

DEBORAH DANCY

SOLO EXHIBITIONS

- 2021 *Upcoming Black&White*, Zillman Gallery University of Maine Museum of Art, Bangor, ME
Collision, Marketview Gallery, York College of PA, York, PA
- 2019 *The Weight of the World*, Five Points Gallery, Torrington, CT
The Edge of Time, Marcia Wood Gallery, Atlanta, GA
- 2018 *Un/Natural Occurrence* Gray Contemporary Gallery, Houston TX
Turbulence Robischon Gallery, Denver, CO
Counter Clockwise, K. Imperial Fine Art, San Francisco, CA
- 2016 *Pernicious Beauty*, K. Imperial Fine Art, San Francisco, CA
- 2015 *Lush Life*, N'Namdi, Contemporary Miami, Miami, FL
- 2013 *Chasing the Light*, Sears Peyton Gallery, New York, New York
- 2012 SACI Gallery Florence, Italy
- 2009 G.R.N'Namdi Gallery, Chicago, IL
- 2007 Stewart Gallery, Purdue University
Wright State University, West Lafayette, IN
- 2005 Sears Peyton Gallery, New York, NY
- 2004 G.R.N'Namdi Gallery, Detroit, MI
- 2001 G.R.N'Namdi Gallery, Chicago, IL
- 1999 ARC Gallery, Chicago, IL
- 1999 Housatonic Museum of Art, Bridgeport, CT
- 1998 Diggs Gallery, Winston-Salem, NC
- 1997 The College of Saint Rose, Albany, NY

SELECTED GROUP EXHIBITIONS

- 2020 MATTER, Gray Contemporary, Houston, TX
Founding Narratives, Mead Museum of Art, Amherst, MA
- 2019 *Selfish*, K. Imperial Gallery, San Francisco, CA
- 2018 *State of Abstraction*, Washington Art Association & Gallery, Washington Depot, CT
Parallel Practices, The Visual and Performing Arts Center, Western CT State University, Danbury, CT
MONSTERS among/within, Hans Weiss Newspace Gallery, Manchester Community College, Manchester CT
Magnetic Fields, Museum of Fine Arts St. Petersburg, FL
- 2017 *Decades of Change*, Art Space, New Haven, CT
Stacked, Kathryn Markel Fine Arts, NYC
Magnetic Fields, Kemper Museum of Contemporary Art, Kansas City, MO
Magnetic Fields, The National Museum of Women in the Arts, Washington, DC
- 2016 *Surface Work*, Real Art Ways, Hartford, CT, curated by David Borawski
The Tide Is High, Governors Island NY
- 2015 *Interwoven*, Mead Museum, Amherst College, Amherst, MA
- 2014 *Art in the Embassies*, American Embassy, Paris, France
ART FUSION/ Art Basel. N'Namdi, Miami, FL
Window Seat, N'Namdi, Miami, FL
- 2013 *Abstraction*, N'Namdi Contemporary, Miami, FL

- 2012 *Float*, Sears Peyton Gallery, NY, NY
Hidden Essence, G.R.N'Namdi Gallery Chicago, IL
 N'Namdi Contemporary Miami, FL
- 2008 Connecticut Biennale, Mattatuck Museum, Bridgeport, CT
Contemporary Printmaking, The Rye Text Messages: Words and Letters Arts Center Rye, NY
Abstraction Updated, G.A.S.P Gallery, Brookline, MA
More Than One: Prints and Multiples, Vanderbilt University, Nashville, TN
Stories and Histories, Faulconer Gallery, Grinnell College, Grinnell, IA
- 2004 *Conflicting Memories*, Spencer Museum of Art, Lawrence, KS
- 2002 *The Belles of Amherst: Contemporary Women Artists in the Collection*,
 Mead Art Museum, Amherst, MA
Words of Vision/Vision of Words, CT Commission on the Arts, Hartford, CT
- 2000 *Revisiting Abstraction*, LewAllen Contemporary, Santa Fe, NM
- 1996 The Eighth Triennial, Fuller Museum of Art, Brockton, MA
Translucency, Mary Porter Sesnon Gallery, University of CA., Santa Cruz, CA
- 1995 *New American Talent*, Museum of South Texas, Corpus Christi
Alabama Impact: Contemporary Artists with Alabama Ties, Mobile Museum of Art, Mobile,
 AL, and The Huntsville Museum of Art, Huntsville, AL
- 1991 *9 Artists/9 Visions*: DeCordova Museum, Lincoln, MA

AWARDS AND HONORS

- 2007 Banff Creative Residency Program Grant
- 2006 Women's Studio Workshop Residency Grant
 University of Connecticut School of Fine Arts Outstanding Faculty Award
- 2005 Center for Contemporary Printmaking Residency Fellowship
- 2002 The University of Connecticut Chancellor's Research Fellowship
 William Randolph Hearst Artist and Writers Creative Arts Fellowship,
 American Antiquarian Society
- 2001 Nexus Press Artist Book Project Residency Award
 Visual Studies Press Artist in Residency Award
 Louise Comfort Tiffany Foundation Nominee
- 1997 John Simon Guggenheim Foundation Fellowship
- 1996 New England Foundation for the Arts Regional National Endowment for the Arts,
 Individual Artist Grant
 Joan Mitchell Foundation Nominee
 Juror's Merit Award, New American Talent: Laguna Gloria Museum
- 1995 Louis Comfort Tiffany Foundation Fellowship Nominee
- 1991 Connecticut Commission on the Arts Individual Artist Grant
- 1988 Yale University Visiting Faculty Fellow
- 1985 YADDO Fellow

