

SUSANNA STARR

Education

MFA, Yale School of Art, New Haven, CT
BFA, Maryland Institute College of Art, Baltimore, MD
The Skowhegan School of Painting and Sculpture, Skowhegan, ME

Solo Exhibitions

- 2020 **Susanna Starr**, Project Space, Kenise Barnes Fine Art, Larchmont, NY
- 2015 **Hyperglo**, Marcia Wood Gallery, Atlanta, GA
- 2015 **Chromatic Reverb**, curated by Amanda Lundy, Georgia College, Milledgeville, GA
- 2012 **Psychedelicate**, Marcia Wood Gallery, Atlanta, GA
- 2012 **Soaked**, Beta Pictoris Gallery, Birmingham, AL
- 2010 **Not so Domestic**, Marcia Wood Gallery, Atlanta, GA
- 2008 **Laced**, Humanities Gallery, Long Island University, Brooklyn, NY
- 2004 **Susanna Starr: New Work**, Caren Golden Fine Art, NYC, NY
- 2003 **Susanna Starr**, Avram Art Gallery, Southampton College, Long Island University, Southampton, NY
- 2002 **Supersaturation**, Museum of Contemporary Art, Fort Collins, Co (catalog)
- 2002 **Susanna Starr**, Caren Golden Fine Art, NYC, NY
- 2001 **Sponge Study**, Harwood Art Center Albuquerque, NM
- 2000 **Absorbed**, Cynthia Broan Gallery, NYC, NY (catalog)
- 1999 **Susanna Starr**, Visegelia Gallery, Caldwell College, Caldwell, NJ

Group Exhibitions

- 2021 **Those Spaces Between Us**, curated by Nikki Brugnoli, Torpedo Factory, Alexandria, VA
- The Sky Has No Surface**, curated by Catherine McCaw-Aldworth, Online Exhibition
- Always Present**, Void Collective, Online Exhibition
- 2019 **Unseen**, curated by Akili Tommasino, Collar Works, Troy, NY
- 2017 **Personals**, Skowhegan School of Painting & Sculpture, NYC, NY
- 2016 **Fictious Fibers**, Tansey Contemporary, curated by Jane Sauer, Santa Fe, NM
- 2015 **Folk Modern**, Arts and Culture Program, Albany International Airport, Albany, NY
- Cut It Out: Susanna Starr and Nancy Baker**, Amy Simon Fine Art, Westport, CT
- 2014 **Auga Doce/Fresh Water**, Museo Centro Gaiás, Cidade Da Cultura, Santiago de Compostela, Spain
- 2013 **Resplendent**, curated by Cynthia Nourse Thompson, University of Arkansas, Fayetteville, AR
- An Intricate Exchange: Susanna Starr and Arthur Hash**, Randolph-Macon College, Ashland, VA
- 2012 **Piet and Ida Sanders, A Life With Art**, Stedelijk Museum, Schiedam, Netherlands
- Domestic Objects**, Bridge Gallery, NYC, NY
- Textility**, Visual Arts Center of New Jersey, Summit, NJ (catalog)
- I Have A Secret Wish...**, University of Alabama, Birmingham, AL (catalog)
- The Matter At Hand**, Ventana 244, Williamsburg, Brooklyn, NY
- Pulp**, beta pictoris gallery/Maus Contemporary, Birmingham, AL

