

## GREGG RENFROW

**Born** 1948, San Francisco, CA

### Education

1972 BFA, San Francisco Art Institute, San Francisco, CA

1972 Skowhegan School, Skowhegan, ME

### Selected Solo Exhibitions

- 2023 Nancy Toomey Fine Art, San Francisco, CA
- 2021 *Apprehension of Beauty*, Elizabeth Leach Gallery, Portland, OR
- 2020 *Closer to the Water*, Nancy Toomey Fine Art, San Francisco, CA
- 2017 *In The Field*, Nancy Toomey Fine Art, San Francisco, CA  
*Still\_Life: New Paintings*, Elizabeth Leach Gallery, Portland, OR
- 2014 *Dream With Your Eyes Open*, Elizabeth Leach Gallery, Portland, OR
- 2013 Peter Blake Gallery, Laguna Beach, CA  
Toomey-Tourell Gallery, San Francisco, CA
- 2012 *Colors Desire*, Scott White Contemporary Art, La Jolla, CA  
*Closer To The Water*, Elizabeth Leach Gallery, Portland, OR
- 2011 Peter Blake Gallery, Laguna Beach, CA
- 2010 Peter Blake Gallery, Laguna Beach, CA
- 2009 *Atmosphere: Paintings*, Toomey-Tourell Gallery,, San Francisco, CA  
*Ruth Pastine and Gregg Renfrow*, Peter Blake Gallery, Laguna Beach, CA  
Sabina Lee Gallery, Los Angeles, CA
- 2008 *Living Space*, Elizabeth Leach Gallery, Portland, OR  
Sabina Lee Gallery, Los Angeles, CA  
Lemmons Contemporary Gallery, New York, NY  
Costello-Childs Gallery, Phoenix, AZ
- 2007 Peter Blake Gallery, Laguna Beach, CA
- 2006 Toomey-Tourell Fine Art, San Francisco, CA  
*Saturated Color*, Elizabeth Leach Gallery, Portland, OR
- 2005 Sabina Lee Gallery, Los Angeles, CA  
Toomey-Tourell Gallery, San Francisco, CA
- 2004 *Color Field Paintings*, Elizabeth Leach Gallery, Portland, OR
- 1999 Robert Allen Fine Art, San Francisco, CA
- 1993 *Recent Paintings*, Elizabeth Leach Gallery, Portland, OR
- 1989 *Recent Paintings*, Elizabeth Leach Gallery, Portland, OR
- 1987 Acme Art, San Francisco, CA
- 1985 Acme Art, San Francisco, CA
- 1983 Grapestake Gallery, San Francisco, CA
- 1982 Tortue Gallery, Santa Monica, CA
- 1981 Grapestake Gallery, San Francisco, CA
- 1980 Tortue Gallery, Santa Monica, CA
- 1978 Grapestake Gallery, San Francisco, CA  
Tortue Gallery, Santa Monica, CA
- 1977 Grapestake Gallery, San Francisco, CA
- 1975 William Sawyer Gallery, San Francisco, CA

