

ROBERT SAGERMAN

Education

- 2008** Ph.D., New York University, Dept. of Hebrew and Judaic Studies 2000 M.A., New York University, Dept. of Religious Studies
- 1998** M.A., Pratt Institute, Dept. of Art History
- 1998** M.A., Pratt Institute, Dept. of Fine Arts
- 1990** B.A., Pratt Institute, Dept. of Fine Arts 1984-1986 United States Military Academy

Solo Exhibitions

- 2020** Permutation as Refinement, Cris Worley Fine Arts, Dallas, TX
- 2019** Efflux, Brian Goss Fine Art, San Francisco, CA
- 2018** Small Gestures and the Fullness of Fields, Cris Worley Fine Arts, Dallas, TX
- 2017** Groundwork, Galerie Peithner-Lichtenfels, Vienna, Austria
Marcia Wood Gallery, Atlanta, GA
- 2016** Cumulus, Brian Gross Fine Art, San Francisco, CA
Monochrome Paintings, Philip Slein Gallery, St. Louis, MO
- 2014** Far Closer, Margaret Thatcher Projects, New York
- 2013** Peter Blake Gallery, Laguna Beach, CA
Openings, Marcia Wood Gallery, Atlanta, GA
- 2012** It's Time, Margaret Thatcher Projects, New York
Still Without Cessation, Brian Gross Fine Art, San Francisco, CA
- 2011** Galerie Renate Bender, Munich, Germany
Ermanno Tedeschi Gallery, Rome, Italy
- 2010** The Number Escapes Me, Marcia Wood Gallery, Atlanta, GA
- 2009** On and On: Inquiries into Indeterminacy, Margaret Thatcher Projects, New York
Workings, Brian Gross Fine Art, San Francisco, CA
Ermanno Tedeschi Gallery, Turin and Milan, Italy
- 2008** Pathways to Presence, Galerie Renate Bender, Munich, Germany
Never. Ever., Marcia Wood Gallery, Atlanta, GA
- 2007** dematerializations / interstices / permutations, Brian Gross Fine Art, San Francisco, CA
Activity, Margaret Thatcher Projects, New York
- 2006** Recent Paintings, Galerie Renate Bender, Munich, Germany
Innumerable Naught Nary, Marcia Wood Gallery, Atlanta, GA 2005 Amassing Color, Margaret Thatcher Projects, New York
Marking Time, Brian Gross Fine Art, San Francisco, CA
- 2004** Marcia Wood Gallery, Atlanta, GA
- 2003** 435,546 Marks, Margaret Thatcher Projects, New York Two- and Three-Person Exhibitions
- 2017** minimalsensualphysical, with Matt McClune and Jeremy Thomas, Galerie Renate Bender, Munich Germany
- 2014** Object Painting; Painting Object, with Bill Thompson, Galerie Renate Bender, Munich, Germany

Group Exhibitions

- 2020** Holiday Exhibition, Charlotte Jackson Fine Art, Santa Fe, NM
Smalls, Charlotte Jackson Fine Art, Santa Fe, NM
Curated by...Erhard Witzel, Galerie Renate Bender, Munich, Germany