- A Modern Marriage**, Design Within Reach Studio, Atlanta, GA
- 2011 **Cast, Tint, Shade, Glow**, curated by John McGurk, Mikhail Zakin Gallery, Demarest, NJ
- 2 + 2 = 4**, Elizabeth Harris Gallery, NYC, NY
- Is That (a) Painting?**, beta pictoris gallery, Birmingham, AL
- Made In LIC**, Jeffrey Leder Gallery, LIC, NY
- Private View: The Collection of Piet Sanders**, Wereldmuseum, Rotterdam, Netherlands
- Wavelength**, Storefront Gallery, Bushwick, Brooklyn, NY
- To The Heart of A Woman**, Stephan Stoyanov Gallery, NYC, NY
- In Bloom**, Islip Art Museum, Islip, NY curated by Karen Shaw, (catalog)
- Washington Project For The Arts**, exhibition and auction, Washington, DC
- 2010 **Tunneling**, curated by Will Pappenheimer, Famous Accountants, Ridgewood, NY
- Summertime**, Stephan Stoyanov Gallery, NYC
- Depth of Perception**, Stephan Stoyanov Gallery, NYC, NY
- Phantoms**, Stephan Stoyanov Gallery, NYC, NY
- 10th Anniversary Invitational Part II**, Frederieke Taylor Gallery, NYC, NY
- 2009 **Content/Discontent**, curated by Dede Young, Frederieke Taylor Gallery, NYC, NY
- 2008 **Washington Project for the Arts**, exhibition and auction, Katzen Arts Center, American University, Washington, DC
- 2006 **Plastic Fantastic**, Shore Institute of Contemporary Art, Long Branch, NJ
- Material Abuse**, Caren Golden Fine Art, NYC, NY; travelled to Clifford Gallery, Colgate University, Hamilton, NY
- 2006 **Collector's Show & Sale**, Arkansas Art Center, Little Rock, AR
- 2005 **Hot Town Summer in the City**, Caren Golden Fine Art, NYC, NY
- Botany 5000**, The Lab Gallery, The Roger Smith Hotel, NYC, NY
- 2004 **Inaugural Exhibition**, Marcia Wood Gallery, Atlanta, GA
- Form and Contents: Corporal Identity-Body Language**, The Museum of Arts and Design, NYC travelled to: Museum für Angewandte Kunst(MAK), Frankfurt, Germany (catalog)
- 2003 **Tickled Pink**, Marcia Wood Gallery, Atlanta, GA 2002
- Beyond the Pale**, curated by Dede Young, Neuberger Museum, Purchase, NY (catalog)
- 2002 **Benefit Auction & Gala**, White Columns, NYC, NY
- Paper Remix**, curated by Edwin T. Ramoran, Gallery at Dieu Donne Papermill, NYC, NY (catalog)
- 2001 **Pushing Paint**, Joseph Helman Gallery, NYC, NY
- 25th Anniversary Benefit Exhibition**, Dieu Donne Papermill, NYC, NY
- Painting/Not Painting**, White Columns, NYC, NY
- From Rags to Riches: 25 Years of Art From Dieu Donne Papermill**, Travelled to: Kresge Art Museum, East Lansing, MI; Maryland Institute College of Art, Baltimore, MD; Beach Museum, Manhattan, KS; Heckscher Museum of Art, Huntington, NY; Milwaukee Art Museum, Milwaukee, WI; Fort Wayne Museum of Art, Fort Wayne, IN (catalog)
- 2000 **Collector's Choice**, Exit Art, NYC, NY
- Trajectories**, curated by Marian Griffiths, Smack Mellon Studios, Brooklyn, NY
- Sugar and Spice**, curated by Danielle Miller, Harwood Art Center, Albuquerque, NM

- Small Works**, curated by Tricia Collins, Washington Square East Galleries NYU, NYC, NY
- Duchamp Travelling Exhibition**, NY Arts Magazine Collection, travelled to Kulturbahnhof, Bremen, Germany; Emmanuel Heller Gallery, Tel-Aviv, Israel; The Artists's Museum, Lodz, Poland
- Checked**, April 21, 2000 Coat Check Room, Museum of Modern Art, NYC, NY
- 1999 **New York Undiscovered**, Markham-Murray Gallery, NYC, NY
- Size Matters**, Curated by Mike Weiss, Gale Gates et al. Gallery, Brooklyn, NY
- Making It Up**, Wake Forest University Art Gallery, Winston-Salem, NC (catalog)
- The Paper Show**, Hartnett-Murray Gallery, NYC, NY
- 1997 **Yikes!**, Deven Golden Gallery, NYC, NY 1995
- Delving and Tinkering**, curated by Tom Butter, E.S. Van Dam Gallery, NYC, NY 1994
- Material Matters**, Creative Arts Workshop, New Haven, CT 1992
- Sculpture from the Permanent Collection**, The Harn Museum of Art, Univ. of Florida, Gainesville, FL

Awards and Prizes

- 2020 Anonymous Was A Woman, Covid-19 Artist Relief Grant
- 2019 Stephen King's The Haven Foundation, Artist Grant
- 2012 Barbara Deming Memorial Fund, Artist Grant
- 2010 Commission for permanent laminated glass windows, New York MTA Arts For Transit, West End Line/Bensonhurst, Brooklyn, NY (completed 2012)
- 2009 NY Foundation for the Arts, Artist's Fellowship Grant
- 2003 Edward F. Albee Foundation Residency, Montauk, NY
- 1999 NY Foundation for the Arts, Artist's Fellowship Grant
- 1999 Dieu Donne Papermill NYC, Workspace Program Grant
- 1988 Blair Dickenson Memorial Prize, Yale School of Art
- 1986 Henry Walters Travel Fellowship, Maryland Institute College of Art 1985 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Museum and Public Collections

