie (Optional) Adam Peck Gallery, Provincetown, Mass. (Organizers: Adam and Marian Peck)

Fiction (With Only Daylight Between Us), exhibition continuing, selected: Class Room, Coventry, England;

Raygun Projects, Toowoomba, Queensland, Australia; (Curator: Jeffrey Cortland Jones)

2016 **Best of 2016** Space Gallery, Denver

Chromatic Space American Abstract Artists, Shirley Fiterman Gallery, New York City (Curator: Jonathan Lippincott)

10 Ways Dr. Julius Gallery, Berlin, and RCM Galerie, Paris (Curator: Lorenza Sannai)

Indian Summer Show DM Contemporary, New York City

Fiction (With Only Daylight Between Us), Corridor/Divisible, Dayton, Ohio; Boecker Contemporary, Heidelberg, Germany;

Angelika Studios, High Wycombe, U.K.; (Curator: Jeffrey Cortland Jones)

No. 10 A Gallery, Provincetown, Mass.

Artists Select Cumberland Gallery, Nashville (Invited by artist Cheryl Goldsleger)

The Onward of Art 80th Anniversary Exhibition of American Abstract Artists, 1285 Art Gallery, New York City (Curator: Karen Wilkin)

Visible Histories American Abstract Artists, Abrons Art Center/Morris-Warren Gallery, New York City (Curator: Max Weintraub)

Art Palm Beach Invited by Projects Gallery, Miami

Art Market San Francisco Invited by Adler and Co. Gallery, San Francisco

Aqua Art Miami Invited by Projects Gallery, Miami

2015 **Endless, Entire** FiveMyles Gallery, Brooklyn; sponsored by American Abstract Artists (Curator: Rachel Nackman)

August Geometry Marcia Wood Gallery, Atlanta

Going Big Central Booking, New York City (Organizers: Susan Carr and Suzan Shutan)

Sang-Froid Schoolhouse Gallery, Provincetown, Mass.

Summer Show DM Contemporary, New York City

Selections from the Collection U.S. State Department, Harry S. Truman Building, Washington. D.C

Organic to Geometric: Investigations in Structure and Surface Heftler Gallery, Endicott College, Beverly, Mass. (Curator: Carol Pelletier)

Formal Aspects Cape Cod Museum of Art, Dennis, Mass. (Curator: Sarah Hinckley)

Territory of Abstraction Pentimenti Gallery, Philadelphia

Pattern: Geometric|Organic Space Gallery, Denver

10 Ways Derbylius Libreria Galleria, Milan, Italy; and Clements & Schneider, Bonn, Germany (Curator: Lorenza Sannai)

Art Market San Francisco Invited by Adler & Co. Gallery, San Francisco

Aqua Art Miami Invited by Projects Gallery, Miami

2014 **Doppler Shift** Visual Art Center of New Jersey, Summit (Curator: Mary Birmingham)

Swept Away: Translucence, Transparence, Transcendence Hunterdon Art Museum, Clinton, New Jersey

Best of 2014: From the Studios of Gallery Artists Kenise Barnes Fine Art, Larchmont, New York

Relative Geometries Conrad Wilde Gallery, Tucson

Summer Invitational Elizabeth Harris Gallery, New York City

To Leo: A Tribute from the American Abstract Artists Sideshow Gallery, Brooklyn

Summer Studio Salon Marcia Wood Gallery, Atlanta

Spectrum A Gallery, Provincetown, Mass.

Art Silicon Valley Invited by Adler & Co. Gallery, San Francisco

Aqua Art Miami Invited by Projects Gallery, Miami

2013 **Swept Away: Translucence, Transparence, Transcendence** Cape Cod Museum of Art, Dennis, Mass. (Curator: Michael Giaquinto)

Eight Women Susan Maasch Fine Art, Portland, Maine

Whiter Shade of Pale Kenise Barnes Fine Art, Larchmont, New York

Elephant in the Room Laconia Gallery, Boston (Curators: Linda Cordner and James Hull)

Summer Show DM Contemporary, New York, New York

Materiality Westchester Community College, Valhalla, New York (Curator: Kenise Barnes)