## Selected Group Exhibitions

- 2023 *Small(ish) Treasures*, Nancy Toomey Fine Art, San Francisco, CA
- 2022 *Some Really Great Things*, Nancy Toomey Fine Art, San Francisco, CA
- 2021 *Quiet Summer*, Nancy Toomey Fine Art, San Francisco, CA
- 2020 *Beauty In Lockdown*, Nancy Toomey Fine Art, San Francisco, CA  
*The Quiet Show*, Elizabeth Leach Gallery, Portland, OR
- 2018 *Summer*, Nancy Toomey Fine Art, San Francisco, CA
- 2016 *Gathering Light*, Nancy Toomey Fine Art, San Francisco, CA
- 2015 *Confluence*, William Turner Gallery, Santa Monica, CA
- 2014 *Summer Formal*, Peter Blake Gallery, Laguna Beach, CA
- 2013 *Twentieth Anniversary*, Peter Blake Gallery, Laguna Beach, CA
- 2012 *Transcending Abstraction*, Peter Blake Gallery, Laguna Beach, CA
- 2011 *The Shape of the Problem: 30th Anniversary Exhibition*, Elizabeth Leach Gallery, Portland, OR  
*California Contemporary*, Scott White Contemporary, San Diego, CA  
*Red*, Toomey-Tourell Gallery, San Francisco, CA  
*Winter*, Peter Blake Gallery, Laguna Beach, CA  
*Light and Space*, Melissa Morgan Fine Art, Palm Desert, CA
- 2010 *Fresh Figures and Abstraction*, Scott White Contemporary, San Diego, CA
- 2009 Gallery Group, Peter Blake Gallery, Laguna Beach, CA
- 2008 *Liquid Light*, dba256 Gallery, Pomona, CA, and  
Museum of Design, Art, and Architecture, Culver City, CA
- 2007 *West Coast Abstraction*, Peter Blake Gallery, Laguna Beach, CA  
*Strata*, Lemmons Contemporary Gallery, New York, NY
- 2006 *Grey Scale*, Peter Blake Gallery, Laguna Beach, CA  
*Order on Motion*, Lemmons Contemporary Gallery, New York, NY
- 2005 *Big*, 511 Harrison, San Francisco, CA
- 2004 Gallery Group, Toomey-Tourell Gallery, San Francisco, CA  
*23+ on 9th*, Elizabeth Leach Gallery, Portland, OR  
*Spring*, Julie Baker Gallery, Grass Valley, CA
- 2003 *Components*, Elizabeth Leach Gallery, Portland, OR
- 2002 Gallery Group, Patricia Sweetow Gallery, San Francisco, CA  
*Field*, Elizabeth Leach Gallery, Portland, OR
- 2001 *Summer Group*, Skidmore Contemporary Gallery, Malibu, CA  
*Investigating the Abstract*, Robert Allen Fine Art Gallery, San Francisco, CA
- 2000 *Abstraction: Form to Field*, Elizabeth Leach Gallery, Portland, OR
- 1997 *Process Art: West Coast, 70s, 80s, 90s*, California State University, Bakersfield, CA
- 1996 15th Anniversary Gallery Group, Elizabeth Leach Gallery, Portland, OR
- 1992 *Illuminations*, Regional Center for the Arts, Bedford Gallery, Walnut Creek, CA
- 1991 *Three Bay Area Artists*, The Works Gallery, Long Beach, CA
- 1990 *Three California Artists*, Elizabeth Leach Gallery, Portland, OR
- 1988 *Off the Wall*, Elizabeth Leach Gallery, Portland, OR
- 1985 *Art in the San Francisco Bay Area, 1945-1980*, The Oakland Museum, Oakland, CA  
*Constructures: New Perimetrics in Abstract Painting*, Nohra Haime Gallery, New York, NY
- 1981 *Six Californian Artists*, Cirkelstraat, Oostende, Belgium
- 1977 *California Painting and Sculpture: The Modern Era*, The Smithsonian Institute, Washington, D.C.  
*35th Biennial Exhibition*, Corcoran Gallery of Art, Washington, D.C.  
*Current Concerns*, University of Iowa Art Museum, Iowa City, IA
- 1976 *California Painting and Sculpture: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA

- 1975 *Biennial*, Whitney Museum of American Art, New York, NY  
*Exchange, Dallas-Fort Worth /San Francisco*, San Francisco Museum of Modern Art, San Francisco, CA; and Fort Worth Art Museum, Fort Worth, TX  
*Contemporary California Artists*, Utah Museum of Fine Arts, Salt Lake City, UT  
*Interstices*, Cranbrook Academy of Art, Flint Center for the Arts, Michigan; and San Jose Museum of Art, San Jose, CA  
*Bringing the Whitney Home*, San Francisco Art Institute, San Francisco, CA
- 1974 *Introductions '74*, William Sawyer Gallery, San Francisco, CA

