

SOLO EXHIBITIONS

- 2025 TERRARIUM, Marcia Wood Gallery, Atlanta, Georgia
- 2017 REFLECTION PLANE, Georgia Southern University Gallery, Statesboro, Georgia
- 2015 MOVING HORIZON, Marcia Wood Gallery, Atlanta, Georgia
- 2014 SPILLOVER, Museum of Contemporary Art Georgia, Atlanta, Georgia, *catalog*
- 2014 CAUSEWAY, Moon Gallery, Berry College, Rome, Georgia
- 2012 FIRMAMENT Marcia Wood Gallery, Atlanta, Georgia, *catalog*
- 2010 THE QUEBEC CITY BIENNIAL, "Catastrophe," Regart à la Manif d'art 5-  
Katherine Taylor, Regart d'artistes en art actuel centre, Lévis, Québec  
*Curator: Sylvie Fortin/ArtPapers*
- 2010 PARALLAX, Marietta Cobb Museum of Art, Marietta, Georgia, *catalog*
- 2009 OASIS, Marcia Wood Gallery, Atlanta, Georgia, *catalog*
- 2006 GROUND LOSSES, for Courting Disaster, The Atlanta Contemporary Art Center,  
Atlanta, Georgia
- 2006 AFTERMATH, Armstrong Atlantic State University, Savannah, Georgia
- 2004 AFTERIMAGE, Marcia Wood Gallery, Atlanta, Georgia
- 2004 DESTROYER, Mississippi Gulf Coast Community College Gallery, Gautier,  
Mississippi
- 2003 DOCUMENT, Marcia Wood Gallery, Atlanta, Georgia
- 2002 NEW WORK, Marcia Wood Gallery, Atlanta, Georgia
- 2002 BOOMTOWN, Georgia State University Gallery Atlanta, Georgia
- 2002 ONCE UPON A TIME, The Gallery@Green Street, Boston, Massachusetts
- 2001 CASINO, Callanwolde Fine Arts Center, Atlanta, Georgia
- 2001 PROCESSIONAL, Georgia State University Gallery, Atlanta, Georgia

## GROUP EXHIBITIONS

- 2017      Painted Landscapes, Heritage Museums and Gardens, Sandwich, MA  
*catalog*
- 2015      Forget Me Not, Zuckerman Museum of Art, Kennesaw, Georgia *catalog*
- 2014      Faculty Triennial Exhibition, Georgia State University, Atlanta, Georgia  
  
State of Emergency, Van Every Gallery, Davidson College, Davidson,  
North Carolina *catalog*  
  
Showing Thinking , Faculty Exhibition, Dalton Gallery, Agnes Scott  
College Decatur, Georgia *catalog*  
  
Little Things Mean A Lot, Swan Coach House, Atlanta, Georgia,  
2014/ 2006-2008
- 2013      Drawing Inside the Perimeter, High Museum of Art, Atlanta, Georgia  
  
Intersections of Gender and Place, Eugenia Summer Gallery, Mississippi  
University for Women, Columbus , Mississippi
- 2012      Context, Art Miami, Marcia Wood Gallery, Miami, Florida  
  
Noun: an exhibition of Persons, Places and Things, Westobou  
Contemporary Arts Festival, Augusta, Georgia, Curator: Nancy Soloman  
  
Groundstory, Dalton Gallery, Agnes Scott College, Decatur, Georgia,  
Curator :Lisa Alembik *catalog*  
  
Why Paint Now, Kiang Projects, Atlanta, Georgia, Curator:  
Karen Tauches  
  
Faculty Exhibition, Kennesaw State University, Kennesaw, Georgia,  
2006-12.
- 2010      Post-her, Jackson Fine Art Project Space, Atlanta, Georgia, Curators:  
Angela West and Anna Walker  
  
Southern Art? Georgia State University Gallery, Atlanta, Georgia Curator:  
Ben Goldman  
  
Deluge, Athica, Institute for Contemporary Art, Athens, Georgia, Curator:  
Lizzie Zucker Saltz/Director *catalog*

