

KATHERINE TAYLOR

Born in Biloxi, Mississippi. Lives and works in Atlanta, Georgia

EDUCATION

- 2002 Georgia State University, MFA
- 1990 Atlanta College of Art, BFA

SOLO EXHIBITIONS

- 2017 Reflection Plane , Georgia Southern University , Center for Art & Theatre, Statesboro, Georgia
- 2015 Moving Horizon, Marcia Wood Gallery, Atlanta, GA
- 2014 Causeway, Moon Gallery, Berry College, Rome, GA
- 2013 Spillover, Museum of Contemporary Art Georgia, Atlanta
- 2012 Firmament, Marcia Wood Gallery, Atlanta, Georgia
- 2010 Regart à la Manif d'art 5- Katherine Taylor, Regart d'artistes en art actuel centre, Lévis, Québec for "Catastrophe," The Quebec City Biennial
Parallax, Marietta Cobb Museum of Art, Marietta, Georgia
- 2009 Oasis, Marcia Wood Gallery, Atlanta, Georgia
- 2006 Ground Losses, for Courting Disaster, The Atlanta Contemporary Center
Aftermath, Armstrong Atlantic State University, Savannah, Georgia
- 2004 Afterimage, Marcia Wood Gallery, Atlanta, Georgia
Document, Marcia Wood Gallery, Atlanta, Georgia
Destroyer, Mississippi Gulf Coast Community College Gallery, Gautier, MS
- 2002 New Work, Marcia Wood Gallery, Atlanta, Georgia
Boomtown, Georgia State University Gallery, Atlanta, Georgia
Once Upon a Time, The Gallery@Green Street, Boston, Massachusetts
- 2001 Casino, Callanwolde Fine Arts Center, Atlanta, Georgia
Processional, Georgia State University Gallery, Atlanta, Georgia
- 1990 Family, Gallery 100, Atlanta College of Art, Atlanta, Georgia

GROUP EXHIBITIONS

- 2017 Painted Landscapes: Contemporary Views, Heritage Museums and Gardens, Sandwich, Massachusetts
- 2015 Forget Me Not, Zuckerman Museum of Art, Kennesaw, Georgia catalog
- 2014 Faculty Triennial Exhibition, Georgia State University, Atlanta, GA
State of Emergency, Van Every Gallery, Davidson College, Davidson, NC
Showing Thinking, Faculty Exhibition, Dalton Gallery, Agnes Scott College, Decatur, GA
Little Things Mean A Lot, Swan Coach House, Atlanta, GA 2014 / 2006-2008
- 2013 Drawing Inside the Perimeter, High Museum of Art, Atlanta, GA
Intersections of Gender and Place, Eugenia Summer Gallery, Mississippi University for Women, Columbus, Mississippi
- 2012 Context, Art Miami, Marcia Wood Gallery, Miami, Florida
Westobou, re:NOUN: an exhibition of Persons, Places and Things, Augusta Georgia
Groundstory, Dalton Gallery, Agnes Scott College, Decatur, Georgia
Why Paint Now, Kiang Projects, Atlanta, Georgia

- Faculty Exhibition, Kennesaw State University, Kennesaw, Georgia, 2006-12
- 2010 Post-her, Jackson Fine Art Project Space, Atlanta, Georgia
Southern Art? Georgia State University Gallery, Atlanta, Georgia
Deluge, Athica, Institute for Contemporary Art, Athens, Georgia
- 2009 Still Water, Dalton Gallery, Agnes Scott College, Decatur, Georgia
Urban Chrysalises, Tubman Museum, Macon, Georgia
- 2008 Waterscapes, Gallery Walk at Terminus, Atlanta, Georgia
This just In, Marcia Wood Gallery, Atlanta, Georgia
Little Things Mean A Lot, Swan Coach House, Atlanta, Georgia, 2006-2008
- 2007 Making their Marks/ Georgia Women Artists, Brenau University, Gainesville
Innovations, Gallery Walk at Terminus, Atlanta, Georgia
Dead Flowers, Eyedrum Gallery, Atlanta, Georgia
Pin-Up, Spruill Gallery, Marietta, Georgia
- 2006 Run for your Lives!, Diversworks Art Space, Houston, Texas
Art (212) Contemporary Art Fair, Marcia Wood Gallery, New York
- 2005 Pulse Contemporary Art Fair, Marcia Wood Gallery, Miami, Florida
AAF Contemporary Art Fair, Marcia Wood Gallery, New York
Art Chicago in the Park, Marcia Wood Gallery, Chicago, Illinois
- 2005 Looks Good on Paper third edition, Spruill Center Gallery, Atlanta, Georgia
The Atlanta College of Art Faculty Show, Atlanta College of Art Gallery, 2002-2005
- 2004 AAF Contemporary Art Fair, Marcia Wood Gallery, New York, New York
Reading Between the Lanes, Spruill Center Gallery, Atlanta, Georgia
Tender Landscape, Dalton Gallery, Agnes Scott College, Decatur, Georgia
- 2003 Res Secundae: The Best of the Biennial, Albany Museum of Art, Albany
Atlanta Artists: Gallery Selections, SunTrust Plaza Gallery, Atlanta, Georgia
- 2001 Group Exhibition, Marcia Wood Gallery, Atlanta, Georgia
Lipstick, City Gallery East, Atlanta, Georgia
Georgia/Alabama Biennial, The Albany Museum of Art, Albany, Georgia
16th Annual Florida National Combined Talents Exhibition, FSU Museum
14th Annual National Works on Paper Exhibition, McNeese State University
- 1998 Portraits by Women, Woman Made Gallery, Chicago, Illinois

