

# MARY HENDERSON

## Education

MFA, Painting, University of Pennsylvania, Philadelphia, PA, 2001  
Post-Baccalaureate, Studio Art, Brandeis University, Waltham, MA, 1997  
*AB cum laude*, Fine Arts, Amherst College, Amherst, MA, 1995  
Studio Art Centers International, Florence, Italy, 1994

## Solo and Two-Person Exhibitions

*Near and Far: New Paintings*, Marcia Wood Gallery, Atlanta, GA, 2022  
*Design for Living: Mary Henderson and Sarah Zwerling*, InLiquid Gallery, Philadelphia, PA, 2021  
*Public Views*, Lyons Wier Gallery, New York, NY, 2017  
*Sunday Paintings*, Lyons Wier Gallery, New York, NY, 2014  
*Bathers*, Lyons Wier Gallery, New York, NY, 2011  
*Forces*, Lyons Wier/Ortt, New York, NY, 2008  
*Right Clique*, Lyons Wier/Ortt, New York, NY, 2006  
*Recollection: Mary Henderson and Susan Slattery*, Painted Bride Art Center, Philadelphia, PA, 2005  
*Thrills*, Zg Gallery, Chicago, IL, 2004  
*Amusements*, Philadelphia Art Alliance, Philadelphia, PA, 2004  
*Album*, Zg Gallery, Chicago, IL, 2003

## Selected Group Exhibitions

*Alone Together: Encounters in American Realism*, Westmoreland Museum of American Art, Greensburg, PA, 2022  
*The Mutability of Time*, Schau Fenster, Berlin, Germany, 2022  
*Feels Like the First Time*, MANA Contemporary, Chicago, IL, 2021  
*Welcome. Back.* Marcia Wood Gallery, Atlanta, GA, 2021  
*Tiger Strikes Asteroid: Feels Like the First Time*, MANA Contemporary, Chicago, IL, 2021  
*Rising Voices* (Bennett Prize exhibition), Muskegon Museum of Art, Muskegon, MI; Reading Public Museum, Reading, PA; University of Tampa, Scarfone/Hartley Gallery, Tampa, FL; Studio Incamminati, Philadelphia, PA; Pittsburgh Cultural Trust, Pittsburgh, PA 2019-2021

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*I've Come to Look for America*, Dunedin Fine Art Center, Dunedin, FL, 2020  
*Truth Lies Beyond*, pop-up at Foley Gallery, New York, NY, 2019  
*IRL: Investigating Reality*, Untitled Space New York, NY, 2019  
*Your Plus One*, Mount Airy Contemporary, Philadelphia, PA, 2019  
*Seeing Red*, Thinkspace, Los Angeles, CA, 2019  
*Sagas*, Tiger Strikes Asteroid, Philadelphia, PA 2019  
*All of Us*, Thomas Jefferson University Hospital, Philadelphia, PA 2019  
*Celebration of Summer*, Arcadia Contemporary, Los Angeles, CA 2018  
*Bodies of a Different Mass*, Tiger Strikes Asteroid, Los Angeles, CA 2018  
*We the People*, Mesa Contemporary Arts Museum, Mesa, AZ, 2018  
*Really?*, Wilding Cran Gallery, Los Angeles, CA 2017-8 (catalog)  
*Tone of Intention*, Lacey and Phillips (InLiquid), Philadelphia, PA 2017  
*12 by 12 in 12*, Arcadia Contemporary, Los Angeles, CA 2016  
*Observation/Reference/Gesture*, Ringling College of Art and Design, Sarasota, FL 2016  
*A Body Has No Center (On Touching)*, Tiger Strikes Asteroid, Philadelphia, PA 2016  
*Seeing Is Believing*, Mount Airy Contemporary, Philadelphia, PA 2016  
*Woodmere Annual*, Woodmere Art Museum, Philadelphia, PA 2016  
*Works on Paper*, Pagus Gallery, Norristown, PA 2015  
*Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA 2015  
*RESPOND*, Smack Mellon, Brooklyn, NY 2015  
*Bjingo!*, Platform Gallery, Baltimore, MD, 2014  
*We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, The Museum of Art, Brigham Young University, Provo, UT, 2012-2013  
*Mirror Mirror: Contemporary Portraits and the Fugitive Self*, The Museum of Art, Brigham Young University, Provo, UT, 2009  
*Consequential*, Addams Gallery, University of Pennsylvania, Philadelphia, PA, 2009  
*As Others See Us*, Brattleboro Museum, Brattleboro, VT, 2008  
*Reality Show*, Kenise Barnes Fine Art, Larchmont, NY, 2005  
*Operation RAW*, Ice Box Project Space, Philadelphia, PA, 2005  
*Young Painters Competition 2004*, Miami University, Oxford, OH, 2004  
*As Small as Possible*, Zg Gallery, Chicago, IL, 2003  
*Compendium*, Zg Gallery, Chicago, IL, 2003  
*really*, gescheidle, Chicago, IL, 2003  
*Momenta Art Benefit 2003*, Momenta Art, Brooklyn, NY and White Columns, New York, NY, 2003  
White Columns Artist Registry, 2002-2006  
Drawing Center Viewing Program, 2002-2006  
*Less Than One*, Kenise Barnes Fine Art, Larchmont, NY, 2002