Paperazzi Janet Kurnatowski Gallery, Brooklyn

Aqua Art Miami Invited by Projects Gallery, Philadelphia and Miami

Art Hamptons Invited by Arden Gallery, Boston

Art Market San Francisco Invited by Adler & Co. Gallery, San Francisco

2012 **Patterns, Systems, Structures: Abstraction in American Art** Montclair (N.J.) Art Museum (Curator: Gail Stavitsky)

Super Saturated: Pigment and Pattern Schweinfurth Art Center, Auburn, New York (Curator: Kenise Barnes)

Lush Geometry DM Contemporary, New York City

Rolling in the Deep Kenise Barnes Fine Art, Larchmont

Affordable Art Fair Los Angeles and New York City, Invited by Conrad Wilde Gallery, Tucson

Art Naples Invited by Projects Gallery, Philadelphia and Miami

- 2011 **Aqua Art, Miami** Invited by Conrad Wilde Gallery, Tucson
Drawing The Line #11, June Fitzpatrick Gallery, Portland, Maine
Women in Wax Sarasota Arts Center, Sarasota, Florida (Curator: Elena De la Ville)
Kindred Spirits Schiltkamp Gallery, Clark University, Worcester, Mass. (Curator: Toby Sisson)
Sheer Color Conrad Wilde Gallery, Tucson, Arizona
The Summer Show DM Contemporary, New York City
Plane Speaking McKenzie Fine Art, New York City
Baby It's Cold Outside Kenise Barnes Fine Art, Larchmont, New York
- 2010 **Aqua Art, Miami** Invited by Conrad Wilde Gallery, Tucson
Viewing Room Heidi Cho Gallery, New York City
Pull: Print Portfolio Exhibition Marcia Wood Gallery, Atlanta
Castleton Twelve Project Space, Castleton, New York (Curators: Lisa Mackie and Peter Mackie)
Art Hamptons Invited by DM Contemporary, New York
July Salon June Fitzpatrick Gallery, Portland, Maine
Geometric Themes and Variations Gallery 128, New York (Curator: Gloria Klein)
Inspire Amy Simon Fine Art, Westport, Connecticut
Oasis Conrad Wilde Gallery, Tucson
Director's Choice Kenise Barnes Fine Art, Larchmont, New York
Love, Lust and Desire II McGowan Fine Art, Concord, New Hampshire
- 2009 **Manhattan Preview** DM Contemporary/Manhattan
Per Square Foot Conrad Wilde Gallery, Tucson
Slippery When Wet Metaphor Contemporary Art, Brooklyn
Summer Guest House Marcia Wood Gallery, Atlanta
Obsessions Adler & Co. Gallery, San Francisco
Stayin' Alive Metaphor Contemporary Art, Brooklyn
GeoMetrics II Gallery 128, New York City (Curator: Gloria Klein)
Castle Hill at the Provincetown (Mass.) Art Association and Museum, Hans Hoffman Gallery
Gallery Artists: Works On Paper June Fitzpatrick Gallery, Portland, Maine
Love, Lust and Desire McGowan Fine Art, Concord, New Hampshire
Bridge Art Fair, New York Invited by DM Contemporary, Mill Neck, New York
Los Angeles Art Show Invited by Adler & Co. Gallery, San Francisco
- 2008 **Material Color** Hunterdon Museum of Art, Clinton, New Jersey (Curator: Mary Birmingham)
No Chromophobia OK Harris Works of Art, New York City (Curator: Richard Witter)
Small Wonder Garson Baker Fine Art, New York City
Relative Geometries Conrad Wilde Gallery, Tucson
Gifts from the Studio Kenise Barnes Fine Art, Larchmont

This Just in Marcia Wood Gallery, Atlanta
Adler Group Show Adler & Co. Gallery, San Francisco
Calculated Color Higgins Art Gallery, Barnstable, Mass. (Curator: Jane Lincoln)
A Breath of Fresh Air Kenise Barnes Fine Art, Larchmont
Fourth Anniversary Exhibition DM Contemporary, Mill Neck, New York
Los Angeles Art Show Invited by Adler & Co. Gallery, San Francisco
Art Now Fair New York City, Invited by DM Contemporary, Mill Neck, New York

