

CHRIS VERENE

2021 Guggenheim Fellow

Born 1969, DeKalb, Illinois

Lives and works in Brooklyn, New York

Associate Professor of Photography at The College of Staten Island, City University of New York

EDUCATION

1996 MFA – Photography/Art Studio, Georgia State University, Atlanta, Georgia

1991 BA – Double Major: Film Studies & Philosophy, Emory University, Atlanta, Georgia

SOLO EXHIBITIONS

2019 “Home Movies,” Marcia Wood Gallery, Atlanta, GA

2019 “The Self-Esteem Salon,” 601Artspace, New York

2018 “Chris Verene,” Copenhagen Photography Festival, Copenhagen

2017 “Chris Verene,” The Civic Art Center, Galesburg, IL

2015 “Home Movies,” Postmasters Gallery, New York

2014 “Carl Martin/Chris Verene: Affinities,” (Two-Person Exhibition), Opal Gallery, Atlanta

2013 “The New Family Chapters,” (Two-Person Exhibition), Valentine Gallery, New York

2012

“Family,” Third Floor Gallery, Cardiff, Wales

“Town Hall Meeting,” Postmasters Gallery, New York

“Galesburg Family,” Galleri Image, Aarhus, Denmark

2010-2011

“The Self-Esteem Salon,” Postmasters Gallery, New York; Socrates Sculpture Park, New York; The Re-Institute, Millerton, New York

“Chris Verene – Family,” Leyendecker Gallery, Tenerife, Spain; The Truman Medical Center Gallery, Kansas City; The Figge Museum, Davenport, Iowa; Photographs Do Not Bend Gallery, Dallas; Postmasters Gallery, New York; Kelman-Visser Gallery, Brussels, Belgium

“Chris Verene,” Sioux City Art Museum, Kansas City, Missouri

“Family,” Quality Pictures, Portland

“Family,” Marcia Wood Gallery, Atlanta

“Family,” Gescheidle, Chicago

“Family,” -Cancelled- Deitch Projects, New York

2009

“Family,” DNJ Gallery, Los Angeles

“Self-Esteem Salon,” Martos Gallery, New York

2008

“Self-Esteem,” Gescheidle, Chicago

“Family,” ADA Gallery, Virginia

“Family and Friends,” Deitch Gallery, New York

“Family and Friends,” The Ninety-Second Street Y Institution, New York City

“Family and Friends,” Photographs Do Not Bend Gallery, Dallas

“Family and Friends,” Los Angeles TBA

“Family and Friends,” San Francisco, TBA

“Family and Friends,” Quality Pictures, Portland

2007

“Galesburg, Yes,” Marcia Wood Gallery, Atlanta

“Self-Esteem,” Marcia Wood Gallery, Atlanta

"Galesburg," Gescheidle, Chicago
"Self-Esteem," Quality Pictures, Portland, Oregon
"Galesburg," ADA Gallery, Richmond,

2006

"Galesburg," Alona Kagan Gallery, New York
"Prairie Jews," from the "Jewish Identity Project" The Skirball Museum, Los Angeles

2005

"The Self-Esteem Salon, The Frisbee Series" Frisbee Art Show, Miami
"The Self-Esteem Salon, The Refugee Series" Daniel Reich Gallery, New York
"Galesburg: The New Chapters" Marcia Wood Gallery, Atlanta
"Chris Verene" Byron Cohen Gallery, Kansas City
"The Self-Esteem Salon: The Orphanage Series" The Armory Art Fair, VIP Group, The Old Chelsea
YMCA- with Frisbee Curatorial Group
"Prairie Jews," from the "Jewish Identity Project" The Jewish Museum, New York

2004

"The Big Umbrella: The New York Series" Aleksandra Mir in collaboration with Chris Verene, New York, PSI/MoMA
"The Self-Esteem Salon at Art Basel" The Frisbee Art Show, Miami
"Chris Verene" Fotografie Am Schiffbauerdamm, Berlin, Germany
"Chris Verene: From Galesburg To Atlanta, 1986-2004" The Contemporary Art Center, Atlanta, GA (Retrospective Show)