### **Selected Bibliography**

- 2014 Speer, Richard, "Dream With Your Eyes Open", Gregg Renfrow at Elizabeth Leach, Willamette Week Visual Arts
- 2012 Speer, Richard, "Hap Tivey and Gregg Renfrow" at Elizabeth Leach, Willamette Week Visual Arts, February 2012
- 2009 Baker, Kenneth, "Renfrow's Work Enhanced By Spiritual Quality," SF Chronicle, May 16  
Campognone, Andi, "Ruth Pastine and Gregg Renfrow", THE Magazine, February
- 2007 Polsky, Richard, "Abstract Logic," New York Absolute No.10, February/March, pp. 64-66
- 2006 Baker, Kenneth, "Artists Bring Color and Light Back into Focus," SF Chronicle, October 28
- 2005 Frank, Peter. "James Turrell, Gregg Renfrow," L.A. Weekly, February
- 2001 Baker, Kenneth, "Abstractionists at Allen," San Francisco Chronicle, August
- 2000 Rodriguez, Juan, "Gregg Renfrow at Robert Allen Fine Art," Artweek, March
- 1996 Webster, Mary Hull, "Anne Appleby, Gregg Renfrow, and John Zurier," Artweek, April
- 1992 Brzezinski, Jamey, "Three Forms of Light," Artweek
- 1985 Catalogue: "Constructures: New Perimetrics In Abstract Painting,"  
Nora Haime Gallery, New York, NY, Curated by Peter Frank  
Albright, Thomas, "Art in the San Francisco Bay Area, 1945-1980," University of California Press, pp. 222-223
- 1983 Boettger, Suzanne, Review, "Gregg Renfrow, Grapestake Gallery," Artforum, September, pp. 79-80  
Kahlil, Suzi, Review, The Houston Post, July 17
- 1981 Frank, Peter, "Hunting the Emergent American: On the Trail of the Exxon National," National Arts Guide, Jan.-Feb., pp. 24
- 1980 Ballatore, Sandy, "Nothing Is Better Than The First Attempt: McCafferty and Renfrow," Images and Issues Magazine, Summer, pp. 10-11
- 1979 Fisher, Hal, Review, "Gregg Renfrow, Grapestake Gallery," Artforum, May, pp. 69-70  
Bethany, Marilyn, "The Power of Color," The New York Times Magazine, Sept. 30, p.21
- 1977 Catalogue: "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art  
Catalogue: "The 35th Biennial Exhibition of Contemporary Painting," The Corcoran Gallery of Art, Washington, DC  
Catalogue: "Current Concerns," The University of Iowa Museum of Art  
Forgey, Benjamin, Review, "The Corcoran Biennial - Paintings From Off-Center," The Washington Star, February 27  
Frankenstein, Alfred, Review, "Art Works That Burst Into Fire," San Francisco Chronicle, June 1  
Ratcliff, Carter, "Report From San Francisco," Art in America, May-June pp. 56-57
- 1975 Albright, Thomas, Review, Artnews, November  
Frankenstein, Alfred, Review, "Bringing the Whitney Home," San Francisco Chronicle, June 26  
McDonald, Robert H, "Works of Strength and Restraint, of Textures and Depth," Artweek, September  
Catalogue: "1975 Biennial Exhibition," Whitney Museum of American Art, New York, NY
- 1974 Plagens, Peter, "Introductions'74," Artforum, October, pp. 75-76

**Selected Collections**

Alza Corporation, Mountain View, CA  
Apple Computer, San Jose, CA  
Baxter Collection, Orange County, CA  
Biospace, San Francisco, CA  
Bradford Walker, New York, NY  
Buck Collection, Orange County, CA  
Chase Manhattan Bank, New York, NY  
Crosby, Heafey, Roach & May, Oakland, CA  
Crichton, Dale, Mrs., Burlingame, CA  
Faberge, Inc., Los Angeles, CA  
Four Seasons, San Francisco, CA  
Hughes Aircraft Corporation, Marina Del Mar, CA  
HBO, San Francisco, CA  
Hewlett-Packard Corporation, Palo Alto, CA  
Home Insurance Co., New York, NY  
Jordan Schnitzer Family Foundation, Portland OR  
Kaplan, Jay, Mr. and Mrs., Tiburon, CA  
Lucy and Stewart Williams, Palm Springs, CA  
Maria Sharapova, Newport, CA  
Microsoft, Redmond, WA  
Moirra and Fred Conger, Orange County, CA  
Neiman Marcus, Topanga, CA  
Norton Museum of Art, Palm Beach, FL  
Oakland Museum, Oakland, CA  
Prudential Insurance Company, Los Angeles, CA  
Rational Software, Milpitas, CA  
Roland Bacci, San Rafael, CA  
San Francisco International Airport, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
SAP, San Francisco, CA  
Susan Abrams, New York, NY  
Southpark Seafood, Portland, OR  
Weisman Collection, Los Angeles, CA  
Western Electric Corporation, Chicago, IL

**Awards and Appointments**

1982 American Council for the Arts Fine Arts Award  
1977 Visiting Artist, Illinois State University, Normal, IL  
1972 Skowhegan Scholarship and Purchase Award