BIBLIOGRAPHY

- 2015 Jason Hoelscher, Katherine Taylor: Moving Horizon, ArtPulse, No.24 Vol. 7, 2015, review, and photos

Donna Mintz, "Last Chance: Katherine Taylor's new direction in "Moving Horizon" at Marcia Wood Gallery," ArtsAtl.com

- 2014 Diana McClintock, Museum of Contemporary Art of Georgia, 2014, Spillover, exhibition catalog essay.

Katherine Taylor, Agnes Scott College, Decatur, GA 2014 Showing Thinking, exhibition catalog, artist's authored essay.

Lia Newman, The Van Every/Smith Galleries at Davidson College, North Carolina, 2014, pg.

44-45, State of Emergency exhibition catalog, photo "Atlanta Flooding," essay.

Stephanie Cash, Modern Painters, March 2014, p. 89, exhibition review of "Spillover," photo of Cantilever Roadway.

Rene Morales, New American Paintings: Juried Exhibition- in-Print, number 112, artist statement, images.

2013 Harriette Grissom, "Katherine Taylor's fraught and beautiful paintings in Spillover at MOCA GA," Artsatl.com, December 20, 2013, review, photos of Spillover exhibition.

Andrew Alexander, "Katherine Taylor's Coastline Elegies," Burnaway.org, December 4, 2013, review, photos of Spillover exhibition.

Laura P. Della Monica, "Painted Landscapes: Contemporary Views," Schiffer Publishing, p. 212-215, essay, photos of Firmament, Encroachment, Impluvium 1.

Stephanie Cash, "Drawing Inside the Perimeter," ArtsATL.com, May 1, 2013, exhibition review.

Howard Pousner, "High Museum Showcases Local Artists," The Atlanta Journal-Constitution, June 30, 2013, p. E1, E11. exhibition review of Drawing Inside the Perimeter.

Felicia Feaster, "Drawing Show Celebrates Atlanta's Artistic Gifts," The Atlanta Journal-Constitution, July 5, 2013, p. D6. exhibition review of Drawing Inside the Perimeter .

2012 Agnes Scott College, Katherine Taylor, "Groundstory." Schiffer Publishing, E. Ashley Rooney, "100 Southern Artists." Creative Loafing, Felicia Feaster, "Tumult and Tragedy, February 23-29. Burnaway.org, Brian Hitzelberger, "Katherine Taylor and Shawne Major," February 7. ArtsCriticATL.com, Christina Cotter, "Katherine Taylor Ponders Man's Relationship to Nature in Gorgeous Landscapes at Marcia Wood Gallery," February 17.

2011 Possible Futures, inc., "Noplace, Art in a Post-Urban Landscape." Burnaway.org, Megan Nare, "Q & A with Katherine Taylor Trains and Terminus," September 7.

2010 The Atlantan, Felicia Feaster, "Disaster Relief," December.

The Atlanta Journal-Constitution, Catherine Fox, "Silent Images Bear Witness to Cataclysm," October 15.

Burnaway.org, Megan Norman, "POST-her Offers Diverse Views of Modern Women," November 12.

ArtsCriticATL.com Rebecca Dimling Cochran, "Subversive Portraits at Jackson Fine Art," October 20.

Burnaway.org, Cullum, Jerry, "Artists Question Southern Art? At Georgia State's Welch Gallery," July 20.

Marietta Cobb Museum of Art, "Parallax," essay by Dr. Daniel Sachs.

Marcia Wood Gallery, print portfolio catalog, essay by Jerry Cullum.

ArtsCriticATL.com, Catherine Fox, "Breaking News: Atlanta Artists in Québec City Biennial," March 5.

Art Papers, Lucas Carpenter, Jan./Feb.

Athica, exhibition catalog, "Deluge," Essay by Ben Emmanuel.

2009 ArtsCriticATL.com Catherine Fox "Agnes Scott College's Engaging Look at the Water Crisis," November 12.

Art Papers, Susan Richmond, May/June review.

Counterforces.blogspot.com, Jerry Cullum, "Katherine Taylor at Marcia Wood," March 2.