2003

"Galesburg" Photographs Do Not Bend, Dallas, TX

2002

"Galesburg" Wendy Cooper Gallery, Madison, WI
"Galesburg" Ramapo College, NJ
"Galesburg" Rose Gallery, Santa Monica, CA
"The Self-Esteem Salon, The Baptism Series" Deitch Projects, New York Collaboration with Christian Holstad
"The Baptism Series" Fay Gold Gallery, Atlanta Collaboration with Christian Holstad

2001

"Galesburg" Fay Gold Gallery, Atlanta

2000

"Chris Verene" Paul Morris Gallery and American Fine Arts Co. Colin De Land Fine Art, New York (moved from Pat Hearn gallery)
"Self-Esteem" Vaknin Schwartz, Atlanta
"Galesburg" Hartsfield International Airport, Atlanta
"Camera Club" Reflex Modern Art Gallery, Amsterdam

1999

"Chris Verene" Galerie Rabouan Moussion, Paris
"Selections from Galesburg" The Cheekwood Museum, Nashville

1998

"Camera Club" Paul Morris Gallery, New York
"Galesburg" Vaknin Schwartz, Atlanta

1997

"Revealing Regionalism" Midtown Plaza Galleries One & Two, Atlanta

"Galesburg and Camera Club," as part of "You Should Know Better," curated by Samantha Tsao at Threadwaxing Space, New York City 1996

"Galesburg Used to be an All-American City" Georgia State University, Atlanta

1995

"Portraits of Holly Hollywood" Sylvia's Art of This Century, Atlanta

1994

"Proud to be from Galesburg" Atlanta Photography Gallery

"Galesburg (Five or Maybe Six Years)" Ruth Leitman Gallery, Atlanta

1991

"Chris Verene & Friends" Emory University, Atlanta

SELECTED PERFORMANCES

2009

"The Self-Esteem Salon," SoHo, New York

2005

"The Self-Esteem Salon: The Orphanage Series," The Armory Art Show VIP Group, The Old Chelsea YMCA- with Frisbee Curatorial Group

2001

"The Self Esteem Salon" Christie's Auction House

"Chris Verene and Vereni The Great presented by David Armstrong" The Schoolhouse Center, Provincetown, RI

"Vereni The Great" Threadwaxing Space, New York

"The Self-Esteem Salon: The Whitney Museum of Art – A Corollary to Camera Club" The Whitney Museum of Art, New York

"Vereni The Great" Pink Pony, New York

"Vereni, ¡Escapista!" Times Square, New York

"The Self-Esteem Salon" Gramercy International Art Fair, New York

2000

"Fight Evil With Evil" with Delia R. Gonzalez and Gavin R. Russom , The Turkey's Nest, Brooklyn, New York

"Home Shopping One with Gentle Heights" performance at The Fifth International Gallery, New York (for Christian Holstad)

1999

"Bach on a Hook and M.I.M.E." performance at Gavin Brown Enterprise, New York

1998

"Self-Esteem Salon" Vaknin Schwartz & Boho Luxe, Atlanta

GROUP EXHIBITIONS

2019

"Hot Dog," PDNB Gallery, Dallas, Texas

"Encounter," Mom's Gallery, New York

"Be Seen: Portrait Photography Since Stonewall," The Wadsworth Atheneum Museum, Hartford, CT

"Ways of Seeing: Portraits," The Birmingham Museum of Art, Birmingham, AL

2018

"Interior," Leyendecker Gallery, Canary Islands, Spain
"Notable American Women," MX Gallery, New York, NY

2017 "Picturing Family," Green Gallery, Yale University School of Art, New Haven, CT

2016

"Sideluck San Miguel de Allende," San Miguel Municipal Building, Guanajuato, Mexico
"American Real," The Cleveland Institute of Art, Reinberger Gallery, Cleveland
"Photographie Support," Galerí Leyendecker, Tenerife, Spain

2015

"#WCW (@womenscrushwednesday)," Postmasters Gallery, New York
"Practice Process Place," Gallery of the College of Staten Island, New York
"The Raconteurs," Gallery Walk Terminus, Atlanta

2014

"Homeland (In)security: Vanishing Dreams," Dorsky Gallery, Long Island City, NY
"Look At Me: Portraiture From Manet To The Present," Leila Heller Gallery, New York
"Unbelievable Things: 25 Years of Art on Merge Records," LIGHT Art & Design, Chapel Hill, NC