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*12"x12"*, Zg Gallery, Chicago, IL, 2002

*Night of 1000 Drawings*, Artists Space, New York, NY, 2002

*Talking Heads*, Kenise Barnes Fine Art, Larchmont, NY, 2001

*The Future is Now*, Delaware Center for Contemporary Art, Wilmington, DE, 2001

*New Talent*, Gross-McCleaf Gallery, Philadelphia, PA, 2001

### **Selected Art Fairs**

LA Art Show, (Arcadia Contemporary), Los Angeles, CA 2018

Satellite Art Fair, Phenomena (Tiger Strikes Asteroid), 2016

Art Miami (Lyons Wier Gallery), Miami, FL 2014

Downtown Art Fair (Lyons Wier Gallery), New York, New York, 2014

PULSE Miami (Lyons Wier Gallery), Miami, FL, 2011, 2010

NEXT Chicago (Lyons Wier Gallery), Chicago, IL, 2009

PULSE New York (Lyons Wier Gallery), New York, NY, 2009, 2008, 2007, 2006

Year '07 (Lyons Wier/Ortt Gallery), London, England, 2007

Preview Berlin (Lyons Wier/Ortt Gallery), Berlin, Germany, 2007

SWAB (Lyons Wier/Ortt Gallery), Barcelona, Spain, 2007

-scope, London (Lyons Wier/Ortt Gallery), London, England, 2006

Art212 (Lyons Wier/Ortt Gallery), New York, NY, 2006

Art LA (Lyons Wier Gallery), Los Angeles, CA, 2006

Aqua Art Miami (Gallery Joe), Miami, FL, 2005

Art Chicago, (Zg Gallery), Chicago, IL, 2005

-scope Los Angeles (Lyons Wier Gallery) Los Angeles, CA, 2004

-scope New York (Lyons Wier Gallery) New York, NY, 2004

Affordable Art Fair (Kenise Barnes Fine Art), *New York, NY*, 2002

### **Selected Curatorial Projects**

*Sagas*, Tiger Strikes Asteroid, Philadelphia, PA 2018 (co-curator with Mark Brosseau, exhibition essay by Carolyn Chernoff)

*Anachronism and Liberation*, Tiger Strikes Asteroid, Philadelphia, PA, 2017 (co-curator with Jane Irish, exhibition essay by Crispin Sartwell)

*Locum*, University City Arts League, Philadelphia, PA, 2017 (co-curator with Caroline Santa)

### **Awards/Residencies**

Visual Artist Fellowship, Center for Emerging Visual Artists, Philadelphia, PA, 2021

Nena Griffith Distinguished Fellowship, Hambidge Center, Rabun Gap, GA, 2019

The Bennett Prize, finalist, 2019

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Pennsylvania Council on the Arts SOS Grant, Visual Arts – Painting, 2005  
Pennsylvania Council on the Arts Individual Artist Fellowship, Visual Arts – Painting,  
2004

Jentel Artist Residency, Banner, WY, 2003

Neil Welliver Award, University of Pennsylvania, Philadelphia, PA, 2000

Chairman's Scholarship, University of Pennsylvania, Philadelphia, PA, 1999-2001

### **Selected Teaching Experience and Professional Affiliations**

Member, Tiger Strike Asteroid, Philadelphia, PA (2016-present)

Co-director, Tiger Strikes Asteroid, Philadelphia, PA (2019-2022)

Residency Director, Da Vinci Art Alliance, Philadelphia, PA (2021-present)

Project Manager, Mural Arts Philadelphia, (2021-present)

Adjunct Assistant Professor, Painting, Tyler School of Art and Architecture,  
Philadelphia, PA, spring, 2022

Adjunct Professor, Fine Arts, St. Joseph's University, Philadelphia, PA, 2001-2006;  
2010-present

MFA Artist Mentor, Lesley University, Boston, MA, 2019-2020

Gallery Committee, University City Arts League, Philadelphia, PA, 2015-2019

Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA, 2009

### **Lectures, Presentations and Workshops**

Westmoreland Museum of Art, Greensburg, PA. Panel discussion, 2022

Moore College of Art, Philadelphia, PA. Visiting critic for senior painting, 2017

Tyler School of Art, Philadelphia, PA. Visiting critic for senior painting, 2017

InLiquid at Park Towne Place, Philadelphia, PA. Artist talk with Jaime Alvarez, 2017

Pennsylvania Academy of Fine Arts, Philadelphia, PA. Visiting artist for works on paper  
class, 2016

BYU Museum of Art, Salt Lake City, Utah. Artist talk, 2014

Missouri Southern State University, Carthage, MO. Visiting artist and critic, 2010