**Group Exhibitions** *(continued)*

- 2009      Still Water, Dalton Gallery, Agnes Scott College, Decatur, Georgia,  
Curator:Lisa Alembik/Director Dalton Gallery
- Urban Chrysalises, Tubman Museum, Macon, Georgia, Curator: Michael Scoffield
- 2008      Waterscapes, Gallery Walk at Terminus, Atlanta, Georgia, Curator:  
Marianne B. Lambert
- This Just In, Marcia Wood Gallery, Atlanta, Georgia
- 2007      Making their Marks/ Georgia Women Artists, Brenau University,  
Gainesville, Georgia, Curator: Tonya Cribbs/Brenau University Gallery  
Director
- Innovations, Gallery Walk at Terminus, Atlanta, Georgia, Curator:  
Marianne B. Lambert
- Dead Flowers, Eyedrum Gallery, Atlanta, Georgia, Curator: Susan Cipicic
- Pin-Up, Spruill Gallery, Marietta, Georgia, Curator: Julia Fenton/Gallery  
Director
- 2006      Run for your Lives!, Diversworks Art Space, Houston, Texas,  
Curator:Diane Barber/Director
- Art (212) Contemporary Art Fair, Marcia Wood Gallery, New York,  
New York
- 2005      Pulse Contemporary Art Fair, Marcia Wood Gallery, Miami, Florida
- AAF Contemporary Art Fair, Marcia Wood Gallery, New York, New York
- Art Chicago in the Park, Marcia Wood Gallery, Chicago, Illinois
- Looks Good on Paper third edition, Spruill Center Gallery, Atlanta,  
Georgia, Curator: Ben Apfelbaum/Gallery Director
- The Atlanta College of Art Faculty Show, Atlanta College of Art Gallery,  
Atlanta, Georgia, 2002-2005

### **Group Exhibitions** *(continued)*

- 2004            AAF Contemporary Art Fair, Marcia Wood Gallery, New York, New York
- Reading Between the Lanes, Spruill Center Gallery, Atlanta, Georgia,  
                 Curator: Ben Apfelbaum/Gallery Director
- Tender Landscape, Dalton Gallery, Agnes Scott College, Decatur, Georgia,  
                 Curator: Lisa Alembik/Director Dalton Gallery
- 2003            Res Secundae: The Best of the Biennial, Albany Museum of Art, Albany,  
                 Georgia Curator: Jeffery Spalding/Appleton Museum of Art, Florida
- Atlanta Artists: Gallery Selections, SunTrust Plaza Gallery, Atlanta,  
                 Georgia, Curator: Temme Barkin-Leeds
- 2001            Group Exhibition, Marcia Wood Gallery, Atlanta, Georgia
- Lipstick, City Gallery East, Atlanta, Georgia, Curator: Karen  
                 Comer/Gallery Director
- Georgia/Alabama Biennial, The Albany Museum of Art, Albany, Georgia,  
                 Juror: Jeffery Spalding/Appleton Museum of Art, Florida
- 16th Annual Florida National Combined Talents Exhibition,  
                 Florida State University Museum of Fine Art, Tallahassee, Florida, Jurors:  
                 George Blakely, Odili Donald Odita and Mark Messersmith, Catalog
- 14th Annual National Works on Paper Exhibition, Abercrombie Gallery,  
                 McNeese State University, Lake Charles, Louisiana, Juror:  
                 William Fagaly/ New Orleans Museum of Art, catalog
- 1998            Portraits by Women, Woman Made Gallery, Chicago, Illinois

### **BIBLIOGRAPHY**

- 2015            Jason Hoelscher, Katherine Taylor: Moving Horizon, ArtPulse, No.24  
                 Vol. 7, 2015, review, and photos.
- Donna Mintz, Katherine Taylor's new direction in "Moving Horizon,"  
                 Artsatl.com, May 13, 2015, review, photos of exhibition.
- 2014            Diana McClintock, Museum of Contemporary Art of Georgia, 2014,  
                 Spillover, exhibition catalog essay.