2013

"the kids are all right," Weatherspoon Art Museum, Greensboro, NC, Addison Gallery of American Art,
Andover, MA, and John Michael Kohler Arts Center, Sheboygan, WI
"Everyday American: Photographs from the Berman Collection," Steven Kasher Gallery, NY
"La Calaca," Public Art Projection, San Miguel de Allende, Guanajuato, Mexico

2012

"The Second Seating for the Last Supper," Galeria Leyendecker, Tenerife, Spain
"Only You Only Me," Musée d'Art Moderne et d'Art Contemporain, Belgium
"First Class / Second Class," Asya Geisberg Gallery, New York

2011

"100 Portraits," The Corcoran Gallery of Art, Washington, D.C
"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870,"
The Walker Art Center

2010

"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870,"
The Tate Modern, London
"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870,"
San Francisco Museum of Modern Art
"The Art Of Caring," Museum of Art | Fort Lauderdale
"The Art Of Caring," The Art Museum of South Texas
"The Art Of Caring," New Orleans Museum of Art

2008

"Human Resources," The Company, Los Angeles
"Love, Love, Love," Martos Gallery, New York
"This Just In", Marcia Wood Gallery, Marcia Wood Gallery, Atlanta, GA

2007

"June Bride" Yossi Milo Gallery, New York
"Gallery Artists," Daniel Reich Gallery, New York
"Year 07," Marcia Wood Gallery, London

2006

"The Seventh Side of the Die" Alona Kagan Gallery, New York
"The Jewish Identity Project: New American Photography" The Contemporary Jewish Museum, San Francisco
"The Jewish Identity Project: New American Photography" The Skirball Cultural Center, Los Angeles
"Shoot The Family" The Cranbrook Art Museum, Knoxville Museum of Art, Western Gallery of Western Washington University, traveling 2006-2009

2005

"The Jewish Identity Project: New American Photography" The Jewish Museum, New York
"CRACKER" NurtureArt, & Naked Duck Gallery, New York

2004

"k-48 Klubhouse" Deitch Projects, New York
"The Beauty of Darkness" Reflex Modern Art, Amsterdam
"The Armory Art Show" John Connelly Presents, New York
"Cake Walk" Ambrosino Gallery, Miami
"Portraits" Champion Gallery: Curated by Roe Ethridge
"Group Show" Daniel Reich Gallery, New York
"Pool Party" Yossi Milo Gallery, New York
"Portrait Photography" Curated by Roe Ethridge, Brooklyn Gallery TBA

2003

"Gallery Artists" Daniel Reich Gallery, New York
Nathan Cummings Foundation Show, New York
"American Dream" Ronald Feldman Gallery
"The Furtive Gaze" (3 Artist show) Contemporary Museum of Photography
"K-48, The Bedroom Show" Galerie du Jour, Paris, France

2002

"Visions From America: Photographs From the Whitney Museum of American Art 194- 2001" The Whitney Museum of Art, New York
"Family" The Aldrich Museum of Contemporary Art, Connecticut
"Sexual Healing: Various forms of sexual photography" Reflex Modern Art Gallery, Amsterdam

2001

"It's a Wild Party and We're Having a Great Time" Paul Morris Gallery, New York
"Photographs" Cherry Street Temporary Gallery, Galesburg, IL
"A Way With Words," Whitney Museum of American Art at Phillip Morris, New York
"Uneasy" Howard Yezerski Gallery, Boston
"The Penis Show" Eyedrum, Atlanta 2000
"Do You Hear What We Hear?" Paul Morris Gallery, New York
"Because Sex Sells" Nikolai Fine Art, New York
"Tell It Like It Is" Gallery Rebecca Camhi, Athens, Greece
"The Whitney Biennial" The Whitney Museum of American Art, New York

1999

"Vanitas" Agnes Scott College, Atlanta
"Full Exposure: Contemporary Photography" New Jersey Center for
Visual Arts, Summit, NJ
"New Voices, New Visions" University of California San Diego, La Jolla
"In Your Face" curated by Dr. Robert Shimshak, New Langton Arts, San Francisco
"Emerging Artists" San Diego University Art Museum, San Diego

