

TIMOTHY MCDOWELL

Selected Solo Exhibitions

2019

In Our Time, Large Scale Cyanotypes, Solo Exhibition, Miami University, Hiestand Galleries, Athens Ohio

2012

Notes on a Natural Quandary, Cumberland Gallery, Nashville, TN

2010

Kingdom Come, Marcia Wood Gallery, Atlanta, GA

2009

Metaphysics of Landscape, University of Maine Museum of Art, Bangor, Maine
The Elegant Puzzle: New Works on the Theme of Nature, Newzones Gallery of Contemporary Art, Calgary, Canada

2008

Elins Eagles-Smith Gallery, San Francisco, CA

2007

Newzones Gallery of Contemporary Art, Calgary, Alberta, Canada
Anne Reed Gallery, Ketchum, Idaho
Marcia Wood Gallery, Atlanta, GA
Lisa Sette Gallery, Scottsdale, AZ

2006

The Nature of Elegy, Jacksonville Museum of Contemporary Art, Jacksonville, FL
Elins Eagles-Smith Gallery, San Francisco, CA

2005

Waxed Paper, Newzones Gallery of Contemporary Art, Calgary, Alberta, Canada
Sorting Stratum, Marcia Wood Gallery, Atlanta, GA

Struck Planes and Bounded Spaces, Anne Reed Gallery, Ketchum, Idaho

2004

Anne Reed Gallery, Ketchum, Idaho
Newzones Gallery of Contemporary Art, Calgary, Canada

2003

Marcia Wood Gallery, Atlanta, GA
Persistence of Botany, Lisa Sette Gallery, Scottsdale, AZ

2002

Scuola Internazionale di Grafica, Venezia, Italy
Residuum, 2nd in a series of three exhibits curated by Victoria Jutras Kniering, Real Art Ways, Hartford, CT

2000

George Hemphill Fine Arts Washington, D.C.
Not Beauty As Beauty, Lisa Sette Gallery, Scottsdale, AZ

1998

Liquid/Solid: New Works, Margo Jacobsen Gallery, Portland, OR
Towards Arcadia, Lisa Sette Gallery, Scottsdale, AZ

1996

Fragments, Timothy McDowell, Lisa Sette Gallery, Scottsdale, AZ 1994
Large Works on Paper, Timothy McDowell, Concourse Gallery, The University of
Tennessee, Knoxville, TN

1992

Wildcat Exhibition, Prints and Paintings, Muranushi/Lederman Gallery, New York, NY

Selected Group Exhibitions

2017

Publish or Perish, Group Exhibition of International Printmakers, Marcia Wood Gallery,
Atlanta, GA

2015

Marcia Wood Gallery Presents 3: Javens, Loehle, McDowell at Site 109, New York, NY
Print Spiral: Tia Blassingame, Nancy Friese, Timothy McDowell and Younmi Nam, Akus
Gallery, Eastern Connecticut State University, Storrs, CT
Organic to Geometric- Investigations in Structure and Surface. Walter J. Manninen
Center for the Arts, Endicott College, Beverly, MA
Transmissions: Teaching & Learning in the Studio, New works by the faculty of the
Connecticut College Art Department, Lyman Allyn Art Museum, New London, CT
Japan-USA Exchange, Works on Paper 2015, curated by Yasuyuki Uzawa, Kanazawa,
Japan

2014

Heated Exchange - Contemporary Encaustic, curated by Reni Gower, traveling Group
Exhibition, 2nd venue, Sarasota Arts Center, Sarasota, FL
Summer Studio Salon, Marcia Wood Gallery, Atlanta, GA.
3rd Annual Connecticut Printmakers Invitational, Akus Gallery, Eastern Connecticut
State University, Storrs, CT
New works on Paper, Whodunit, Cumberland Gallery, Nashville, TN

2012

Heated Exchange - Contemporary Encaustic, curated by Reni Gower, traveling Group
Exhibition, first venue, Upstairs Artspace Non-profit Gallery, Tryon, NC
Primordial Soup Print Portfolio, Group Print Exhibition, Terri Dilling, Curator, Funded by
the Center for Chemical Evolution and NASA, exhibited at the Southern Print Council
Annual Conference in New Orleans, LA and the Spruill Gallery, Atlanta, GA

2011

Living in the Woods, A History of Nature, Group Exhibition with Robert McCauley, Tom Judd and Bob Nugent, curated by Bob Nugent for Fresh Paint Art Advisors, Los Angeles, CA

2010

Pull, Print Portfolio Exhibition of editions by Kim Ano, Kate Javins, Joanne Mattera, Timothy McDowell, Don Pollock and Kathryn Taylor, Marcia Wood Gallery, Atlanta, GA
Sole Mates, Group Museum Exhibition, curated by Joseph Traugott, Sante Fe Museum of Art, Santa Fe, New Mexico

2009

Second Nature, Group Exhibition with Lauren Gohara, Amy Talluto, Metaphor Contemporary Art, Brooklyn, NY

2008

This Is My Nature, with Gabe Brown, Sandy Litchfield, Jackie Tileston and Laura Sharp Wilson, curated by Lisa Hatchadoorian, Nicolaysen Museum of Art, Casper, WY
Back to The Garden, Metaphor Contemporary Art, Brooklyn, NY
This Just In, Marcia Wood Gallery, Atlanta GA
The Divas and Iron Chefs of Encaustics, Traveling Group Exhibition, 2nd venue: UTSA Galleries, the University of Texas at San Antonio, San Antonio, TX
The Divas and Iron Chefs of Encaustics, Traveling Group Exhibition, 3rd venue: McKinney Avenue Contemporary Galleries, in conjunction with CAA annual meeting in Dallas, TX

