

JENNIFER COATES

b. Surrey, England

EDUCATION

2001 MFA, Hunter College, New York, NY

1995 BFA, Magna Cum Laude, Pennsylvania Academy of Fine Art and University of Pennsylvania, PA

ONE AND TWO PERSON EXHIBITIONS

2021

Lesser Gods of Lakewood, PA, High Noon, New York, NY (catalog)

Covid Metamorphoses, curated by Paul Whiting, George Gallery & High Noon, New York, NY

Pagan Forest, West Chester University, West Chester, PA

2019

Toxic Halo, High Noon Gallery, New York, NY

2018

Electric Mayhem, Jennifer Coates (w. Caroline Chandler), Crush Curatorial, New York, NY

Correspondences, Freight and Volume Gallery, New York, NY

2017

All U Can Eat, Freight and Volume Gallery, New York, NY (catalog)

Phrogz, Jennifer Coates (w. David Humphrey), Fiendish Plots, Lincoln, NE

2016

Carb Load, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Jennifer Coates (w. David Humphrey) at Front Gallery, Houston, TX

2015

Jennifer Coates (w. David Humphrey) at Arts & Leisure, New York, NY

2014

Jennifer Coates (w. Tom Burckhardt) at Valentine Gallery, Queens, NY

2008

Kinz, Tillou + Feigen, New York, NY

2006

Kevin Bruk Gallery, Miami, FL

Feigen Contemporary, New York, NY

2004

Luxe Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2022

Landscape Painting Now, curated by Todd Bradway, Acquavella, New York, NY (upcoming)

Preternatural (with David Humphrey and Mie Yim), Marcia Wood Gallery, Atlanta, GA

2021

Further In Summer Than the Birds, Platform Project Space, Brooklyn, NY

Painting the Narrative, National Arts Club, New York, NY

Magic Garden, Labspace, Hillsdale, NY

HIGH NOON

2020

Animal Crossing, Inman Gallery, Houston, TX
Winter Picnic, SFA Projects, New York, NY
A La Carte, University of Alabama at Birmingham

2019

American Earthquake, Vacation Gallery, New York, NY
Chew, Opalka Gallery at Sage College, Albany, NY
Off the Menu, Bedford Gallery, Walnut Creek, CA
Plastic Garden, Asya Geisberg Gallery, New York, NY
Off the Menu, University of Kentucky Art Museum, Lexington, KY
Dance with Me, Zurcher Gallery, New York, NY
Sense of Place, 1Gap Gallery, Brooklyn, NY
Quirk, Kathryn Markel Fine Arts, New York, NY
New York, Just Like I Pictured It, Platform Projects, Brooklyn, NY
Rainbow of Chaos, St. Charles Projects, Baltimore, MD
20x16 Biennial, Morgan Lehman Gallery, New York, NY

2018

Summer of Love, Freight & Volume, New York, NY
Sense of Place, Park Place Gallery, Brooklyn, NY
Sour Milk, 73 Orchard Place, Greenwich, CT

2017

The Secret Life of Plants, Freight and Volume Gallery, New York, NY (catalog)
Music Seen, LABSpace, Hillsdale, NY
Summer Invitational, David Schweitzer Gallery, Brooklyn, NY
Cake Hole, Mrs. Gallery, Queens, NY
Abandoned Luncheonette, Jeff Bailey Gallery, Hudson, NY

2016

XXXmASSS, Kate Werble Gallery, New York, NY
CHOW, LABSpace, Hillsdale, NY
Casino Cabaret, Safe Gallery, Brooklyn, NY
Til Death Do Us Part, Lorimoto, Queens, NY

2015

Love Child, Ortega y Gasset Projects, Brooklyn, NY
Pizza Party, Airlock Gallery, San Marco, CA
Ornamenting Crime, Zurcher Gallery, New York, NY
The Earth is All I Know of Wonder: Contemporary Responses to Marsden Hartley, Driscoll Babcock Gallery, New York, NY

2014

Improvised Showboat #4, Brooklyn, NY
Arcturus, LABspace, Great Barrington, MA
Broke Baroque, Sanctuary, Pittsburgh, PA
Awkward Phase, 65 Maspeth Ave, Brooklyn, NY
Color Me Badd, NARS Foundation, Brooklyn, NY
Line, Butters Gallery, Portland, OR
Shrink It, Pink It, Cathouse FUNeral, Brooklyn, NY