1998

"Backstage" curated by Helen Varola, Serge Sorokko Gallery, New York
"Connections and Contradictions: Modern and Contemporary Art from
Atlanta Collections" Carlos Museum, Emory University, Atlanta
"In the Heat of Summer" Atlanta Photography Group, Atlanta
"Photos Emerging" presented by Liebman Magnan Gallery and CRIA, New York
"Portraits" Paul Morris Gallery, New York
"Peepshow" John Waters, Cheri Nevers, Ken Probst, Chris Verene,
Vaknin Schwartz Gallery, Atlanta

1997

"Friends Indeed" Photography sale benefiting Photographers for Friends, Selected by Tom Cashin,
New York
"Contemporary American Landscape" Marcia Wood Gallery, Atlanta
"Tableaux: Ten Contemporary Photographers" Vaknin Schwartz, Atlanta,
"Post-Construction" Vaknin Schwartz, Atlanta
"Sleep" James Cox Gallery, Woodstock, NY
"Look Back & Get Down: A Celebration of Athens & Atlanta Music 1977-1997" Nexus Contemporary
Art Center, Atlanta, GA
"Unique Portraits by Contemporary Southern Artists" ArtWalk at Lenox Square, Atlanta, GA
"To See a World" (Eight Georgia Photographers) Georgia Museum of Art, Athens, GA
"1997 Atlanta Biennial" Nexus Contemporary Arts Center, Atlanta
"Collectors Collecting" Lenox Square Gallery, Atlanta
"Nine Southeastern Photographers" Peachtree Lofts Gallery, Atlanta

1996

"Olympic Experience, or What I Did in Summer 1996" Bathhouse Show,
Piedmont Park Arts Festival, Atlanta
"Obsessions" Nexus Contemporary Arts Center, Atlanta
"American Photography Institute" Tisch Gallery, New York

1995

"National Association of People with AIDS" City Hall East Gallery, Atlanta
"Contemporary Southeastern Photography" Creadle School of Visual Arts, Winter Park, FL
"Summer Artists' Work in Progress" Galesburg, IL
"November Show" Hastings Gallery, Atlanta, GA

1994

"Electric Blanket" (AIDS Projection Project), High Museum of Art, Atlanta
"Sex, Love, and Death" Nexus Art Center, Atlanta

1992

"My Eye Your Body" Exhibit A Gallery, Atlanta

1990

"Seed Factory Show" Atlanta
Members' Show, Atlanta Photography Gallery, Atlanta

Democratic Convention Show, Atlanta Photography Gallery, Atlanta

FELLOWSHIPS, GRANTS, AND AWARDS

2016 The New York State Foundation for the Arts Fellowship for Photography, Recipient
2015 The Henri Cartier Bresson Award for Documentary Photography, Nominee
2002 Pollock Krasner Award –full support. The first artist to receive this grant for photography art.
1996 American Photography Institute, New York University
1996 The Atlanta Cultural Olympiad, Atlanta

TEACHING AND LECTURING

2012-present

Assistant Professor of Photography at The College of Staten Island, CUNY

2016 Visiting Lecturer, School of Visual Arts, December 13

2015

Guest Lecturer, “How to Survive Gallery Representation,” School of Visual Arts, New York, December 8

Visiting Lecturer, MFA & BFA Florida International University, April 15-19

2013

Visiting Artist, Guest Lecturer, “Family,” Film Screening, Akron Art Museum, October 17

University of Akron, Critique Leader, Arts Program, Oct. 16 - 17

Youngstown State University, Guest Professor, Arts Program, Oct. 15

The Fashion Institute of Technology, SUNY, Internship Director, Spring Semester

Artist Lecture Series: Chris Verene, Virginia Community University, February 4

2012

KBH Film and Foto Skole, Copenhagen, Denmark, Visiting Faculty in Residence

The Danish School of Media and Journalism, Copenhagen, Denmark, Guest Lecturer, Workshop “Town Hall Meeting”

Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts, New York
Photography School of Copenhagen, Professor in Residence

2011

Program Director, Full-Time Professor of Photography, Westchester Community College, SUNY

Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts, New York
Columbia College Chicago, Visiting Professor

