

263 WALKER STREET
ATLANTA, GEORGIA 30313

404 827 0030
MARCIAWOODGALLERY.COM

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WOOD
GALLERY

RUTH LAXSON

EDUCATION

1958-65 Atlanta College of Art, Atlanta, GA - (intermittently) printmaking, painting and drawing
>>>On-going research & study

REPRESENTED BY

Printed Matter, NYC
Photo & Book Art Gallery, New Haven, CT
Vamp & Tramp – artists' books, Birmingham, AL
Marcia Wood Gallery, Atlanta

VISITING ARTIST

2004 Pyramid Atlantic, Silver Spring, MD
2003 Piedmont College, Demorest, Georgia
1996 University of Iowa, Center for the Book - Iowa City
1991-98 Atlanta College of Art; Atlanta
1991-97 Agnes Scott College; Atlanta

SELECTED SOLO EXHIBITIONS

2008 IT IS UP TO US IF WE GO ON AS IT IS: RUTH LAXSON'S MUSE, Fleet Library at RISD (catalog)
2008 LIFE IS A PAGE, Marcia Wood Gallery, Atlanta, GA (catalog)
2003 LEX FLEX: reading and book launch – Printed Matter, NYC
2003 PRESENTATION OF A HUNDRED YEARS OF: LEX FLEX, new artist's book, Nexus Press, 2003
2002 VISUAL POETRY / PAINTINGS AND DRAWINGS – Marcia Wood Gallery – Atlanta, GA
2001-2 THE ARTIST'S BOOKS OF RUTH LAXSON: A SURVEY – Atlanta College of Art Library – Atlanta, GA
2000 PERFORMANCE/LECTURE: "IDENTITY IN THE NEW MILLENNIUM" – Eyedrum – Atlanta, GA
1999 GOD DOLLS - MUSE MEASURES: drawings & book – Nexus Contemporary Art Center – Atlanta, GA
1997 AFTER THOUGHTS & RETELL THE TALE: drawings & artists books – Marcia Wood Gallery – Atlanta, GA
1996 BOOKWORKS – University of Iowa – Iowa City, IA
1995 INSTALLATION: Letter Works, Sculpture, Mail Art – Bath House Arts Festival of Atlanta
1991 SOME THINGS ARE SACRED: sculptures & books – Atlanta College of Art – Atlanta, GA

SELECTED GROUP EXHIBITIONS (invitational)