2007 **Punchbowl** Metaphor Contemporary Art, Brooklyn, New York
The Blogger Show Agni Gallery, New York City (Organizer: John Morris)
Gigantic Small Works Show Rosenfeld Gallery, Philadelphia
The Fusion Project June Fitzpatrick Gallery, Portland, Maine
Adler Group Show Adler & Co. Gallery, San Francisco
Encaustic Invitational Conrad Wilde Gallery, Tucson
Art Now Fair Miami Beach, invited by DM Contemporary, Mill Neck, New York
Red Dot Fair Miami Beach, invited by Arden Gallery, Boston
Los Angeles Art Show Invited by Adler and Co. Gallery, San Francisco
Red Dot Fair New York, invited by Kenise Barnes Fine Art, Larchmont

2006 **Neo Plastic Redux** Elizabeth Harris Gallery, New York City (Organizer: Miles Manning)
Gigantic Small Works Show Rosenfeld Gallery, Philadelphia
Nancy Manter, Joanne Mattera, Babe Shapiro DM Contemporary, Mill Neck, New York
A Thing of Beauty and A Joy Forever Kenise Barnes Fine Art, Larchmont
Minimal Minimal Works Gallery, Philadelphia
Luminous Depths Ben Shahn Galleries, Wm. Paterson University, Wayne, N.J.
(Curator: Nancy Einreinhofer)
Adler Group Show Adler & Co. Gallery, San Francisco
Order(ed) Siano Gallery, Philadelphia (Curator: Julie Karabenick with essay by Roberta Fallon)
Flow Art Fair Miami Beach, invited by Kenise Barnes Fine Art, Larchmont
Art (212) Fair New York, invited by Marcia Wood Gallery, Atlanta
Los Angeles Art Show Invited by Cervini Haas Gallery, Scottsdale

2005 **What Did Puck Say?** Heidi Cho Gallery, New York City
Engaging the Structural Broadway Gallery, New York City (Curator: Julie Karabenick)
Cooled and Collected: Modern Masters of Contemporary Encaustic, Boon Gallery, Salem, Mass.
Wish You Were Here IV A.I.R. Gallery, New York City
Color Theory Schweinfurth Art Center, Auburn, New York (Curator: Kenise Barnes)
Wax Brush Gallery, Lowell, Mass. (Curator: E. Linda Poras)
Works On Paper Invitational Cervini Haas Gallery, Scottsdale
Wax Works McGowan Fine Arts, Concord, New Hampshire
AAF Contemporary Fair New York, invited by Marcia Wood Gallery, Atlanta

- 2004 **Color Theory** Kenise Barnes Fine Art, Larchmont, New York
Unbound: Selected Artists from 'The Art of Encaustic Painting' R&F Gallery, Kingston, New York (Curator: Laura Moriarty)
Four New York Artists Patrick Olson Gallery, Plymouth, Michigan
AAF Contemporary Fair New York, invited by Marcia Wood Gallery, Atlanta
- 2003 **Encaustic Now II** Marcia Wood Gallery, Atlanta
Wish You Were Here Too A.I.R. Gallery, New York City
The Way of Wax Winfisky Gallery at Salem State College, Salem, Mass.
Serenity Cervini Haas Gallery, Scottsdale
AAF Contemporary Fair New York, Thatcher Projects, New York City
Art Santa Fe Invited by Cervini Haas Gallery, Scottsdale
Tickled Pink Marcia Wood Gallery, Atlanta
Art Miami Invited by Arden Gallery, Boston
- 2002 **Work on Paper** Marcia Wood Gallery, Atlanta
Lush Abstraction Melanee Cooper Gallery, Chicago
Hot Wax Cummings Art Center at Connecticut College, New London
Artcetera Boston Center for the Arts, Boston
Works on Paper Cervini Haas Gallery, Scottsdale
The Postcard Show A.I.R. Gallery, New York City
Water Cervini Haas Gallery, Scottsdale
Enkaustikos: Wax As a Contemporary Medium Pentimenti Gallery, Philadelphia
Centering Sonoma Museum of Visual Art, Santa Rosa, California
Generations III A.I.R. Gallery, New York City
AAF Contemporary Fair New York, Thatcher Projects, New York City
Art San Francisco Invited by Newzones Gallery, Calgary, Canada
- 2001 **Encaustic Now** Marcia Wood Gallery, Atlanta
Encaustic Works Arden Gallery, Boston
The Art of Encaustic Painting Cervini Haas Gallery, Scottsdale
Encaustic: Joanne Mattera and Friends Melanee Cooper Gallery, Chicago
Big Painting Cervini Haas Gallery, Scottsdale
Deck the Walls Newzones Gallery, Calgary
- 2000 **Constant Aesthetic** Stephen Haller Gallery, New York City
Generations II: A Survey of Women Artists at the Millennium A.I.R. Gallery, New York City
Aesthetic Boundaries Stephen Haller Gallery, New York City
The Other Side and This Side: The Art of Italian and Italian-American Women Casa Italiana, New York City
Pieces IV Gallery 128, New York City (Curator: Sylvia Netzer)
Waxing Poetic: Encaustic Art in America Knoxville (Tenn.) Museum of Art