- Summer Selections, Heather Gaudio Fine Art, New Canaan, CT
 30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA
 Summer Group Exhibition, Charlotte Jackson Fine Art, San Francisco, CA
 The Queen of Color, Charlotte Jackson Fine Art, Santa Fe, NM
 20/20, Philip Slein Gallery, St. Louis, MO
- 2019** Summer Highlights, Cris Worley Fine Art, Dallas, TX
 Weiss, Galerie Renate Bender, Munich, Germany
 Weiss, Galerie Haas, Ingolstadt, Germany
- 2018** Room for Play, Heather Gaudio Fine Art, New Canaan, CT
 Improvisations and Premeditations, Philip Slein Gallery, St. Louis, MO
 Emerging to Established, Krause Gallery, New York
- 2017** Opening Scene, Marcia Wood Gallery, Atlanta, GA
 Black & White, QuadrART, Dornbirn, Austria
- 2016** Big Art/Small Scale, Philip Slein Gallery, St. Louis, MO
 50 Shades of Red, Galerie Renate Bender, Munich, Germany
 Gallery Artists, Peter Blake Gallery, Laguna Beach, CA
- 2015** Summer Group Show, Peter Blake Gallery, Laguna Beach, CA
 Hot Spots, Margaret Thatcher Projects, New York
 Black and White, Galerie Renate Bender, Munich, Germany
 Schwarz auf Weiss, Museum Für Konkrete Kunst, Ingolstadt, Germany Mostly Monochrome,
 Galerie Renate Bender, Munich, Germany
- 2014** Pouring it On, The Herter Gallery, University of Massachusetts at Amherst Summer Formal,
 Peter Blake Gallery, Laguna Beach, CA
 E Artists, Ermanno Tedeschi Gallery, Tel Aviv, Israel
 Faszination FARBE, Kunsthaus Furstenfeldbruck, Germany
- 2013** New Year 2013, Margaret Thatcher Projects, New York
 Living Grey, Mies van der Rohe House, Berlin, Germany Excavating Layers, Richmond Art
 Center, Richmond, CA
 The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA
- 2012** Ermanno Tedeschi Gallery, Turin, Italy Peter Blake Gallery, Laguna Beach, CA
- 2011** World, Ermanno Tedeschi Gallery, Tel Aviv, Israel 2010 Elevazioni e Permutazioni, PaRDeS,
 Mirano, Italy
 Gesture, Brian Gross Fine Art, San Francisco, CA
 Monochrome II, Galerie Renate Bender, Munich, Germany 2009 Pure Paint, Henry Gregg
 Gallery, Brooklyn, NY
 Common Ground: Color, Charlotte Jackson Fine Art, Santa Fe, NM 2008 Material Color,
 Hunterdon County Art Museum, Clinton, NJ
 This Just In, Marcia Wood Gallery, Atlanta, GA
 The Fascination of the Color Red, Galerie Renate Bender, Munich, Germany 2007 Luxe,
 Marcia Wood Gallery, Atlanta, GA
 ...das viereckige rot?, Galerie Albert Baumgarten, Freiburg, Germany Farbe, Galerie Hübner,
 Frankfurt, Germany
 Surface Impressions, Islip Art Museum, Islip, NY
- 2006** Don't Touch, Galerie Renate Bender, Munich
 Blue!, Karl Ernst Osthaus-Museum Hagen, Germany
- 2005** Summer Sensation, Margaret Thatcher Projects, New York About Paint, Westport Arts

- Center, Westport, CT
 Living Gray, Karl-Ernst Osthaus-Museum, Hagen, Germany
- 2004** Exhibition for World Peace, Gallery Bijitsu-Sekai, Tokyo, Japan
 ArtHouse, Margaret Thatcher Projects, New York
 Painting as Process: Re-evaluating Painting, La Salle SIA College of the Arts, Singapore
 Die Farbe hat mich II, Karl Ernst Osthaus-Museum, Hagen, Germany
 Group Exhibition, M% Gallery, Cleveland, OH
 Innovate, Marcia Wood Gallery, Atlanta, GA
- 2003** Seeing Red: An International Exhibition of Non-Objective Painting, Part II, Hunter
 College/Times Square Gallery, New York, NY
 Tickled Pink, Marcia Wood Gallery, Atlanta, GA
- 2002** Breathing Room, Margaret Thatcher Projects, New York, NY
 Blobs, Wiggles, Dots, Webs and Crystallations, The Work Space, New York. Curated by
 Lucio Pozzi.
 Group Exhibition, Roy Boyd Gallery, Chicago, IL
- 2001** Sharon Brant, Robert Sagerman, Don Voisine, Margaret Thatcher Projects, New York
 Items from the Permanent Collection, Williamsburg Art and Historical Center, Brooklyn, NY
- 2000** 01.15.00, GAle GAtes, et al, Brooklyn, NY 1999 Size Matters, GAle GAtes, et al, Brooklyn,
 NY
 Group Exhibition, GAle GAtes, et al, Brooklyn, NY
- 1998** The Calculus of Transfiguration, Williamsburg Art and Historical Center, Brooklyn, NY
 Higher Worlds, Pelham Art Center, Pelham, NY
- 1997** Downtown Arts Annual Group Exhibition, New York. Juried by Fereshteh Daftari,
 Martin Eisenberg and Charlotta Kotik.
 Symposium Finalist, NY. Work selected by Michael Brenson, critiqued by Janet Koplos,
 Donald Kuspit, Peter Schjeldahl and Simon Watson.
- 1993** Group Exhibition of Drawings, Alexander Gallery, New York. Three Young Future Majors,
 Alexander Gallery, New York.

Bibliography

“Todd Camplin Weekly: Robert Sagerman and Maysey Craddock,” by Todd Camplin, *Modern Dllas*,
 May 4, 2018

“Cullum’s Notebook: Drennen and Sagerman Offer Intriguing Mysteries that Reward Deeper
 Engagement,” by Jerry Cullum, *ArtsAtl.com*, January 19, 2018

Robert Sagerman; Black Diptychon 9,165 2014 + 8,183 2013, monograph, essay by Michael Fehr,
 foreword by Hans Burchard von Harling, Immenstadt, Germany, 2017.