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- 2008 THE NEXT WORD: TEXT and/as IMAGE and/as DESIGN and/as MEANING, the Neuberger Museum of Art, Purchase, NY
- 2006 Exquisite Corpse Drawings & Mail Art Inst - The Contemporary, Atlanta
- 2006 Complicit! Conference & Exhibit – drawings & books – University of Virginia
- 2006 Drawn in Georgia – Museum of Contemporary Art, Georgia
- 2004 READING MATERIAL – Volume – NYC
- 2003 EMORY CHAIRS PROJECT – Emory University Campus to celebrate Schwartz Performing Arts Center – Atlanta, GA
- 2003 OUTSIDE OF A DOG – Baltic, The Center for Contemporary Art – Gateshead, England
- 2001 (TO) KNOW –LEDGE – Emory University Law Library – Atlanta, GA
- 2001 BOOK UNBOUND – Dalton Gallery, Agnes Scott College – Atlanta, GA
- 2001 LOOKS GOOD ON PAPER – Spruill Art Center – Atlanta, GA
- 2001 THE WORD IN ART – Swan Coach House Gallery – Atlanta, GA
- 2000 DO IT – Atlanta College of Art Galleries – Atlanta, GA (originally curated in Paris)
- 1999 EXPERIMENTAL NARRATIVE IN ARTISTS’ BOOKS – Louisiana State University – Baton Rouge, LA
- 1999 BOOK AS ART – National Museum of Women’s Artists – Washington, D.C.
- 1999 CROSS THE THRESHOLD – Museum of Arts & Sciences – Macon, GA
- 1998 TURNING UP THE PAGE – Pyramid Atlantic – Riverdale, MD
- 1998 BOOK/ART/BOOK – Houston Public Library – Houston, TX
- 1998 THE NEXT WORD – Newberger Museum – SUNY Purchase, N.Y.
- 1998 CONNECTIONS/CONTRADICTIONS – Michael C. Carlos Museum, Emory University – Atlanta, GA
- 1998 PARADISE AND IT’S TRANSFORMATIONS – Art Gallery, Georgia State University – Atlanta, GA
- 1997 ILLUMINATIONS: Artists’ Books – Brenau University Gallery – Gainesville, FL
- 1997 4 ARTISTS FROM ATLANTA: artists’ books – MO Fine Arts – New Orleans, LA
- 1997 NORMAN WAGNER & HIS STUDENTS – Chattanooga Valley Museum – Lagrange, GA
- 1997 INTERNATIONAL INVITATIONAL TRAVELING EXHIBITION – American Federation of the Arts
- 1996 ARTISTS PAGE – ART PAPERS; July-August 1996
- 1996 SOUTHERN IMPRESSIONS – Rolling Stone Press – Atlanta, GA
- 1996 ALUMNI EXHIBIT – Atlanta College of Art – Atlanta, GA
- 1994 THE PRINT – Marcia Wood Gallery – Atlanta, GA
- 1994 BOOK ENDS & ODD BOOKS – Banff Center Library – Alberta, Canada
- 1994 INTERNATIONAL SURVEY OF ARTISTS BOOKS – Atlanta College of Art – Atlanta, GA
- 1993 AMERIKANISCHER BUCHKUNST – Zeitgenössische Handpressendrucke – Hamburg, Germany
- 1993 WOMEN’S WORDS: Sculptural Constructs – City Gallery at Chastain – Atlanta, GA
- 1992 THE BOOK – Sandler Hudson Gallery – Atlanta, GA
- 1992 WOMEN PRINTMAKERS – Rolling Stone Press – Atlanta, GA
- 1991 ARTISTS’ BOOKWORKS – San Antonio Art Institute – San Antonio, TX
- 1991 OLD WIVES’ TALES: Sculpture and Drawing – Tula Foundation Gallery – Atlanta, GA
- 1991 BOOKS AS ART IV – Library and Research Center – National Museum of Women Artists – Washington, D.C.
- 1990 FINE EDITIONS – Granary Books – NYC
- 1990 AGING: Its Process, Its Perception: sculptural book – Forum Gallery – Jamestown, NY

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SELECTED COLLECTIONS

Artist's Books

Atlanta College of Art
Manuscripts Library
Fine Arts Academy, New Delhi, India
Council for the Arts
Museum of Modern Art, NYC
School of the Art Institute of Chicago
Poetry, Miami
University of Iowa
National Museum of Women in the Arts
Virginia Commonwealth University
Yale University Fine Art & Architecture Library
UCLA Fine Arts Library (various branches)
Stanford University
Victoria & Albert Museum, London
Tate Gallery, London
Janco - Dana Museum - Ein Hod, Israel
University of Alberta, Edmonton, Canada
Emory University Woodruff Library
Brown University
Atlanta Public Library
University of Wisconsin - Madison
Harvard University
University of Delaware
Atlanta, GA
University of Washington, Seattle
University of Virginia

New York Public Library
University of Georgia Rare Books &
Tyler School of Art, Philadelphia Georgia
Rhode Island School of Design, Providence, RI
Sackner Collection - Visual and Concrete
University of Pennsylvania

Sculptures, Painting, Works on Paper

Georgia Council for the Arts
High Museum, Atlanta
Temple University, Philadelphia, PA
Corning Glass, New York
Delta Air Lines, Atlanta
Xerox Corporation, New Jersey
Getty Center Museum, Malibu, CA
CGR Corporation Collection, Atlanta
Contel Corporation Collection, Atlanta
Lubo Foundation Collection, Atlanta, GA
Alston & Byrd, LLC Atlanta, GA
Museum of Contemporary Art of Georgia,

AWARDS

- 2004 UC Irvine, Irvine, CA: Artist's book WHEELING used as example of experienced typography, in a presentation by scholars to celebrate the acquisition of Stephan Mallarme's *A Throw of the Dice* (1897)
- 2000 Nexus Press Residency
- 1998 CGR Scholarship - Hambridge Center
- 1997 Georgia Women in the Visual Arts
- 1995 Resident Fellow - Hambridge Center
- 1995 Arts Festival of Atlanta - Billboard Collaboration, award
- 1995 Arts Festival of Atlanta Installation grant-bath House
- 1993 Rolling Stone Press – Invited Artist
- 1991 Atlanta Contemporary Arts Center WOMANS PATH – bronze tile (Permanent Installation)
- 1989-90 Georgia Council for the Arts - acquisition grants
- 1986 Dekalb (county) Council for the Arts - grant for the artist book: (HO plus GO)
- 1980 National Endowment of the Arts Exhibition Grant (AAWC)