- 1999 **Waxing Poetic: Encaustic Art in America** Montclair (N.J.) Art Museum (Curator: Gail Stavitsky)
Signs, Codes and Surfaces Stephen Haller Gallery, New York City
Pieces III Gallery 128, New York City (Curator: Sylvia Netzer)
Los Angeles National Patricia Correia Gallery, Santa Monica
- 1998 **Contemporary Wax** Stephen Haller Gallery, New York City
Small Works Washington Square East Gallery, New York City
Generations A.I.R. Gallery, New York City
Ron Ehrlich, Gregory Johnston, Joanne Mattera, Hiro Yokose Marcia Wood Gallery, Atlanta
- 1997 **Cultural Markers** Stephen Haller Gallery, New York City
1+1=3: Independent Artists, Collaborative Art Alicia Torres Fine Art, New York City
Material Girls: Gender, Process and Abstract Art Since 1970 Gallery 128, New York City (Curator: Harmony Hammond)
Inaugural Show Christine Adapon Gallery, Manila
- 1996 **Cultural Markers** Stephen Haller Gallery, New York City
- 1995 **Small Works** Stephen Haller Gallery, New York City
Virtuosity Art Fair The Armory, New York, invited by Stephen Haller Gallery, New York City
- 1994 **Waxing Minimal: Joanne Mattera, Inger Sand Lee, Tom Sime** Denise Bibro Fine Art, New York City
Signs, Codes & Alphabets Tribeca 148, New York City
Small Works Washington Square East Gallery, New York City
- 1993 **93 Wishes for '94** Steinbaum Krauss Gallery, New York City
Small Works East West Cultural Center, New York City
Works on Paper Berkshire Museum, Pittsfield, Mass. (Curator: Andre Emmerich)

Selected Awards and Honors

- 2018 Honorary vice president, National Association of Women Artists, New York City
2012 Honoree, Castle Hill Comes to NYC, National Arts Club, New York City
2007 Ella Jackson Chair, Castle Hill Center for the Arts, Truro, Massachusetts
2005 Artist's Resource Trust grant, a fund of the Berkshire Taconic Foundation, Massachusetts
Ongoing Inclusion in Geoform, an international collection of abstract geometric art curated by Julie Karabenick

