

MARÍA KOROL

Education

Master of Fine Arts, Indiana University, Bloomington. Emphasis: Painting and Drawing. 2014
Bachelor of Arts, University of California, Irvine. Major Field: Studio Art. 2009

Exhibitions (one-person marked with *)

2018

La casa de Ariadna. * WonderRoot Gallery. Atlanta, GA.

MINT 5th National Juried Exhibition, juried by Jiha Moon. MINT Gallery. Atlanta, GA.

Ni Aquí Ni Allá. The Bakery. Atlanta, GA.

Recent Acquisitions of the Agnes Scott College Collection. Dalton Gallery. Atlanta, GA.

Behoven, a subversive group show. Curated by Zachary Carlile. Indiana University Kokomo
Downtown Gallery, IN.

2017

Cazadora Nocturna. * Box Gallery at Knox College. Galesburg, IL.

End of Year Show. WonderRoot. Atlanta, GA.

Agora Artes (two-person). Akademie der Künste. Berlin, Germany.

*Showing/Thinking**. Dalton Gallery. Decatur, GA.

2016

Open Studios (four-person). Akademie der Künste. Berlin, Germany.

New Drawings. * Susan Hensel Gallery. Minneapolis, MN.

Eight National Juried Exhibition, juried by Graham Nickson. Prince Street Gallery. New York, NY.

2015

Faculty Show. Cyrus M. Running Gallery. Moorhead, MN.

*Small Architectures**. Dakota Business College. Fargo, North Dakota.

2014

Inside and Out. The Painting Center, New York, NY.

Unravel and Bound, MFA thesis exhibition. Indiana University Art Museum, Bloomington, IN.

2013

Undivided: Painting-Printmaking. Fuller Projects, Bloomington, IN.

MFA Group Show. Grunwald Gallery, Bloomington, IN.

2012

Family Closet, juried exhibition. Altered Aesthetics, Minneapolis, MN.

Crossing Borders, juried exhibition. Chosen as featured artist for show. Altered Aesthetics,
Minneapolis, MN.

2011

Food Fight, juried exhibition. Altered Aesthetics, Minneapolis, MN.

California Open Exhibition, juried by Max Presneill, Head Curator Torrance Art Museum.
Honorable Mention. Long Beach Arts Gallery.

Spring Fling, juried by Isabelle Lutterodt, Visual Arts Director Angels Gate. Honorable Mention. Long Beach Arts Gallery.

2010

Many Cultures-One World, juried exhibition. Awarded first prize. Long Beach Arts Gallery.
Colombianas, Galería Alfonso. Bogotá, Colombia.

2009

Indexible Flexible, senior exhibition. University Art Gallery, University of California, Irvine.
Provocations, juried by Sarah C. Bancroft, Curator of OCMA. University Art Gallery, University of California, Irvine.
Two, Catalyst Space, University of California, Irvine.

Print and Press

2017 <http://gathergoodatl.com/the-creatives-project-artist-in-studio-2017/>

2017 *Showing/Thinking*, Dalton Gallery exhibition with color catalog.

2016 *Agora Artes*, Akademie der Künste exhibition with color catalog.

2014 *Unravel and Bound*, Indiana University Art Museum MFA thesis exhibition with color catalog.

2014 <http://indianapublicmedia.org/arts/insideout-ivory-tower-daily-grind/>

2011 http://www.gazettes.com/long-beach-exhibit-explores-social-cultural-diversity/article_87b9574e-d71a-11df-b9c5-001cc4c002e0.html?mode=jqm

Residencies

2018-2020 *The Creatives Project*. Awarded two years of studio space at The Goat Farm, Atlanta.

2016 *Young Akademie*. Full fellowship with stipend for a three-month residency with Akademie der Künste in Berlin, Germany.

2015 *Women's Art Institute*. Full fellowship for a six-week residency and workshop in Saint Catherine University, Saint Paul, MN.

Teaching Experience

2017-18 Visiting Art Professor. Agnes Scott College. Decatur, GA.

2016-17 Visiting Art Professor. Agnes Scott College. Decatur, GA.

2015-16 Visiting Assistant Professor of Art and Gallery Director. Concordia College, Moorhead, MN.

2014-15 Adjunct Instructor. Minneapolis College of Art and Design, Minneapolis, MN.