2013

Land Ho, Virginia Commonwealth University, Richmond, VA
Deep Cuts, Anna Kustera, New York, NY

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2012

The Beatles, Geoffrey Young Gallery, Great Barrington, MA
Grey Full, Jeff Bailey Gallery, New York, NY

2011

Signs on the Road, Winkleman Gallery, New York, NY

2010

Vivid, Schroeder Romero and Shredder, New York, NY
Animal Companions, Andratx Cultural Center, Andratx, Mallorca
Spring Fever, 106 Greene, Brooklyn, NY

2009

Champagne, Yardbird, Songbird, American Academy in Rome, Rome, Italy

2008

Red Warm Salt and Wet, 31 Grand Gallery, New York, NY
To: Night, Hunter College, New York, NY
Chroma, Adelphi University, NY

2007

Meta Majesty, Chashama, New York, NY

2006

The Norf*ckneasters Take Pluto, Pluto Gallery, Brooklyn, NY
Summer View, Feigen Contemporary, New York, NY
Beyond Pastoral, Gallery West 52nd Street, New York, NY
Conversations, Ambrosino Gallery, Miami, FL

2005

Hello Sunday, Sixty Seven Gallery, New York, NY
Adjunct Nation, University of the Arts Gallery, Philadelphia, PA
Somewhere Outside It, Schroeder Romero, Brooklyn, NY
Women on the Verge, Alona Kagan Gallery, New York, NY
If You Were Here, Conduit Gallery, Dallas, TX

2004

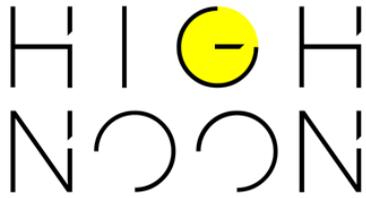
If You Were Here, Lexington Arts Council, Lexington, KY
USA Today, Galleri SE, Bergen, Norway
Elsewhere, Feigen Contemporary, New York, NY
Synthesis, Axel Raben Gallery, New York, NY
Simply Drawn, Luxe Gallery, New York, NY
In Polytechnicolor, Michael Steinberg Fine Art, New York, NY
Mystery Blaze in Holiday Cottage, Monya Rowe Gallery, New York, NY
Grass & Honey, Champion Fine Art, Brooklyn, NY
Colored Pencil, KS Fine Art, New York, NY
Slippage, Collaborative Concepts, Beacon, NY
Stop & Stor, Luxe Gallery, New York, NY

2003

Painting and Beyond, Galleri SE, Bergen, Norway
2 x 2, Union of Artists Exhibition Hall, St. Petersburg, Russia
Ballpoint Inklings, KS Art, New York, NY
Synthesis, Lafayette College, Lafayette, PA

2002

Go Figure, Luxe Gallery, New York, NY
Words in Deeds, Portland Institute of Contemporary Art, Portland, OR



CURATORIAL PROJECTS

- 2021 Further In Summer than the Birds, Platform Project Space, Brooklyn, NY
- 2019 They're Made Out of Meat, Platform Projects, Brooklyn, NY
- 2017 The Secret Life of Plants, co-curated with Nick Lawrence at Freight and Volume Gallery, New York, NY
- 2016 The Swerve, co-curated with Lauren Adams at Ortega Y Gasset, Brooklyn, NY
- 2014 Tossed, co-organized with Rachel Schmidhofer at Jeff Bailey Gallery, Hudson, NY
- 2013 Of-fence, De-fence, Ursa Major Arts, Great Barrington, MA

AWARDS AND RESIDENCIES

- 2021 John Koch Award in Art, American Academy of Arts and Letters
NYFA Award in Painting
- 2019 Civitella Ranieri Foundation
- 2018-2019 Sharpe Walentas Studio Program
- 2015-2016 Stewart/MacMillan Endowed Chair in Painting, Maryland Institute College of Art
- 2008-2009 Visiting Artist, American Academy in Rome
- 1996 Vermont Studio Center