2008 Atlanta, Homes and Lifestyles, Pamola Powell, "Collector's Eye," December.

2007 The Atlanta Journal-Constitution, Catherine Fox, "Disparate Array is Lively and Vital," November 25.

New American Paintings: Juried Exhibition-in-Print, Charlotta Kotik, number 70.

Atlanta Homes and Lifestyles, Lisa Kurzner, "Artist Profile: Katherine Taylor," September.

Deep, Michael Woody, "If these Walls Could Talk," September .

2006 Houston Press, Kelly Klaasmeyer, "The End of Days," October 5.

KUHF, The Front Row, Bob Stevenson, "Run For Your Lives," Sept. 28, 2006, NPR radio interview, September 28.

Glasstire.com, Ryan Martin. "Run For Your Lives!," October.

Art Papers, Susan Richmond, July/August .

The Atlanta Journal-Constitution, Jerry Cullum, "Beauty Emerges from Chaos after the Storm," May 7.

Creative Loafing, Felicia Feaster, "Chaos Theory," April 27-May 3.

- Savannah Morning News, Allison Hersh, "Flirting with Disaster," January.
- Inkwell, Armstrong Atlantic University, Caroline Grage, "Art and the Zen of Natural Disasters," January 19.
- 2005 New American Paintings: Juried Exhibition-in-Print, Beth Venn, number 58.
- Points North, Emily Horton, " Gallery Hopping; Taking a Stroll through Atlanta's Art Scene," March.
- The Oxford American, p.118, photo of Hurricane Bob 1979, Fall.
- 2004 Southeastern Gallery Guide, October.
- Air Tran Arrivals, August/September 2004.
- Creative Loafing, Felicia Feaster, "Disaster Site," September 30-October 6.
- The Atlanta Journal-Constitution, Jerry Cullum, "Hurricane Force Topicality," October 3.
- The Atlanta Journal-Constitution, Jerry Cullum, "World of Possibility: Landscapes Have a Human Element," February 22.
- The Bay Press, Gene Coleman, "Camille Remembered," January 9.
- Sun Herald, "Hurricane Camille Focus of new exhibit," January 18.
- The Mississippi Press, "College Alumnus to Show Drawings at Art Gallery," January 11.
- 2003 The Moment of Beauty," + rosebud: Action, Ralf Herms, ed., January 2003.
- 2002 The Atlanta Journal-Constitution, Jerry Cullum, "Distinctive Sensibilities Made Manifest in Marvelous Ways," October 11.
- Creative Loafing Felicia Feaster, "Night Light," October 9-15.
- Boston Globe, Cate McQuaid, "Beauty and the Beholder," March 8.
- Retro-Rocket.Com: Boston's Journal of Arts and Film, Paul Parcellin, "More Than Skin Deep," February/March.
- 2001 Art Talk, Albany Museum of Art Calendar, September/October.
- The Atlanta Journal Constitution, Visual Arts Calendar, January.

14th Annual McNeese Works on Paper, exhibition catalog.

16th Annual Florida National, exhibition catalog.

The Atlanta Journal-Constitution, Catherine Fox, "Lipstick Explores Meaning of Womanhood," June 29.

Creative Loafing, Cathy Byrd, "Casino Real: Abstracts Explore Biloxi's Transformation at Callanwolde," May 23-29.

The Atlanta Journal-Constitution, Catherine Fox, "Blurred Beauty on the Gulf Gone to Gaudiness," May 25.

2000 Signal: Georgia State University, Ricci Justis, 'Processional' on display at GSU," July 11.

AWARDS

2014 Zeta Orionis Fellowship, Vermont Studio Center, VSC, Johnson, Vermont

2013 Working Artist Project Award, Museum of Contemporary Art Georgia

2013 Fellowship Award, Vermont Studio Center, VSC, Johnson, Vermont

2007 Nominee, Louis Comfort Tiffany Biennial Award

COLLECTIONS

Agnes Scott College, Decatur, Georgia

Bank One, Lake Charles, Louisiana

Connecticut College Print Collection, New London, Connecticut

Federal Reserve Bank, Atlanta, Georgia

High Museum, Atlanta, Georgia

Kilpatrick Stockton, Atlanta, Georgia

Kingscap, San Francisco, Atlanta

Marietta Cobb Museum of Art, Marietta, Georgia

Mazursky and Dunaway and Associates, Atlanta, Georgia

Mills, Paskert, Divers, Tampa FL

Mississippi Gulf Coast Community College, Gautier, Mississippi

King and Spalding, Atlanta, Georgia

Stanley, Beaman, Sears Architects, Atlanta, Georgia

Private Collections : Atlanta, Georgia; New York City; Boston;

New Orleans; Miami; California; London, England; Paris, France

GALLERY AFFILIATION

2001-Present

Marcia Wood Gallery, Atlanta, Georgia