Rowan University, Glassboro, NJ. Visiting artist and critic, 2005

### **Selected Collections**

Muskegon Museum of Art, MI

West Collection, Oaks, PA

Park Towne Place, Philadelphia, PA

Berwind Corporation, Philadelphia, PA

Howard and Judith Tullman Collection Chicago, IL

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Adam Sender Collection, New York, NY  
Dubi Schiff Collection, Tel Aviv, Israel

### **Bibliography/Reviews**

Shirley McMarland, "The Westmoreland's 'Alone Together' explores living in difficult times," *Pittsburgh Tribune-Review*, May 27, 2022

Michael Lieberman, "Women figurative painters in 'Rising Voices' at Studio Incamminati, 2019 Bennett Prize finalists," June 7, 2021

"Top Ten: The Bennett Prize," *American Art Collector*, January 10, 2019

Austin R. Williams, "Playing to the Crowd," *Artists Magazine*, September, 2018 (feature and interview)

"We the People," Rochelle Belsito, *American Art Collector*, July 1, 2018

"In the Heat," *American Art Collector*, June 1, 2018

"Editor Pick: 'Public Views' by Artist Mary Henderson," *Booooooom*, February 20, 2018 (www.booooooom.com)

Ezra Jean Black, "Imitation of Life: Really? (Group Show Curated by Beth Rudin DeWoody)," *Artillery*, December 23, 2017

Zach Tutor, "Mary Henderson's 'Public Views,'" *Supersonic*, October 20, 2017 (www.supersonicart.com)

Ann Dingli, "Privacy has been obliterated, we just haven't come to terms with it," *I think I like it*, (interview), September 15, 2017 (www.think-like-it.com)

Hallie Neely, "Art Out: Mary Henderson: Public Views," *Musée Magazine*, September 15, 2017

Mary Fugate, "Artists capture reality with unflinching observation in Ringling College show," *Sarasota Herald-Tribune*, November 24, 2016

Edith Newhall, "Woodmere Annual: A Vast Art Portrait of the City," *Philadelphia Inquirer*, July 3, 2016

*Fresh Paint Magazine*, Issue 6, February 2015

Hyperallergic LABS – featured artist, hyperallergic.tumblr.com, July 8, 2014

"Mary Henderson – Philadelphia, PA (interview)," 365 Artists/365 Days (365artists365days.com), June 15, 2014

Daniel Gauss, "Nothing fails like success! Mary Henderson 'Sunday Paintings'" Lyons Wier Gallery," *Examiner.com*, March 11, 2011

Oscar Laluyan, "Picture This: Everyday is Sunday at Lyons Wier," *ArteFuse* (artefuse.com), March 3, 2014

"Mary Henderson: istantanee da un weekend," *L'Espresso*, Italy, February 24, 2014

"We Could Be Heroes: A Review," *Foster Art Program Blog*, March 19, 2013

*Harper's Magazine*, July 2011 (image reproduction)

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"La spiaggia iperrealista di Mary Henderson," *L'Espresso*, Italy, June 3,  
2011

Maria Galperina, "Hyper-Real Oil Paintings of Found Vacation Photos," *Animal New York*, May 11, 2011

"Check Out: Mary Henderson's The Bathers at Lyons Wier Gallery from May 12-June 11, 2011," *ArteFuse* (artefuse.com), May 13, 2011

"Interview with Mary Henderson," *Hypocrite Design* (hypocritedesign.com)

Ben Fulton, "Back at you: BYU Museum exhibition considers the identity questions," *The Salt Lake Tribune*, December 31, 2009

Sara Israelsen-Hartley, "BYU art exhibit evokes questions about identity," *Deseret News*, November 14, 2009

Brian Palmer, "Field Notes: Mary Henderson's *Forces*," *Design Arts Daily*, November 3, 2008"

Mary Henderson at Lyons Wier • Ortt," Michaël Amy, *Art in America*, January 2007  
*Harper's Magazine*, December 2006 (image reproduction)

"Raw Bits—More Ice Box Morsels,"

Libby Rosof, *Artblog* (fallonandrossoff.com), September 24, 2005

Lori Hill, "First Friday Focus," *Philadelphia City Paper*, March 31-April 6, 2005

"Art Attack," *Philadelphia Style Magazine*, March/April, 2005 (reproduction)

Fred Camper, "Now Showing," *Chicago Reader*, December 24, 2004

Carrie Sandler, "Twirling Pink Teacups," *UR Chicago*, November 18 - December 15 2004

Celeste Starita, "This Week in the Arts," *The Weekly Press*, Philadelphia, April 21, 2004

*XConnect: Writers of the Information Age, Vol. 6*, Philadelphia: Cross Connect, Inc., 2004 (cover image)

Lisa Stein, "What you see isn't what you get: 'Really'," *Chicago Tribune*, May 16, 2003

"Lipservice: Our Short List for Fall 2002," *Mouth to Mouth*, Fall 2002

*New American Paintings: MFA 2001*, Open Studios Press, Boston, MA

Roberta Fallon, "Sketches: Fresh Palette," *Philadelphia Weekly*, July 11, 2001