PERMANENT COLLECTIONS

- The Museum of Fine Arts, Houston, TX
 The Kemper Museum of Contemporary Art, Kansas City, MO
 Museum of Fine Arts, Boston, MA
 United States Embassy, Yaoundé, Cameroon, West Africa

Birmingham Museum of Art, Birmingham, AL
Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Detroit Institute of Art, Detroit, MI
Samek Art Gallery, Bucknell, University, Bucknell, PA
Allen Memorial Museum of Art, Oberlin College, Oberlin, OH
Fine Art Museum Western Carolina University, Cullowhee, NC
Hallmark Cards, Inc. Kansas City, MO
Hunter Museum of American Art, Chattanooga, TN
Spencer Museum of Art, University of Kansas, Lawrence, KS
Figge Museum of Art, Davenport, IA Cedar
Davison Art Center, Wesleyan University, Middletown, CT
Rapids Museum of Art, Cedar Rapids, IA
Baltimore Museum of Art, Baltimore, MD
Columbia Museum of Art, Columbia, SC
Vanderbilt University Museum, Nashville, TN
Montgomery Museum of Art, Montgomery, AL
Grinnell College, Grinnell, IA
Mead Art Museum, Amherst College, Amherst, MA
Caesars Palace Hotel, Las Vegas, NV
Bellagio Hotel, Las Vegas, NV.
General Electric Company, Fairfield, CT
Chemical Bank, New York, NY Pepsi Co, Ryebrook, NY
Meditech Corporation, Cambridge, MA
Southern New England Telephone, New Haven, CT
Aetna Life Insurance Company, Middletown, CT
Salmon River Corporation, Glastonbury, CT
Culbro Land Resources, Windsor, CT

SELECTED PUBLICATIONS AND REVIEWS

Art New England, The Weight of the World, Jacquelyn Gleisner, Five Points Gallery
The Paris Review, June 22, 2017, The Bookness of Not-Books, Albert Mobilio
ARTPULSE Magazine Vol. 7 2015, Deborah Dancy: Between Abstraction and Representation, Jeff Edwards
The Drawing Center, Emmie Danza, June 26, 2013, Deborah Dancy, Chasing the Light, SearsPeyton Gallery
The Willimantic Chronicle, Terese Karmel, November 2008, A Convergence of Art and Music
Art New England, Cynthia Farnell, October/November 2005, Speaking Volumes Univ. RI
Hartford Advocate, Patricia Rosoff, July 15, 2004, Small Vistas, The 10-Year Show at 100 Pearl
Hartford Advocate, Patricia Rosoff, July 5, 2004, Finding One's Self
Holleley, Douglas. *Digital Book, Design and Publishing*, Cary Graphic Arts Press, Rochester Institute of Technology, 2000
Connecticut Review, Fall 2000, The Practical Speller
Art New England, June/July 2000, Pat Rosoff, Abstraction, Central Connecticut State University
Art New England, October/November 1997, Lois Tarlow, Deborah Muirhead's Ghostly Vision
Hartford Advocate, October 9, 1997, Patricia Rosoff, Variety is the Spice of Life
Art New England, Joyce Chen, February/March 1997, Fuller Museum of Art

ArtsMedia, Jeff Perrott, January/February 1997, The Eighth Triennial Exhibition
Art New England, Francois Hugot, June/July 1996, Lenore Gray Gallery, Muirhead, Reddcliffe: Paintings
Time Capsule: A Concise Encyclopedia By Women Artists, S.O.S International, edited by Robin Kahn, NY
Art New England, Michael Rush, April/May 1996, Connecticut Invitational
The New York Times, William Zimmer, April 28, 1996
Gumbo Ya Ya: Anthology of Contemporary African American Women Artists, 1995, Midmarch Publication, NY
Art New England, Michael Rush, August/September 1995, 3 Connecticut Artists Transform the Ordinary
The New York Times, William Zimmer, April 16, 1995, Three in Search of the Spiritual
The Art of Seeing, 3rd Edition, 1993 Mary Pat Fisher, Paul Zelanski, Calmann & King Limited, London
The Hartford Courant, Owen McNally, Painter Muirhead Peers Through A History, Darkly Color, 1994, Mary Pat Fisher, Paul Zelanski, Calmann & King Limited, London
Hartford Advocate, September 24, 1992, Susan Wadsworth, Hooked: Deborah Muirhead at Trinity
The Boston Globe, Friday, June 28, 1991, Christine Temin, DeCordova has 9 Artists
The New York Times, Sunday, April 14, 1991, William Zimmer, Connecticut Biennial
Art New England, February 1991, Susan Wadsworth, Spirit Calls
The New York Times, Sunday, May 2, 1989, Vivian Raynor, Stamford Museum
Art New England, May 1989, Jude Schwendenwein, Spirit in the Wood/Paint
The New York Times, Sunday, February 26, 1989, Vivian Raynor, Spirit in the Wood/Paint
Art News, Summer 1988, David Bonetti, Boston: A Baker's Dozen
The Boston Globe, Thursday March 31, 1988, Christina Temin, Deborah Muirhead Solo Exhibit Liz Harris Gallery
A Tarde, Bahia, Brazil June 8, 1987, Artista Americana Estuda as Manifestacoes Baianas
New Britain Herald Review, December 1987, Dorothy Spears, Connecticut Now Abstract Painting
Hartford Courant, December 1987, Matt Damsker, Three Artists Open the Gap Between Mystery and Reality
The New York Times, Sunday August 10, 1986, William Zimmer, The Aetna Collection