Selected Collections

Montclair Art Museum, Montclair, New Jersey
New Britain Museum of American Art, New Britain, Connecticut
Connecticut College, Print Collection
University Libraries Collection, State University of New York at Albany
University of Tennessee, Ewing Gallery
U.S. State Department
U.S. Embassies, Slovenia and Poland
Wheaton College, Beard and Weill Galleries, Permanent Collection, Norton, Massachusetts
Alston & Bird, Atlanta and Washington, D.C.
Bank of America, New York City
Beacon Properties, Boston
Dana Farber Institute, Boston
Delta Airlines, Boston
Eduardo Calma Architecture, Makati City, Philippines
Evans Encaustics, Sonoma, California
Liberty Mutual, Boston
McKee Nelson, New York City
Montefiore Medical Center, Bronx, New York
Norwegian Cruise Lines
Pacific Peninsula Group, Menlo Park, California
PricewaterhouseCoopers, Florham Park, New Jersey
R&F Paints, Kingston, New York
Red Wheel/Weiser Books, Boston
University of Texas Southwest Medical Center, Dallas
Private collections: United States, Canada, Scandinavia, Japan, the Philippines

Curatorial Projects

2017 **Depth Perception** co-curator (with Cherie Mittenenthal) at Cape Cod Museum of Art, Dennis, Mass.

2015 **A Few Conversations About Color** DM Contemporary, New York City

2013 **Cotton**, juror for second anniversary show at Fountain Street Fine Art, Framingham, Mass.

2012 **Improbable Topographies** curator, Rice Polak Gallery, Provincetown, Mass.
Textility co-curator (with Mary Birmingham), Visual Art Center of New Jersey, Summit
Encaustic Works 2012

2011 **Surface Attraction** co-curator (with Marla Rice), Rice Polak Gallery, Provincetown, Mass.
New England Collective II juror, Galatea Fine Art, Boston
Conversations co-curator (with Laura Moriarty) at R & F Gallery, Kingston, N.Y.

2009 **Blogpix** one of several curators, Platform Project Space, New York City

2007 **Luxe, Calme et Volupte'** curator, Marcia Wood Gallery, Atlanta

2007 **Thinking in Wax** juror, Castle Hill Center for the Arts, Truro, Mass.

2003 **The Whole Ball of Wax** juror, Woman Made Gallery, Chicago
1993 **Objects of Their Affection** curator, InterArt Center, New York City
1982 **Artists on the Grid** curator, Svetlana Rockwell Gallery, Cambridge

Affiliations

Director Emerita, International Encaustic Conference, Provincetown, Mass. (founder, 2007)
Member, American Abstract Artists
Artist Advisory Council, Taller Puertorriqueño, Philadelphia

Visiting Artist

2013 School of Visual and Performing Arts, Endicott College, Beverly, Massachusetts
2011 College of Visual and Performing Arts, University of Massachusetts, Dartmouth
Visiting Artist and Scholars Series, Georgia State University, Atlanta
2010-05 Massachusetts College of Art, Boston; Visiting Lecturer, 2D Fine Arts Department
2009 Distinguished Visiting Artist series, Marywood University, Scranton, Pa.
2007 Ella Jackson Chair, Castle Hill Center for the Arts, Truro, Massachusetts
Montana State University, Bozeman
2002 Weissman Visiting Artist, Connecticut College, New London
1999 University of New York at Albany

Writing

Current **Joanne Mattera Art Blog**, reports, observations and opinions
2019 **Vita, a Memoir: Growing Up Italian, Coming Out, and Making a Life in Art**
"Interlacements and Intersections," essay for **The Language of Making**, 40th anniversary
catalog of the Textile Study Group of New York
2018-2013 Editor in chief, **ProWax Journal**
2017 **Digging Deep**, curator's essay for *Depth Perception* at Cape Cod Museum of Art
2015 **Constructs and Contradictions**, catalog essay for *Organic to Geometric: Investigations
in Structure and Surface* at Heftler Gallery, Endicott College, Beverly, Mass., curated by
Carol Pelletier
2013 **Extravagant Light**, catalog essay for *Swept Away* at Cape Cod Museum of Art, curated
by Michael Giaquinto
"Making Room in New Haven," essay for *Making Room*, curated by Suzan Shutan
2012 **Far From the Rolling Queue: The Lingering Virtues of Art Blogs**, Artcritical.com,
September 24
Material Means: Diverse Practices, Common Threads, curator's essay for *Textility*,
Visual Art Center of New Jersey, Summit
"Everything into the Pool," juror's essay for *Encaustic Works '12* exhibition in book form,
Gallery at R&F, Kingston, New York
"Sheila Hicks: Fifty Years," *Surface Design Journal*, Summer issue
2010 "Affinities: Fiber and Wax," *Surface Design Journal*, Winter issue
2007 **Luxe, Calme et Volupte: A Meditation on Visual Pleasure**, essay for my