**Group Exhibitions** *(continued)*

- 2014 Katherine Taylor, Agnes Scott College, Decatur, GA 2014 Showing Thinking, exhibition catalog, artist's authored essay.
- Lia Newman, The Van Every/Smith Galleries at Davidson College, North Carolina, 2014, pg. 44-45, State of Emergency exhibition catalog.photo "Atlanta Flooding," essay.
- Stephanie Cash, Modern Painters, March 2014, p. 89, exhibition review of "Spillover," photo of Cantilever Roadway.
- Rene Morales, New American Paintings: Juried Exhibition-in-Print, number 112, artist statement, images.
- 2013 Harriette Grissom, "Katherine Taylor's fraught and beautiful paintings in Spillover at MOCA GA," Artsatl.com, December 20, 2013, review,photos of Spillover exhibition.
- Andrew Alexander, "Katherine Taylor's Coastline Elegies," Burnaway.org, December 4, 2013, review, photos of Spillover exhibition.
- Laura P. Della Monica, "Painted Landscapes: Contemporary Views," Schiffer Publishing, p. 212-215, essay, photos of Firmament, Encroachment, Impluvium 1.
- Stephanie Cash, "Drawing Inside the Perimeter," ArtsATL.com, May 1, 2013, exhibition review.
- Howard Pousner, "High Museum Showcases Local Artists," The Atlanta Journal-Constitution, June 30, 2013, p. E1,E11. exhibition review of Drawing Inside the Perimeter.
- Felicia Feaster, "Drawing Show Celebrates Atlanta's Artistic Gifts," The Atlanta Journal-Constitution, July 5, 2013, p. D6. exhibition review of Drawing Inside the Perimeter .
- 2012 Christina Cotter, "The year in review: Our critics' picks for most memorable Atlanta art exhibits of 2012," ArtsAtl.com, January 4, 2013.
- Shira Kerce, "Kennesaw State Art Professor Stays Busy in Atlanta Arts Community," Kennesaw.edu, September 4, 2012, article, photo of the artist and Atlanta Flooding/Roadway.
- Helena Rickett, "Heavy Weather," Katherine Taylor, catalog of artist's work with authored essay, 2012.
- E. Ashley Rooney, "100 Southern Artists," Schiffer Publishing, 2012, featured artist.

**Group Exhibitions** *(continued)*

- 2012 Felicia Feaster, "Tumult and Tragedy," Creative Loafing, February 23-29, p. 26-27, exhibition review of Firmament, photo of Encroachment.
- Brian Hitselberger, "Katherine Taylor and Shawne Major: Stillness, Clamor and Fetish," Burnaway.org, February 7, 2012, exhibition review of Firmament, photos of Encroachment, Impluvium 1 & 4.
- Larry Larson, AM1690, February 10, 2012 radio interview with artist for ArtPapers Magazine Art Auction.
- Christina Cotter, "Katherine Taylor Ponders Man's Relationship to Nature in Gorgeous Landscapes at Marcia Wood Gallery," ArtsATL.com, February 17, 2012, exhibition review of Firmament, photos of Encroachment, Easement 20, and Impluvium 1.
- 2011 Catherine Fox, "Noplace, Art in a Post-Urban Landscape," Possible Futures, inc., Fall 2011, p. 212, photo installation view of Hurricane.
- Megan Nare, "Q & A with Katherine Taylor Trains and Terminus," Burnaway.org, September 7, 2011, photo of Terminus print.
- 2010 Felicia Feaster, "Disaster Relief," The Atlantan, December 2010 p. 24, featured artist, photo of Airport Palms.
- Catherine Fox, "Silent Images Bear Witness to Cataclysm," The Atlanta Journal-Constitution, Oct. 15, 2010, p. D9, exhibition review of Parallax, photos of Airport Palms, and Marine.
- Megan Norman, "POST-her Offers Diverse Views of Modern Women," Burnaway.org, Nov. 12, 2010, exhibition review of POST-her.
- Rebecca Dimling Cochran, "POST-her, Subversive Portraits at Jackson Fine Art," ArtsATL.com, Oct. 20, 2010, exhibition review of POST-her.
- Jerry Cullum, "Artists Question Southern Art? At Georgia State's Welch Gallery," Burnaway.org, July 20, 2010, review Southern Art?.
- Daniel Sachs, "Parallax," Marietta Cobb Museum of Art, September 2010, photos of all works in Parallax exhibition, exhibition essay.
- Jerry Cullum, "Pull," Marcia Wood Gallery, print portfolio catalog, essay p.17-18, photo of Parallax.
- Catherine Fox, "Breaking News: Atlanta Artists in Québec City Biennial," ArtsATL.com, March 5, 2010, article.
- Lucas Carpenter, Art Papers, Jan./Feb. 2010, p. 50. review of Still Water.

**Group Exhibitions** *(continued)*

2010 Ben Emmanuel "Deluge," Athica, Athens, Georgia, March/May 2010, exhibition catalog, photos of Atlanta Flooding Series, Broken Culvert, and Culvert.