The Aperture Foundation, Keynote Speaker, “Family”

The Walker Art Center, McKnight Fellowship, Guest Critique Leader and Juror, Minneapolis, MN

New York Photo Festival, Guest Lecturer

Parsons The New School for Design, Guest Panelist, “Afterthoughts on Documentary Photography”

Guest Critique Leader, MFA Photo Sarah Lawrence College

2010

Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts, New York

Guest Professor and Critique Leader, School of the Museum of Fine Arts, Boston

2009

Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts, New York

Guest Lecturer, Evergreen College

Guest Lecturer, The Arts Institute at Bournemouth, UK

2008

Guest Lecturer, Georgia State University
2007

Guest Lecturer, Yale University
Guest Lecturer, Evergreen College
Workshop Leader, Hendrix College

2006

Visiting Lecturer, International Center for Photography, New York
Guest Teacher, Syracuse University

2001-2004

Adjunct Professor of Photography, Undergraduate, School of Visual Arts, New York
Instructor: Senior Critique, Critique, Color Photography, Directed Independent Study

2002

Guest Teacher, Indiana University
Guest Teacher, Syracuse University

2000-2002

Faculty, Photography, Video and Related Media, MFA School of Visual Arts, New York
Instructor: Thesis Critique, Master Critique, Departmental Critiques,
Directed Independent Study, Thesis Director

2001

Arts Juror, The School of The Art Institute of Chicago
Guest Lecturer:
Yale University
Sarah Lawrence College
University of Central Arkansas
University of Georgia
Georgia State University
Emory University

2001

Resident Guest Instructor, Icelandic Academy of Art
Guest Lecturer, Cooper Union, New York
Visiting Lecturer, International Center for Photography, New York
Instructor, International Center for Photography, New York
Guest Lecturer, Bard College, New York
Visiting Artist, The Schoolhouse School, Provincetown, RI
Guest Lecturer, Knox College, Galesburg, Illinois

2000

Keynote speaker: Convocation 2000 Georgia State University
1998-1999

Full-time Adjunct Professor, Atlanta College of Art (students at all levels)
Adjunct Professor, Georgia State University

1994

Instructor: Beginning and intermediate Photography, Emory University

SELECTED RECORDED MUSICAL WORK

2010 "Greatest Hits," Snowboots, New York

2008 "De donde eres," Cordero, Bloodshot Records
 2006 "En Este Momento," Cordero, Bloodshot Records
 2004 "Cordero" National Tour, CD and National Television appearances, CNN, MTV Espanol, LATV. Performances at Radio City Music Hall, and many US Theaters
 2003 Tour with Los Lobos, Tour with Indigo Girls
 2001 "Cordero" Drummer and manager. Reviews summer 2001: The New York Times, The Village Voice, TimeOut NY (featured music act), FOX5 TV "Good Day New York"
 2000 "Bach On A Stick" Bach On A Hook Chris Verene Co-producer, drums, Vocals, Styling Pearineel Records Featured in the Whitney Biennial 2000 audio tour
 1998 "Baby, A Little Rain Must Fall" The Rock*A*Teens Cover Photograph Merge Records
 1997 "Cry" The Rock*A*Teens CD artwork, drums, (member and performer 1995-1998) Daemon Records
 1996 "The Rock*A*Teens," CD artwork, drums Daemon Records
 1996 "Shaming Of The Sun," Indigo Girls Guest drummer Sony Records
 1992 "But Me, I Fell Down" D.Q.E. (founding member with Grace Braun), drums, vocals, manager, promoter. Cargo Records/Feel Good All Over Records/ Hoppilty Hoi Records
 1984-1994 D.Q.E. "Pictures of Cliffs" music cassette "Ride This Ride" music cassette "N is for Knowledge" music cassette "Rehabilly" music cassette "Masturbation Made A Mess Out Of Me" 7 inch vinyl record

SELECTED BIBLIOGRAPHY

2019

Verene, Chris. "Letter From Tombstone: The Wild West Meets The Southern Border," The New Yorker Magazine, June 10 & 17. Story by Valeria Luiselli, Photographs by Chris Verene