- curated exhibition at the Marcia Wood Gallery, Atlanta
 "Exquisite Dualities: The Recent Paintings of Alexandre Masino," essay
 "Material Witness: Silken Surfaces in Wax," essay of my work for the Surface Design Journal, Fall issue
 2006 "Encaustic: The 'New' Art Medium, Just 2000 Years Old," essay for "Luminous Depths" catalog and exhibition
 2006 "Dancing Shards: Between Order and Intuition," essay for painter Gloria Klein
 2005 "Betsy Eby: Give and Take," essay for the Seattle-based painter
 2001 *The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax*, Watson-Guptill, New York
 1981-83 *Fiberarts*, Editor in Chief

Selected Bibliography.

Books

- 2019 *Chromatopia: An Illustrated History of Color*, Thames and Hudson; David Coles
 2015 *Experience Painting*, Davis Publications; John Howell White
 2014 *Italian American Review*, Calandra Institute, Vol 4., No. 1; cover
 2011 *Against the Tide*, Two Coats of Paint Press; Sharon Butler
 2011 *The Art of Reading Italian Americana*, Bordighera Press; Fred Gardaphé; cover
 2010 *Encaustic with a Textile Sensibility*, Waxy Buildup Press; Daniella Woolf
 2009 *The Artist's Guide: Making A Living Doing What You Love*, Da Capo; Jackie Battenfield
 2005 *Abstract Painting*, Watson Guptill; Vicky Perry
 2003 *In Our Own Voices: Perspectives on Italian and Italian-American Women*, Bordighera; Eliz. G. Messina, ed.
 2001 *Spirit Maps*, Red Wheel/Weiser; Joanna Arettam
 2000 *Lesbian Art in America*, Rizzoli; Harmony Hammond
 1999 *Waxing Poetic*, Montclair Art Museum/Rutgers Univ. Press; Gail Stavitsky, ed.

Print and Online

- 2019 Steven Alexander Journal **More Memorable Shows from 2019**
 The Art Section: An Online Journal of Art and Cultural Commentary, **A Life in Art: A Dialogue with Joanne Mattera**,
 Deanna Sirlin, November
 Gallery Travels, **Joanne Mattera**, Anne Russinof, November 11
 Two Coats of Paint, **Joanne Mattera Remembers**, Sharon Butler, June 18
- 2018 Boston Voyager, **Meet Joanne Mattera**
 2017 Provincetown Arts, "Joanne Mattera," Jan Lhormer, 2017 issue
- 2016 The New Criterion, **Gallery Chronicle**, James Panero, March
- 2015 ArtsATL, **Math is Beautiful in Quirky "august geometry" at Marcia Wood Gallery**,
 Jerry Cullum, August 26