“Robert Sagerman @ Brian Gross,” by Larry Gipe, *Squarecylinder.com*, June 30, 2016. Schwarz auf
 Weiss, exhibition catalog, Museum Für Konkrete Kunst, Ingolstadt, Germany, 2015.

Mainly Grey (Hauptsache Grau), exhibition catalog by Michael Fehr, Mies van der Rohe House,
 Berlin, Germany, 2013.

"Fairy Queen: Art Miami's Consistency in Quality Can Rival Art Basel/Miami Beach," by Joan Boykoff Baron and Reuben M. Baron, Artcritical.com, December 5th, 2014.

"Interview with Art Miami Director Nick Korniloff," by Heike Dempster, Miamiartzine.com, November 29, 2013.

"Robert Sagerman at Marcia Wood Gallery," by Sara Riff, Burnaway.org, October 15, 2013. "Robert Sagerman and the Process of Creation," by Jaap le Poole, Colorobjects.com, December 2, 2012.

"Transfer of Meaning: the Momentum of Abstract Painting," by Claire Lieberman, *Art Experience: New York City*, Spring, 2012.

"Robert Sagerman: 'It's Time,'" by Matthew Hassell, *NY Arts*, February, 2012. "Robert Sagerman's 'It's Time' Exhibition Dazzles," by Mia Macfarlane, *Downtown*, January 16, 2012.

"Tactility as Mysticism; Robert Sagerman at Margaret Thatcher Projects," by Franklin Einspruch, *The New York Sun*, January 13, 2012.

"Robert Sagerman's scrumptious paintings and Claire Lieberman's piquant sculptures at Marcia Wood Gallery," by Catherine Fox, ArtCriticATL.com, April 19, 2010.

"Robert Sagerman," catalog essay by Michael Amy, Turin, 2009.

Material Color, Exhibition catalog, 2009. The Hunterdon County Art Museum, Clinton, NJ. "What I Saw at Art Basel: Day 1," Emma Trelles, *South Florida Sun-Sentinel*, December 5, 2007.

"Scratching the 'Surface' and teasing your senses," by Ariella Budick, *Newsday*, April 2007.

"Indeterminable Painting: Thoughts on the Work of Robert Sagerman," catalog essay by Michael Fehr, Munich, 2006.

Review of the exhibition "Living Gray" by Thomas W. Kuhn, *Kunstform International*, No. 176, June 2005.

Living Gray. Exhibition catalogue, 2005. The Karl Ernst Osthaus-Museum, Hagen, Germany. K-West, April, 2005.

Review of the exhibition *Living Gray*, by Stefanie Stadel. *SF Weekly*, May 25, 2005.

Review by Sharon Mizota. *Abstract Painting: Concepts and Techniques*, by Vicky Perry, 2005

About Paint, Exhibition catalog, 2005.

Art Festival for World Peace. Exhibition catalog, 2004. Gallery Bijitsu-Sekai, Tokyo, Japan.

"Robert Sagerman at Marcia Wood Gallery," by Cathy Byrd, *Art in America*, December 2004.

Cullum, Jerry. "Review," *The Atlanta Journal Constitution*, February 1, 2004.

Fox, Catherine. "Review," *The Atlanta Journal Constitution*, May 6, 2004.

"The Intricate Precision of the Field The Kabbalistic Mysticism of Robert Sagerman," by Mark Daniel Cohen, *NY Arts*, September 2003.

Seeing Red: An International Exhibition of Non-Objective Painting. Exhibition catalog, 2003. The Karl-Ernst Osthaus-Museum, Hagen, Germany.

"Driven to Abstraction," by Amei Wallach, *Art News*, November 2003

"The Epistemological Movement in Late 20th Century Art: The Williamsburg Circle," by Terrence Lindall, *NY Arts Magazine*, February 2002.

"Ultimo indirizzo Brooklyn," by Enzo Siciliano, *La Repubblica*, June 14, 1999.

Museum Collections

The Karl Ernst Osthaus-Museum, Hagen, Germany.

Portland Art Museum, Portland, Oregon.

Museum Für Konkrete Kunst, Ingolstadt, Germany.

Publications Authored

The Serpent Kills or the Serpent Gives Life: the Kabbalist Abraham Abulafia's Response to Christianity. Boston: Brill, 2011.

"The Syncretic Esotericism of Egidio da Viterbo and the Development of the Sistine Chapel Ceiling Program." *Acta ad Archaeologiam et Artium Historiam Pertinentia* 19 (2005): 37- 76.

"A Kabbalistic Reading of the Sistine Chapel Ceiling." *Acta ad Archaeologiam et Artium Historiam Pertinentia* 16 (2002): 93-177.