2018

Verene, Chris and Cordero, Ani. "The American Tour," Imaginary Concerts Volume Two, ed. Peter Coffin, NewYork. Anthology Editions, 2018. Unpaginated. Print. ISBN: 194486017
 Rock*A*Teens, "Sixth House," package artwork and design by Chris Verene, Merge Records LC 29279, 2018, compact disc and 33 1/3 rpm LP

2016

The Huffington Post, "Doin' Work - Flash Interviews with Contemporary Photographers: Chris Verene", Tara Wray, May 10
 FeatureShoot, "An Intimate Glimpse into Working Class Lives in Midwest America," Eva Clifford, March 14
 It's Nice That, "A Voyeuristic Insight into The Seedy Camera Clubs of the 1990s from Chris Verene," Rebecca Fulleylove, March 16
 Cover Our Tracks, "Chris Verene on His Work with The Rock*A*Teens," Loring Kemp, July 5

2015

Juxtapose Art and Culture Magazine, "The Camera Club by Chris Verene," Portfolio, June 23
 ArtNet News, "Chris Verene: Just the Facts of Our Dysfunction," Blake Gopnik, January 7

2014

ArtNet, "Most Exciting Artists of 2014," December 29
 New York Times, "Chris Verene: 'Home Movies'," Ken Johnson, December 18
 Burn Away, "Friends and Family: Chris Verene and Carl Martin at Opal Gallery," Brett Levine, November 14
 Hyperallergic, "ArtRx NYC," Hrag Vartanian, November 25
 Art in America, "Drew Barrymore's Art Camp," February

Artsy, "Chris Verene Draws Our Attention to the Effects of Economic Downturn," Anna Furman, January 12

2013

Fred and Laura Ruth Bidwell Lecture: Chris Verene, Akron Art Museum, October 17

Searching for the Light, "Chris Verene and Tom Sullens," Carl Gunhouse, June 12

2012

"Only You Only Me," Museum Catalog, Musée d'Art Moderne et d'Art Contemporain, Belgium

IMA Magazine, "Chris Verene," Portfolio, October

2011

Heather Mills, Feature, Slate Magazine, December 23

Ken Grant, "Family," FOTO8 Magazine, March 24

Jess Hemerly, "SFMOMA's Voyeurism and Surveillance Exhibit: Examining the Camera's Most Unsettling Uses," January 20

2010

"Family," Artist Monograph, Twin Palms Press

"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," Yale Press

"Chris Verene," Photograph Magazine

"Chris Verene- Family" Elizabeth Avedon Weblog Feature Article

2009

"The Art of Caring," New Orleans Museum of Art

"New York Artists," Io Donna, Italy

2008

"The Theater of the Face, Portraiture since 1900," Max Kozloff, Phaidon Press

"Galesburg Christmas Lights Contest Winner," Boxed Set of Artist Cards, The Los Angeles Museum of Contemporary Art.

"Making Out," Bust Magazine

"Family and Friends" Artist Monograph, Twin Palms Press

2007

"Galesburg" Artforum, Review May 2007

2006

"Galesburg" The New Yorker, Review September 2007

"The Jewish Identity Project: New American Photography" Yale University Press

"Shoot The Family" Ralph Rugoff, Director Hayward Gallery, London, Independent Curators International

2004

"Chris Verene" "Welt am Sonntag" National German Newspaper

"Galesburg" Photonews, Berlin Magazine

"Chris Verene" Art Papers Magazine

"Chris Verene, "From Galesburg To Atlanta," ArtForum, November

"Quinceanera" Flaunt Magazine

2003

"The Baptism Series" K-48 Magazine (Collaboration with Christian Holstad)

"What Were They Thinking" The New York Times Sunday Magazine

2002

"A Different Kind of Family" Los Angeles Times, July 5, 2002
"Family" Catalog for The Aldrich Museum
"Art Review" The New York Times: The Arts Tuesday, June 25 2002
A.M. Homes, Collaboration with PARKETT, New York and Germany
PBS TV, "Egg The Art Show" National documentary television special
"What Were They Thinking" The New York Times Sunday Magazine