- Bedford + Bowery, [When 111 Artists Find Each Other Through Facebook](#), Rob Scher, August 3
- Westword, [Artists Repeat Themselves in Pattern, an Elegant Group Show . . .](#), Michael Paglia, May 20
- Artscope, [Formal Aspects at the Cape Cod Museum of Art](#), Rhiannon Leigh, March 23
- 2014 The New Criterion, [Gallery Chronicle](#), James Panero, November
- Hyperallergic, [Profaning Geometry, Venerating Uncertainty](#), Peter Malone, July 11
- Painter's Progress, [Have You Met Joanne Mattera?](#), Stephen B. MacInnis, January 15
- 2013 Maine Sunday Telegram, [Is There A New Vein in Abstract Painting in Maine?](#), Daniel Kany; December 29, 2013
- Artscope, "Joanne Mattera: Chromatic Geometries," Elizabeth Michelman; September/October
- Two Coats of Paint, [Joanne Mattera's New Angle](#), Sharon Butler; September 8 (excerpted in [Painters' Table](#))
- Art New England, "The Elephant in the Room," David Raymond; July/August
- Artscope, "Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic," J. Fatima Martins; May-June
- 2012 [Buddy of Work](#), Henry Samelson, ed., October 16
- Huffington Post, [Rolling in the Deep at Kenise Barnes Fine Art](#), D. Dominick Lombardi; July 2
- Syracuse Post-Standard, [The Power of Patterns](#), Katherine Rushworth, Sunday, August 5
- 2011 Artcritical, [Get Lost! Victims and Victors of the Art Fair Grid](#), David Cohen; December 2
- Boston Globe Magazine, [Keeping it Simple](#), Jaci Conry; November 13, 2011
- Artcritical, [Artists Who Write Write for a Purpose](#), George Hofmann; August 31
- ArtsriticATL, "Joanne Mattera at Marcia Wood Gallery," Felicia Feaster; May 13
- 2010 Artcritical, [Abstraction in a Cold Climate](#), Franklin Einspruch; December
- Culture Surfing, [Marcia Wood Pulls Her Artists in Different Directions](#), Deanna Sirlin; Oct. 7
- Maine Sunday Telegram, [Refinement Multiplied](#), Philip Isaacson; July 25
- Portland Phoenix, [Bright Lines at June Fitzpatrick](#), Nicholas Schroeder; July 20
- 2009 Zocalo, [Per Square Foot at Conrad Wilde](#), Dolly Spaulding, December 10
- View List at Minus Space, [Bulletin Board: Inspiration Information](#), curated by Karen Schifano
- Making the Art Seen, [Featured Painter: Joanne Mattera](#), interview by Sand T, July
- The Artist's Career Guide, [Reality Check interview with Joanne Mattera](#) by Jackie Battenfield, June
- Artscope, "Third Annual Conference of Encaustic Painting," Brian Goslow; May-June issue

- NYC Art, [GeoMetrics II](#), Chris Rywalt; March 25
 Venetian Red, [Artists in Conversation: Joanne Mattera's Journey of Visual Pleasure](#),
 Liz Hager; February
- 2008 The Boston Globe, "Color Their World," Cate McQuaid; December 17
 Berkshire Fine Arts, [Boston's Newbury Street Galleries](#), Shawn Hill; December 27
 Kate Beck :: Art Notes, [Essentials of Light: Pure Color](#), Kate Beck, August 19
 Steven Alexander Journal, [Joanne Mattera](#), Steven Alexander; March 15
- 2007 Art New England, "Art Criticism on the Internet," Raymond A. Liddell; December
 Lowell Sun, "Whole Ball of Wax," Barbara Rizza Mellin; November 12
 Provincetown Banner, "When Art Runs Hot and Cold," Melora B. North; August 23
 Atlanta Journal Constitution, "Spirit of Baudelaire, Matisse Flows," Debra Wolf; July 8
 Abstract Art on Line, [New York Views: Joanne Mattera at OK Harris](#), Joseph Walentini,
 May 15
 The New York Sun, [Joanne Mattera: Silk Road at OK Harris](#), Maureen Mullarkey; May 3
- 2006 The Boston Globe, "A Clever Pairing," Cate McQuaid; September 14
 Fallon and Rosof's Artblog, ["Order\(ed\),"](#) review by Libby Rosof, May 17
 Look, See, [Joanne Mattera's Encaustic Paintings](#), essay by Chris Ashley, April 16
- 2005 Art News, [How to Talk to An Artist](#), Gail Gregg; June
 NY Arts, [Geometry Reloaded](#), Lilly Wei; April/May
 Syracuse Post-Standard, [Color This Exhibit...](#), Katherine Rushworth; May 15
 NYArts, "On and Off the Grid: In Conversation with Joanne Mattera," Julie Karabenick;
 Feb/March
 New York Times, "'Unbound: Selected Artists,'" D. Dominick Lombardi; Jan. 2
- 2004 Boston Globe, [An Eyeful of Color](#), Cate McQuaid; December 10
 Traditional Home, "A Fresh Shade of Bungalow," Eliot Nusbaum; Sept.
 Arts Media, "Artists Wax Enthusiastic," Rachel Strutt; March
- 2003 Boston Sunday Globe, "Critics' Picks," Christine Temin; April 28
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 Arts Media, [Joanne Mattera: Paintings in Encaustic](#), Shawn Hill; April-May
 IONS Review, Barbara McNeill, ed., portfolio; Issue 63, March-June
 The Week, [Joanne Mattera at Arden Gallery, Boston](#), April 19
 Scottsdale Republic, "Eclectic Mix at Cervini Haas," Roberta Burnett, April 16
 IONS Review, Barbara McNeill, ed., portfolio; Issue 62, Dec. 02–Feb. 03
- 2002 Atlanta Journal-Constitution, "Expanding the Possibilities of Paper," Jerry Cullum;
 November 15
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2001 Arizona Republic, "Beauty of Encaustic Has its Price," John Carlos Villani, November 8
Atlanta Journal-Constitution, "Waxing Eloquent," Catherine Fox; October 12