- The Albright Knox Gallery, Buffalo, NY
- Moelis & Company, NYC, NY
- Art In Embassies Program, US Department of State
- NYC MTA Arts For Transit, NYC, NY
- Birmingham Museum of Art, Birmingham, AL
- The Harn Museum of Art, University of Florida, Gainesville, FL

Selected Reviews

Amir, *Susanna Starr's Incredible Mylar Patterns*, Beautiful/Decay Artist & Design Magazine, April 4, 2012, <http://www.beautifuldecay.com/2012/04/04/susanna-starrs-incredible-mylar-patterns/>

Everett, Deborah, *Trajectories*, NY Arts Magazine, page 69, Vol. 5, November, 2000

Freedman, Matt, *Susanna Starr at Cynthia Broan Gallery*, Review Magazine, page 23-24, Vol. 5, Number 9, February 1, 2000

Gainer, Lee, *Susanna Starr*, featured daily Artist, November 21, 2011, Peek (blog)
<http://leegainer.blogspot.com/2011.11/susanna-starr.html>

Gottlieb, Stacey, *Susanna Starr*, NYFA Current Magazine, May 2011,
http://www.nyfa.org/nyfa_current_detail.asp?id=17&fid=1&curid=906

Glueck, Grace, *Celebrating the Flesh*, The New York Times, Art Review, page E41 December 5, 2003

Hamburger, Susan, *Art Review*, Waterfront Week, Williamsburg, Brooklyn, Vol 10.21, November 2, 2000

Johnson, Ken, *Painting/Not Painting*, The New York Times, Art Guide, April 13, 2001

Johnson, Ken, *Pushing Paint*, The New York Times, Art Guide, September 14, 2001

Katz, Carissa, *At the Barn with Albee's Colonists*, The East Hampton Star, page C1 & C6, July 31 2003

Louie, Elaine, *A Sculptor Creates a Stop on the Bee Train*, New York Times, Home & Garden, August, 2, 2012, http://www.nytimes.com/slideshow/2012/08/02/garden/20120802-QNA-8.html?_r

Princenthal, Nancy, *Susanna Starr at Cynthia Broan*, Art In America Page 120-121, Vol. 88, No. 6 June 2000

Schmerler, Sarah, *Tunneling*, Art Review, Art In America, Novemer 2010, page 182

Staff writer, photo of "Color Stack", The New York Times(NJ Edition), Metropolitan Section, October 23, 2011, Page 12.

Staff writer, *Punk Rock Art*, Weld, Visual Arts Section, p. 17, August 30-September 6, 2012

Zimmer, William, *When the Subject of the Painting...*, Art Review, The New York Times (Westchester Weekly Desk) February 24, 2002, Section 14WC page 8

Books and Exhibition Catalogs

Dreishpoon, Douglas, *Decade: Contemporary Collecting 2002-2012*, pages 309/396, Albright-Knox Art Gallery, 2012

Maxwell, Douglas, *Absorbed: Susanna Starr*, exhibition catalog essay, 1999 McFadden, David, *Corporal Identity: Body Language*, exhibition catalog, Museum of Arts and design, page 25, 27, 290-291, 2003/2004

Princenthal, Nancy, *Susanna Starr, Soaking It In*, Supersaturation catalog essay, MOCA Fort Collins, CO, August 2002

Pyle, David, *Paints & Colors*, page 118 Krause Publications, 2000

Ramoran, Edwin T., *Paper Remix: Dieu Donne Workspace Program, 1995-2000*

Exhibition catalog, *Dieu Donne Papermill*, NYC, NYShaw, Karen, *In Bloom*, Exhibition Catalog, Islip Art Museum, 2011

Skowhegan: A Ten-Year Retrospective 1975-1985, exhibition catalog, page 58

Stein, Donna, *Rages To Riches: 25 Years of Paper Art from Dieu Donne Papermill* catalog from exhibition, page 20, 67

Young, Dede, *Beyond The Pale: Material Possibilities*, exhibition catalog, Neuberger Museum of Art, Purchase, NY 2002