2001

Sherbert, Linda. "Making a Scene" Atlanta Magazine, November, p.36
"Dolce & Gabbana; Tradition: Back to School" Flaunt, Fall Fashion Issue, September
Yablonsky, Linda. "Chris Verene" Camera Club," Time Out New York, May 28-Jun. 4, Issue No.140
p. 57
"D Squared" Flaunt, Spring Fashion Issue
Doonan, Simon. "Simon Says" The New York Observer, April 30
Saint Louis, Catherine. "What They Were Thinking" The New York Times Magazine, June 17
Kushner, Rachel. "Openings: Chris Verene," Artforum, March
Harris, Jane. "Art Review," Art in America, April
"Artist Feature," Harper's Magazine, p. 30
Lehan, Joanna. "The Great Verene" Photo District News, April
Baxter, Joell. "Reviews," New Art Examiner, February
"Book Review," American Photo, January

2000

"Chris Verene" Twin Palms Publishers, New Mexico (artist monograph)
Grundberg, Andy. "Photography Books Review" The New York Times
Book Review, December 3
Newhall, Edith. "The Human Factor," New York, October 23, p. 120
"Goings on About Town" The New Yorker, October 16 & 23, p. 62 reproduced on p. 63
Zoo, Issue 7, November, p. 248
Aletti, Vince. "Photo Review" The Village Voice, October 24
Johnson, Ken. "Art Guide" The New York Times, October 20
"Art in the Back" Flaunt, October, p. 192
Korotkin, Joyce B. "Chris Verene" NY Arts Magazine, International Edition, October
Dimling Cochran, Rebecca. "Chris Verene" Flash Art, anticipated Fall
"Freedom Fighters" Bust, September
Pedersen, Victoria, "Chris Verene" Paper, September
"Till Death Do Us Part" photo essay with introduction by Francine Prose, Aperture, no. 159, spring
Brittain, David. "Photography" Vogue Hommes International, Spring / Summer
"Chris Verene / Cheri Nevers" Elle (Dutch), May
"Chris Verene / Cheri Nevers" artist catalogue, Reflex Modern Art: Amsterdam
Homes, A.M., "American Pie" Vanity Fair, March

1999

"The Armory Show 1999" Simon Says, February, vol.3, issue 6
Turner, Grady T., "Sexually Explicit Art" Flash Art, May-June, vol. 33, no. 212
"Art Form Still in the Process of Exposing Itself" The Sunday Star-Ledger, May 16
"Prodigal Son" Emory Magazine, back cover, Atlanta, winter 1999
"Heavy Metal" photo essay, BIG, Winter

1998

Cullum, Jerry. "Chris Verene at Vaknin Schwartz" Artnews, December 1998
Yablonsky, Linda, "Chris Verene, Camera Club" Time Out, New York, June 4
Feaster, Felicia, "Chris Verene" Art in America, October

Cullum, Jerry, "Chris Verene, Galesburg" Atlanta Journal Constitution, September

1997

"Chris Verene" Cover Story Feature Creative Loafing, November

"Change is in the Air" Atlanta Journal/Constitution, September 14

"Spare Changes" Creative Loafing, October

"Post Time at Vaknin Schwartz" Creative Loafing, October

Smith, Roberta, "The Celluloid Cave" The New York Times, June 27

"Chris Verene/Robert Beck" Voice Choices, Village Voice, June 4

"To See a World" exhibition catalog, Georgia Museum of Art, Athens

Review of "Revealing Regionalism" Atlanta Journal/ Constitution, January 17

Review of "Revealing Regionalism" Creative Loafing, February 3

Atlanta Magazine, June

Art Papers, May/June, July/Aug, Sept/Oct

1996

Feaster, Felicia, "The Trip to Galesburg" Creative Loafing, April

Todd-Raque, Susan " Galesburg and Camera Club" Art Papers

SELECTED PUBLIC COLECTIONS

The Metropolitan Museum of Art, New York

The Whitney Museum of American Art, New York

The Museum of Contemporary Art, Los Angeles

The San Francisco Museum of Modern Art

The Walker Art Center, Minneapolis

The Jewish Museum, New York

The Museum of Contemporary Photography, Chicago

The High Museum of Art, Atlanta

The Birmingham Museum of Art

Cheekwood Museum, Nashville

Hartsfield International Airport, Atlanta

The American Photography Institute, New York University

Georgia Museum of Art, Athens, Georgia

The Margulies Collection, Miami