2000 Manila Today, "Art Guide," review; June 6
The Philippine Star, "Gallery News," review; June 5
Art in America, Joanne Mattera at Marcia Wood, Jerry Cullum; March
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1997 New York Arts, "Picks," Christopher Chambers; October
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1994 Artforum, "Objects of Their Affection at Interart Center," Keith Seward; February
1981 Art Voices, "Joanne Mattera," Jessica Scarborough; July/August
1981 Driadi, "Du Blanc a la Couleur," Michel Thomas; April
1981 Maenad, "Joanne Mattera," portfolio; Spring 1981
1980 Sojourner, "Risks Pay Off," Jessica Scarborough; August
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Catalogs and Essays

2019 From Dawn to Dusk Well-Fed Artist Press, with essay by Ellen Hackl Fagan
Blurring Boundaries Ewing Gallery, University of Tennessee, Knoxville, and American
Abstract Artists
2018 Organic to Geometric: Investigations in Structure and Surface second edition,
Provincetown Art
Association and Museum, Provincetown, Mass.
The Blues Adam Peck Gallery, Provincetown; A Gallery Press; Marian Peck, editor
2017 Depth Perception Cape Cod Museum of Art, Dennis, Massachusetts
Black Tie Adam Peck Gallery, Provincetown; A Gallery Press; Marian Peck, editor
2016 Silk Road: Excerpts from an Ongoing Series Well-Fed Artist Press; second edition
The Onward of Art: American Abstract Artists 80th Anniversary Exhibition, New York City;
essay by Karen Wilkin
No. 10 Adam Peck Gallery, Provincetown; A Gallery Press; Marian Peck, editor
2015 Pattern: Geometric/Organic Space Gallery, Denver; essay by Lynn Biederstadt

- Organic to Geometric: Investigations in Surface and Structure* Heftler Gallery, Endicott College, Beverly, Mass.; introduction by curator Carol Pelletier
10 Ways Derbilus Libreria Galleria, Milan; Lorenza Sannai, curator and editor
- 2014 *Doppler Shift* Visual Art Center of New Jersey, Summit; essays by Mary Birmingham, curator, and Thomas Micchelli
- 2013 *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic* Cape Cod Museum of Art; introduction by Michael Giaquinto, curator
The Elephant in the Room Laconia Gallery, Boston; essay by Linda Cordner and James Hull
- 2011 *Pull* Marcia Wood Gallery, Atlanta; essay by Jerry Cullum
- 2008 *Material Color* Hunterdon Art Museum, Clinton, New Jersey; essay by Mary Birmingham, curator
- 2006 *Joanne Mattera: Ten Years of Encaustic Painting* for the eponymous exhibition, Salem State University, Salem, Mass.; essays by Flavia Rando and the artist
- 2006 *Order(ed)* for the eponymous exhibition curated by Julie Karabenick at Gallery Siano, Philadelphia; essay, "Beauty, Order and Individuality," by Roberta Fallon
- 2002 *Uttar: Poetics of Materiality and Process* Flavia Rando; from the exhibition, "New Paintings in Encaustic," Simon Gallery, Morristown, N.J.

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