2007

Luxe, Calme et Volupte, Group Exhibition, Marcia Wood Gallery, Atlanta, GA
Waxing Eloquent, Group Exhibition, The Rooms Provincial Art Gallery, St. John's Newfoundland

2006

The Surface, Hayes-George Gallery, Charlotte, NC
The Divas and Iron Chefs of Encaustics, Traveling Group Exhibition, 1st venue: Vanderbilt University Fine Arts Gallery, Nashville, TN
Timothy McDowell, New Paintings, with Christine Hagedorn, New Sculptures, Robert Kidd Gallery, Birmingham, MI

2005

Visiting Artist, Oklahoma Commission on the Arts, Quartz Mountain Residency
Sunscreen, Summer Newzones Gallery of Contemporary Art, Calgary, Alberta, Canada

2004

The Gallery at F&M Hand Made Paints, Kingston, NY
Retrospective/Prospective, Anne Reed Gallery, Ketchum, Idaho
Lisa Kurts Gallery, Memphis, TN

2003

Encaustic Now, 2nd Biennial Group Exhibition, Marcia Wood Gallery, Atlanta, GA
Compassionate Garden, Lisa Sette Gallery, Scottsdale, AZ

Waxing Rhapsodic, Timothy McDowell, Kim Cridler, Lisa Sette Gallery, Scottsdale, AZ
New Faces, Robert Kidd Gallery, Birmingham, MI

2002

Enkaustikos, Wax As A Contemporary Medium, Pentimenti Gallery, Philadelphia, PA
Works on Paper, Marcia Wood Gallery, Atlanta, GA
Lush Life, Lisa Sette Gallery, Scottsdale, AZ
Hot Wax, curated by Joanne Mattera, Cummings Arts Center, Connecticut College, New
London, CT

2001

Neobotanica, George Kinghorn, curator, Jacksonville Museum of Modern Art,
Jacksonville, FL
Underfoot, Traveling Group Exhibition, funded and sponsored by the American
Consulate, Sao Paulo, Brazil
Italianate, Lisa Sette Gallery, Scottsdale, AZ
Encaustic Now, Marcia Wood Gallery, Atlanta, GA
Biennale Internazionale dell'Arte Contemporanea, Fortessa del Basso, Firenze, Italy

2000

Different Worlds of Printmaking, The Jorgensen Auditorium Gallery, University of
Connecticut, Storres, CT

1999

Holland Tunnel , Holland Tunnel Gallery, Brooklyn, NY
Exhibition of Recent Acquisitions and Gifts, William Benton Museum of Art, The
University of Connecticut, Storres CT
Benziger Winery Collection Exhibition, Palo Alto Art Center, Palo Alto, CA
Sleight of Hand, Exhibition of Woodcuts, Varick Street Gallery, New York, NY. Sleight of
Hand, Exhibition of Woodcuts, Dutch Tide Project, Utrecht, Netherlands

1998

485.73482 Cycles Per/Sec, Mary Jones and Timothy McDowell, 76 Varick, New York,
NY
Realigned/Recharged, Holly Hughes, Pam Longobardi, Timothy McDowell, Swan Coach
House Gallery, Atlanta, GA
Tribute, 20th Anniversary Exhibition, Joseph Gross Gallery, The University of Arizona,
Tucson, AZ

1997

Printmaking: Imagery and Process, John Slade Ely House Contemporary Art, New
Haven, CT
A Thought Intercepted, a National Survey of Drawings, California Museum of Art, Luther
Burbank Center for the Arts, Santa Rosa, CA
Small, Lisa Sette Gallery, Scottsdale, AZ
Looking Good, Lisa Sette Gallery, Scottsdale, AZ
Elusive Nature, Phoenix Museum of Art, Phoenix, AZ

1996

5th Cuenca Bienal of Painting, Cuenca, Quito and Guayaquil, Ecuador. USA Curator/
Commissioner: David Rubin, Phoenix Art Museum, funding provided by the U.S.I.A.

Collections and Public Installations

The Metropolitan Museum of Art, Prints and Drawings Collection, New York, NY
The University of Iowa Art Museum, Iowa City, Iowa
The New Mexico Museum of Art, Santa Fe, NM
Lyman Allyn Art Museum, New London, CT
Tucson Museum of Art, Tucson, AZ
Florence Griswold Museum, Old Lyme, CT
The William Benton Museum of Art, Storres, CT
Connecticut Commission on the Arts, Hartford, CT
Southern Connecticut State University
ABN-AMRO Securities, New York, NY
Aetna Life Insurance Corporation, Hartford, CT
Anderson Consulting, Palo Alto, CA
Bank of America, Boston, MA
Fidelity Investments, Boston, MA
J.P. Morgan, New York, NY
Dow Jones, New York, NY
Sol LeWitt collection, Chester, CT
Benziger Family Winery Collection, Sonoma, CA
Connecticut Print Competition
Collection, Old Lyme, CT
A.G. Rosen collection, New York, NY
Dan Leach collection, Tucson AZ
The Biltmore Bank of Arizona Collection of Contemporary Art, Phoenix, AZ
Children's Memorial Medical Center, Chicago, IL
Nordstroms, Seattle, WA
Valley National Bank, Tucson, AZ
Conrad Hotel, Hong Kong
Ritz Carlton Hotel, Sarasota, FL
Caesar's Palace Hotel and Casino, Las Vegas, NV
The Muse Hotel, NY, NY
Mandarin Oriental Hotel, San Francisco, CA
AstraZeneca Pharmaceuticals, Boston, MA

Education

B.F.A. Degree, Midwestern State University, Wichita Falls, Texas
M.F.A. Degree, The University of Arizona, Tucson, Arizona