2009 Catherine Fox, "Agnes Scott College's Engaging and Sometimes Witty Look at the Water Crisis," ArtsATL.com, Nov.12, 2009, review.

Susan Richmond, Art Papers, May/June 2009, p. 48, exhibition review of Oasis, photo of Indexical View/Sabal Palm.

Jerry Cullum, "Katherine Taylor at Marcia Wood," Counterforces. blogspot.com, March 2, 2009, exhibition review of Oasis photo of Windshield Palm.

2008 Pamola Powell, "Collector's Eye," Atlanta, Homes and Lifestyles, December 2008, p.32, photo of Distance Redux.

2007 Catherine Fox, "Atlanta Innovates, Disparate Array is Lively and Vital," The Atlanta Journal-Constitution, November 25, p. K2. exhibition review of Innovations: New work by Atlanta Contemporary Artists.

Charlotta Kotik, New American Paintings: Juried Exhibition-in-Print, number 70, p. 154-157, artist statement, photos of Cabinets, Sun-N-Sand, and Projected Ruin.

Lisa Kurzner, "Artist Profile: KatherineTaylor," Atlanta Homes and Lifestyles, September 2007, p.70-71, article reviewing artist's work and studio practice, photos of the artist, Bathtub, Land Cruiser, Grand Prix, and Sun-n-Sand.

Michael Woody, "If these Walls Could Talk," Deep, September 2007, p. 48-51, article featuring Katherine Taylor's work, photos of Afterimage, Destroyer and Aftermath.

2006 Kelly Klaasmeyer, "The End of Days," Houston Press, Oct. 5, exhibition review of Run for Your Lives.

Bob Stevenson, "The Front Row," KUHF, Houston, Texas, Sept. 28, 2006, NPR radio interview about Ground Losses in Run for Your Lives at Diversworks.

Ryan Martin, Glasstire.com, October 2006, exhibition review of Run For Your Lives.

Susan Richmond, Art Papers, July/August 2006, p. 53, exhibition review of Courting Disaster, photo of Landcruiser.  
2006.

**Group Exhibitions** *(continued)*

- 2006      Jerry Cullum, "Beauty Emerges from Chaos after the Storm," The Atlanta Journal-Constitution, May 7, p. L2. exhibition review of Courting Disaster, photo of Landcruiser.
- Felicia Feaster, "Chaos Theory," Creative Loafing, April 27-May 3, p.45, exhibition review of Courting Disaster.
- Allison Hersh, "Flirting with Disaster," Savannah Morning News, January 15, p. 3L, 5L, exhibition review of Aftermath, photos of Aftermath: Hurricane.
- Caroline Grage, "Art and the Zen of Natural Disasters," Inkwell, Armstrong Atlantic University, January 19, p.1, exhibition review of Aftermath, photo of Hurricane.
- 2005      Beth Venn, New American Paintings: Juried Exhibition-in-Print, number 58, p., 150-153, artist statement, photos of Hurricane Camille 1969, Impala, and Flood, review of work in Juror's Comments p. 3, photo of Impala on cover.
- Emily Horton, "Gallery Hopping; Taking a Stroll through Atlanta's Art Scene," Points North, March, p. 22-29, review of artist's work, photo of Aftermath: Camille 1969-Front Beach Texaco.
- The Oxford American, Fall 2005, p.118, photo of Hurricane Bob 1979.
- 2004      Southeastern Gallery Guide, October, p. 9-11, featured artist, photos of Afterimage: Cars, photo on cover of Aftermath: Camille 1969-Front Beach Texaco.
- Air Tran Arrivals, August/September 2004, p. 42, Marcia Wood Gallery, photo of Afterimage I.
- Felicia Feaster, "Disaster Site," Creative Loafing, September 30-October 6, p. 42, exhibition review of Afterimage, photo of Hurricane.
- Jerry Cullum, "Hurricane Force Topicality," The Atlanta Journal-Constitution, October 3, p. L3, exhibition review of Afterimage, photo of Hurricane.
- Jerry Cullum, "World of Possibility: Landscapes Have a Human Element," The Atlanta Journal-Constitution, February 22, p. M1, exhibition review of Tender Landscape, photo of Afterimage/Aftermath.
- Gene Coleman, "Camille Remembered," The Bay Press, January 9, p. A1, exhibition review of Destroyer, photo of artist with Aftermath: Camille 1969-Front Beach Texaco.