BIBLIOGRAPHY

2022

- David Brody, "Mystery Cult: Jennifer Coates in a Brush with Mythology," *artcritical*, January 2022
- James J.A. Mercer, "Jennifer Coates and the Landscape's Afterglow," *Two Coats of Paint*, January 2022

2021

- Seph Rodney, "Jennifer Coates Communes with the Gods of Nighttime Revelry," *Hyperallergic*, December 2021
- Interview with Paul Whiting, *Two Coats of Paint*, June 2021

2020

- Etty Yaniv, "Artists on Coping," *Art Spiel*, April 2020
- Stephen Ellis, "Following the Logic of Paint: Jennifer Coates Interviewed," *BOMB Magazine*, February 2020
- Brian Alfred, "Jennifer Coates in Conversation with Brian Alfred," *Sound and Vision* podcast, February 2020
- Dora Malech, "On Jennifer Coates' *Toxic Halo*," catalog essay, January 2020

2019

- Chew: Food As Muse, *Albany Times Union*, November 20, 2019
- Artists Magazine, Food Issue, September, 2019

2018

- Millree Hughes, "Free Festival," *Culture Catch*, June 2018
- Interview with Elena Sisto, *Art Critical*, April, 2018
- Tom McGlynn, "Jennifer Coates: Correspondences," *The Brooklyn Rail*, April, 2018
- Sharon Butler, "Jennifer Coates: Lullabies for Difficult Times," *Two Coats of Paint*, April 2018
- One Piece, "Spring Trees by Jennifer Coates," *Bomb Magazine*, April 2018

2017

- Catherine Haggarty, *The Secret Life of Plants*, Curator, July, 2017
- William Eckhardt Kohler, "All U Can Eat, Jennifer Coates at Freight and Volume," *Huffington Post*, March, 2017
- Chris Bors, Jennifer Coates' Sweet and Savory Fare, *Artist as Critic*, April, 2017
- Sharon Butler, "A Brief History of Food in Art," *Smithsonian Magazine*, January 2017

2016

- Sharon Butler, "The Swerve: When Wrong Goes Right," *Two Coats of Paint*, February, 2016
- Pencil in the Studio, by Maria Calandra

HIGH NOON

2015

K. Sundberg, "Two Shows Explore the Origin and Influence of Painter Marsden Hartley," artsy.net
Melissa Stern, "7 Contemporary Takes on Marsden Hartley," Hyperallergic, February 20, 2015

2014

Sharon Butler, "Food and Beverage Art," Two Coats of Paint, July, 2014

2013

<http://www.juxtapoz.com/current/abstract-paintings-by-jennifer-coates>

2011

Roberta Smith, Art in Review, "Vivid: Currents in Female Painting," New York Times, January 20, 2011

2008

Elliot Green, "Jennifer Coates," ArtNews, November, 2008

Chris Bors, "Jennifer Coates in New York," Artinfo.com, September, 2008

<http://www.blouinartinfo.com/news/story/271617/jennifer-coates-in-new-york#>

Sharon Mesmer <http://jenniferlcoates.blogspot.com/2008/09/sharon-mesmer.html>

2007

Paddy Johnson, Art F City, <http://artfcity.com/2007/02/25/pulse-comes-out-on-top/>

Lost at E Minor, <http://www.lostateminor.com/2007/05/24/jennifer-coates/>

2006

Kienle, Jensen, "Fantasy, Melancholy and Angst, NY Arts Magazine, July, 2006

2004

Survey of Contemporary Painters, Flash Art Magazine, September 2004

Joyce Korotkin, "Jennifer Coates and Rick Levinson," M - The New York Art World, December 2004

Amanda Church, "Colored Pencil," Art on Paper, Summer 2004

Benjamin Genocchio, "A Backup Plan with Refined Results," New York Times, May 30, 2004

PUBLISHED WRITINGS

Reviews of contemporary art exhibits have appeared in Time Out New York, Art in America, and the Brooklyn Rail. My article "The Goo of Paint" was published in the June/July 2016 issue of Modern Painters. My essay on one of my paintings, "Spring Trees," appeared in Bomb Magazine in March, 2018.