SELECTED BIBLIOGRAPHY

- 2006 ATLANTA JOURNAL-CONSTITUTION, Drawn in Georgia review by Jerry Cullum
- 2005 ATLANTA JOURNAL-CONSTITUTION, January 23 – “Books give ‘unique voice’ room to play” – Catherine Fox

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- 2003 ART ON PAPER – Review, A Hundred Years of: LEX FLEX
2003 JOURNAL OF ARTIST’S BOOKS #20 - Cover Design; Feature on A Hundred Years of: LEX FLEX – by Johanna Drucker
2003 ART IN AMERICA, Jan. 2003, Review Ruth Laxson at Marcia Wood – Cathy Byrd
2002 ATLANTA JOURNAL CONSTITUTION, March 22, Word Art: Laxson Melds Text, Image – Catherine Fox
2002 CREATIVE LOAFING, March 27-April 2, Review, Point of View – Cathy Byrd
2000 LIVRES D’ARTISTES – Review, Muse Measures – Johanna Drucker
1999 ART ON PAPER – Review, Muse Measures – Nancy Princenthal
1999 UMBRELLA, Apr 99 – Review, Muse Measures, Judith Hoffberg
1998 ART PAPERS - (Mar - Apr) Review, Retell the Tale – Jerry Cullum
1998 ATLANTA CONSTITUTION - Sun 6/21 Profile, Catherine Fox
1997 JOURNAL OF ARTISTS BOOKS - fall - feature interview - P.B. Hastings
1997 ART PAPERS - Nov /Dec Artist Survival page & Review Retell the Tale
1997 ATLANTA CONSTITUTION, Jan 24, Review - After Thoughts - Jerry Cullum
1997 ART PAPERS - May /June Review After Thoughts - Angel Medina
1997 UMBRELLA - May - Review by Judith Hoffberg - Letters to the Ether/Other
1996 INTERNATIONAL VISUELLE TEXTE - S.J. Schmidt (h.g.) pp. 112-113
1993 ATLANTA CONSTITUTION - Feb. 12: Catherine Fox, photo and review of Read the Mail (sculpture)
1992 ART PAPERS – Mar/Apr. Interview by Virginia Warren Smith-cond. version Atlanta Constitution-Sun Sept 8, 1991
1991 AFTERIMAGE – Oct. Review by Glen Harper - Some Things are Sacred (exhibit of sculptures and books)
1991 UMBRELLA Dec. Review by Judith Hoffberg: II by II, Lit. Tyrannies (books)
1990 ART PAPERS - May-June. Review of (HO plus GO)2=IT by Betty Bright in Art’s Least Fragile Vehicle
1988 HIGH PERFORMANCE - Summer Review by J. Hoffberg - Measure - Cut Stitch
1988 PRINT COLLECTOR’S NEWS – Jan. Review by Nancy Princenthal - Measure - Cut Stitch
1988 ART PAPERS - Jan-Feb. Review by Dick Higgins Measure Cut Stitch
1987 ART PAPERS - Jan-Feb. Review by David Finkelstein - (HO plus GO)2=IT

SELECTED PUBLICATIONS

- 2007 THE BOOK AS ART: ARTISTS’ BOOKS FROM THE NATIONAL MUSEUM OF WOMEN IN THE ARTS, by Krystyna Wasserman, pp 100-103
2004 THE PENLAND BOOK OF HAND-MADE BOOKS – Photos of RETELL THE TALE and LEX FLEX (p.113)
1999 THE CUTTING EDGE OF READING ARTISTS’ BOOKS, Renee Hubert, pp. 149-163 & 220
1995 THE CENTURY OF ARTISTS BOOKS, Johanna Drucker, pp 252-55

ARCHIVES

Process papers, working materials and artist’s books at Rhode Island School of Design, Providence, RI

Ruth Laxson was born in Roanoke, Alabama. She lives and works in Atlanta, GA.