## ***Bibliography (continued)***

- 2004            "Hurricane Camille Focus of new exhibit," Sun Herald, January 18, p. 8, exhibition announcement of Destroyer, photos of Aftermath: Camille.
- "College Alumnus Drawings at Art Gallery," The Mississippi Press, January 11, p. 4-C, article, photos of Aftermath: Shrimp Boat and Aftermath: Camille.
- 2003            Ralf Herms, ed., "The Moment of Beauty," + rosebud: Action, no. 4, January 2003, p. 179-181, pictorial review of Processional.
- 2002            Jerry Cullum, "Distinctive Sensibilities Made Manifest in Marvelous Ways," The Atlanta Journal-Constitution, October 11, p. Q6, exhibition review of New Work at Marcia Wood Gallery, photo of Boomtown.
- Felicia Feaster, "Night Light," Creative Loafing Oct 9-15, p. 70, exhibition review of New Work at Marcia Wood Gallery, photo of Boomtown.
- Cate McQuaid, "Beauty and the Beholder," Boston Globe, March 8, p. E 16, exhibition review of Once Upon a Time.
- Paul Parcellin, "More Than Skin Deep," Retro-Rocket.Com: Boston's Journal of Arts and Film, Feb-March 2002, exhibition review of Once Upon a Time, photo of Processional.
- 2001            Art Talk, Albany Museum of Art Calendar, Albany Museum of Art, September/October, p. 5, listing for Georgia/Alabama Biennial, photo of Casino.
- Visual Arts Calendar, The Atlanta Journal Constitution, January 11, p. Q6, photo of Casino.
- 14th Annual McNeese Works on Paper, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana, March/April, p3, exhibition catalog, photo of Let Em Think It Was Luck.
- 16th Annual Florida National, Florida State University Art Museum, exhibition catalog, p. 12, photo of Processional.
- Catherine Fox, "Lipstick Explores Meaning of Womanhood," The Atlanta Journal-Constitution, June 29, p. Q8, exhibition review of Lipstick.
- Cathy Byrd, "Casino Real: Abstracts Explore Biloxi's Transformation at Callanwolde," Creative Loafing, May 23-29, exhibition review of Casino, photos of Casino.
- Catherine Fox, "Blurred Beauty on the Gulf Gone to Gaudiness," The Atlanta Journal-Constitution, May 25, p. Q8, exhibition review

## COLLECTIONS

Agnes Scott College, Decatur, Georgia

Bank One, Lake Charles, Louisiana

Connecticut College Print Collection, New London, Connecticut

Federal Reserve Bank, Atlanta, Georgia

High Museum, Atlanta, Georgia

Kilpatrick Stockton, Atlanta, Georgia

Kingscap, San Francisco, Atlanta

Marietta Cobb Museum of Art, Marietta, Georgia

Mazursky and Dunaway and Associates, Atlanta, Georgia

Mills, Paskert, Divers, Tampa, Florida

Mississippi Gulf Coast Community College, Gautier, Mississippi

Museum of Contemporary Art of Georgia

King and Spalding, Atlanta, Georgia

Stanley, Beaman, Sears Architects, Atlanta, Georgia

Zuckerman Museum of Art, Kennesaw, Georgia

Private Collections : Atlanta, Georgia; New York City; Boston;  
New Orleans; Miami; California; London, England; Paris, France

## AWARDS and RECOGNITIONS

2014	Zeta Orionis Fellowship, Vermont Studio Center, Johnson, Vermont
2013	Working Artist Project Award, Museum of Contemporary Art Georgia, Atlanta, Georgia, awarded grant, solo museum exhibition and studio assistant
2013	Fellowship Award, Vermont Studio Center, Johnson, Vermont
2007	Nominee, Louis Comfort Tiffany Biennial Award
2001	Jurors Award, Georgia/Alabama Biennial, The Albany Museum of Art, Albany, Georgia
2001	First Award, 16th Annual Florida National Combined Talents, Florida State University Museum of Fine Art, Tallahassee, Florida
2001	Purchase Award, 14th Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana
1990	Merit and Purchase Award for Painting, Atlanta College of Art Juried Student Exhibition, Atlanta College of Art Gallery, Atlanta, Georgia
1998	Artist Residency, Hambidge Center, Rabun Gap, Georgia, April residency
1987-90	Merit Portfolio Scholarship, Atlanta College of Art, Atlanta, Georgia